

## Dakota College at Bottineau Course Syllabus

### Course Prefix/Number/Title:

Introduction to Literature: English 220  
Three credits

### Pre-/Co-requisites:

None

### Course Description:

English 220: Introduction to Literature is a course which includes reading and discussion of representative examples of poetry, drama, and fiction, with emphasis on the use of common literary terminology.

### Course Objectives:

- To read and appreciate literature
- To analyze genres of fiction, drama and poetry by examining their basic elements
- To analyze literature using a variety of critical approaches
- To discuss interpretations in class and in written essays
- To examine human diversity as presented in literature

### Instructor:

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail:mike.porter@dakotacollege.edu

### Office Hours:

Tuesday, Thursday: 9:00 to 11:00  
Monday, Wednesday, Friday: 2:00 to 3:00

### Lecture/Lab Schedule:

Monday, Wednesday, Friday: 9:00-9:50

### Textbooks:

DiYanni, Robert. *Literature: Reading Fiction, Poetry and Drama*. 6<sup>th</sup> edition. Boston: McGraw Hill, 2007. Print  
Melville, Herman, *Bartleby the Scrivener and Benito Cereno*. New York: Dover Publications, Inc, 1990. Print

### Course Requirements:

- Daily reading assignments
- Class discussions
- Two three to five page essays

**General Education Goals/Objectives:**

**Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.**

**Relationship to Campus Theme:**

Students will read about and discuss human nature as it is revealed in works of literature.

**Classroom Policies: Grading**

1/3 daily quizzes, assignments and activities

1/3 two essays

1/3 midterm and final

**Academic Integrity:**

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

**Campus Email Policy**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

## **Tentative Course Outline:**

### **Syllabus: Introduction to Literature**

#### **Spring 2015**

January 14

Introduce class: Discuss literature and genre

January 16

Chapter 1: Reading stories pp.27-42; Chapter 2: Types of short fiction pp. 43-48

January 21

Chapter 3: Elements of Fiction: Plot and Structure pp.49-51 "Guests of the Nation" pp. 51-59;  
Elements of Fiction: Character pp.59-62 "Astronomer's Wife" pp. 62-66

January 23

Elements of Fiction: Setting pp.66-67 "Shiloh" pp. 67-77 Elements of Fiction: Point of View pp.  
77-78 ; "A Rose for Emily" pp. 79-84 Language and style, pp. 85-86

January 26

Video of "Rose for Emily"

January 28

"Araby" pp. 86-90; Elements of Fiction: Theme pp. 90-91 "A Worn Path" pp. 91-97

January 30

Elements of Fiction: Irony and symbol pp. 97-99 "The Rocking-Horse Winner" 100-110;  
Porter "The Jilting of Granny Weatherall" pp. 712-717

February 2

Reading Poems pp. 763-774; Types of Poetry pp. 775-778; "Edward, Edward" pp.1057-  
1059

February 4

Elements of Poetry: Voice: Speaker and Tone 779-783 "Naming of Parts" pp.785-786

February 6

Writing about Fiction pp.111-129; Writing About Poetry pp. 843-861; Assign the First  
Paper

February 9

Elements of Poetry: Diction pp. 787-791; Elements of Poetry: Imagery pp. 793-796  
"Heat" pp.797-798; Elements of Poetry: Syntax pp.810-815

February 11

Elements of Poetry: Figures of speech pp.799-804; Elements of Poetry: Sound Effects pp.817-824; Poe "The Raven" pp. 1173-1175

February 13

Elements of Poetry: Symbolism and Allegory pp. 804-810; Elements of Poetry: Theme pp. 841-842

February 18

Elements of Poetry: Rhythm and Meter pp. 824-832; Elements of Poetry: Structure pp. 832-837; Pope "Sound and Sense" pp. 821-822; Frost "Acquainted with The Night" p. 972; Milton "When I Consider How my Light is Spent" p. 1161

February 20

Edgar Allan Poe pp. 132-136 "The Black Cat" pp. 137-143; "The Fall of The House of Usher" pp. 149-161; "The Purloined Letter" pp. 162-174 "On 'The Fall of the House of Usher'" pp. 181-183

February 23

First paper due

Flannery O'Connor Introduction pp.184-187 "Good Country People" pp.188-201 "A good Man is hard to find" pp.201-212; "Everything that Rises must Converge" pp. 213-222 Critics on O'Connor pp. 235-237

