DAKOTA COLLEGE at BOTTINEAU  An Associates in Arts or Associate in Science degree will transfer as a block fulfilling all lower division general education courses.  There may be upper division or prerequisite courses listed below.  General Education RequirementsA.A. or A.S.		UNIVERSITY Name Major: English (Secondary) Student Education ID				Kruger	VCSU DCB	update d 09/25/ 14 draft	
				Professional Education Sequence	31-34 Crs				
		Subject-Catalog Nbr-Course Title - Credits	deli v	C	Gr	Subject-Catalog Nbr-Course Title - Credits	deliv	C	G r
Completion of either an A.A or A.S. degree		ENGL 271 Literary Analysis I - 3	onli ne			EDUC 240 Educ Exceptional Students (2)	online		
from DCB fulfills the Gen Ed requirements		ENGL 300 Grammatical Analysis - 3	onli ne			or SPED 110 Intro to Exceptional Students (3)	DCB		
for this degree.		ENGL 309 Linguistics & Lang Acquisition - 3	onli ne						
		ENGL 310 Advanced Composition - 3	onli ne			EDUC 250 Introduction to Education (3)	online		
To more efficiently prepare for the major,		ENGL 350 Young Adult Reading and Lit - 3	onli ne			or EDUC 250 Introduction to Education (2) and	DCB		
taking the following two courses as part		ENGL 480 Shakespeare - 3	onli ne			EDUC 298 Pre-profess Experience (1) and	DCB		
of the DCB Gen Ed sequence would		ENGL 490 Methods of Tchng Comm Arts - 3	onli ne			EDUC 249 Intro to VCSU Program (1)	online		
be highly recommended:		ENGL 491 Senior Portfolio -1	onli ne						
		While currently optional, this will be a requirement soon				EDUC 283 Understand Cultural Diversity (3)	online		
ENGL 120 College Composition II									<u> </u>
(to allow ENGL 125 to count						EDUC 300 Educational Technology (2)	online		
as a writing course in the major)		National & Minority Literature Courses	12 C	rs					<u> </u>
PSYC 111 Introduction to Psychology		Select at least one course from each of the Literature areas:							
(needed as a pre-requisite for PSYC 250		American Literature				EDUC 352 Culturally Diverse Practicum (1)	F2F		
in the Professional Education Sequence)		ENGL 261 American Literature I - 3	DC B						
		ENGL 262 American Literature II - 3	DC B			EDUC 351 Sec Practicum & Clsrm Mngt (1)	F2F		
		British Literature				EDUC 375 Tchg Rdg in Content	online		

I 1		1 1	Areas (2)		1
	ENGL 321 English Literature I - 3	onli ne			
	*ENGL 322 English Literature II - 3	VC SU			
	,	50	EDUC 400 Educational Psychology (2)	online	
	World Literature		or EDUC 260 Educational Psychology (3)	DCB	
	ENGL 242 World Literature	DC B			
	ENGL 360 Literature in Translation - 3	onli ne	EDUC 450 Trends in Assess & Educ Issues (2)	online	
	ENGL 440 Comparative Literature - 3	onli ne			
			EDUC 480 Student Teaching (Secondary) (10)	F2F	
			PSYC 250 Developmental Psychology (3)	online	
			or PSYC 250 Developmental Psychology (3)	DCB	
		4			-
	Writing Courses	Cr			
	COMM 200 Introduction to Media Writing - 3	onli ne			
	COMM 344 Feature Writing - 3	onli ne			
	**ENGL 125 Intro to Professional Writing - 3	DC B			
	ENGL 211 Creative Writing - 3	DC B			
	ENGL 305 Writing Workshop - 1	VC SU			
	*ENGL 330 Creative Writing - 3	VC SU			
					$oldsymbol{oldsymbol{oldsymbol{oldsymbol{\Box}}}$
			Degree Requirements for B.S. Ed - see Page X of catalog		
	Communication and Media Studies	3 Cr	Completion of Gen Ed Requirements		
	*COMM 112 Understand Media Soc Chng - 3	VC SU	Completion of Professional Ed sequence		
	COMM 211 Oral Interpretation - 3	onli ne	Full admission to Teacher Education		
	ENGL 225 Introduction to Film - 3	DC B	Successful completion of student teaching		
	*THEA 161 Acting I - 3	VC SU	Successful completion of Praxis II		
			Graduation Requirements - see Page		

			X of catalog			
	*Courses NOT offered online by VCSU		Completion of a 30 upper division			
	**If taken as a General Education course,		semester hours at 300-400 level			
	course will not fulfill a major menu option.		Completion of a 120 semester hours			
			Minimum cumulative GPA of at least 2.0			
			Completion of a digital portfolio			
	Total Major Credits Required - 40		Minimum Credits Required to Graduate - 120			