February 25

Review for the midterm

Sandra Cisneros Introduction pp.238-240 "Eleven" pp. 241-242 "Barbie-Q" pp.243-244 "There Was a Man, There Was a Woman" pp. 245-256 "Woman Hollering Creek" pp. 246-253 "Cisneros on Herself" pp. 254-257 Critics on Cisneros pp. 257-259

February 27

Midterm

March 2

Midterm

March 4

Types of Drama pp. 1265-1267; Elements of Drama pp.1268-1283; The Greek Theater: Sophocles in Context pp. 1302-1307

March 6

*Antigone* pp.1348-1377 "Six Elements of Tragedy" pp. 1378-1379 "Simple and Complex Plots" pp.1379-1380; Principal Constants of Conflict in *Antigone* p.1386

March 9

The Elizabethan Theater: Shakespeare in Context pp. 1386-1391

March 11

*The Tragedy of Othello* pp. 1455-1542

March 13

"The Modern Realistic Theater" pp. 1663-1664; "Envisioning Drama: Williams and Miller in Performance" pp.1717-1722

March 23

*The Glass Menagerie* pp. 1722-1777, or *Death of a Salesman* pp. 1777-1847

March 25

Joyce "The Boarding House" pp.579-583; Chekov "The Lady with the Dog" pp. 466-476

March 27

Critical Theory: Reading for Analysis; The Canon and the Curriculum; What we Read; Why We Read; How We Read pp.2153-2160; Introduce second paper; Formalist Perspectives pp. 2161-2163

March 30

Critical Theory: Biographical Perspective pp. 2164-2165; Historical Perspectives pp. 2166-2168; Dickinson "Some Keep the Sabbath going to Church" p. 921; Browning "How Do I Love Thee? Let Me Count the Ways" 1080; Blake "The Chimney Sweeper" pp. 887-888; Owen "Dulce et Decorum Est" pp. 1166-1167; Joyce "The Dead" pp. 584-610

April 1

Critical Theory: Psychological Perspectives pp.2169-2171; Critical Theory: Mythological Perspective pp.2180-2183; O'Connor "My Oedipus Complex" pp. 697-704; Hawthorne "Young Goodman Brown" pp.553-562; Thomas "Fern Hill" pp.1198-1199; Yeats "The Second Coming" p. 1219

April 8

Critical Theory: Sociological Perspectives pp. 2172-2174; Critical Theory: Feminist Critical Perspectives pp.2174-2176; Olsen "I stand Here Ironing" pp.705-710; Olds "35/10" p.1165

April 10

Gilman "The Yellow Wallpaper" pp. 541-552; Kincaid "Girl" pp. 397-398; Clifton "Homage to My Hips" p. 1084

April 13

Critical Theory: Reader Response pp.2176-2180; Jackson "The Lottery" pp. 575-578; Atwood "Happy Endings" pp.424-426; Dickinson "The Bustle in the House" p. 936; Cummings "anyone lived in a pretty how town" pp. 1094-1095

April 15

Critical Theory: Structuralist Perspectives pp.2183-2186; Deconstructive Perspectives pp. 2186-2189; Dickinson "I'm Wife—I've Finished That" p. 916; Marquez "A Very Old Man with Enormous Wings" pp.399-403; Borges "The Garden of Forking Paths" pp. 378-384

April 17

Critical Theory: Cultural Perspectives pp. 2189-2191; Critical Theory: Using Critical Perspectives as Heuristics pp. 2192-2193; Achebe "Marriage Is a Private Affair" pp. 373-377; Jin "Taking a Husband" pp. 385-396; Singer "Gimpel the Fool" pp. 404-414

April 20

Ellison "Battle Royal" pp.504-513; Baldwin "Sonny's Blues" pp. 433-454; Hughes "Dream Deferred" p.994; "The Negro Speaks of Rivers" p. 995

April 22

Walker "Everyday Use" pp.743-749; Bambara "The Lesson" pp. 427-432; Cullen "Incident" p. 1094

April 24

Silko "Yellow Woman" pp. 718-725; Alexie "Indian Education" pp. 320-324; Erdrich "Indian Boarding School" p.106

April 27

Tan "Rules of the Game" pp. 734-742; Song "Lost Sister" pp. 1188-1190; Basho "Three Haiku" p.1046

April 29

Final paper  
Forster "The Celestial Omnibus"

May 1

Hemingway "Hills Like White Elephants" pp. 563-567; Fitzgerald "Babylon Revisited" pp. 527-540

May 4

Melville "Bartleby" pp.3-34

May 6

Melville "Benito Cereno" pp.37-104

May 8

Finish; Melville "Benito Cereno" pp.37-104

May 11

Final Examination: 9:00 -11:00:

