

## **Dakota College at Bottineau Course Syllabus**

### **Course Prefix/Number/Title:**

College Composition II: English 120  
3 credits

### **Pre-/Co-requisites:**

Composition I: English 110

### **Course Description:**

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

### **Course Objectives:**

To utilize a variety of sources to create research-based formal papers  
To cite sources according to MLA guidelines  
To explore various styles of writing, concentrating on clarity of ideas  
To analyze and critically discuss important issues including:  
    Humans and nature  
    Humans' use of science and technology  
    Diversity and its affect on language and attitudes

### **Instructor:**

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail: [mike.porter@dakotacollege.edu](mailto:mike.porter@dakotacollege.edu)

### **Office Hours:**

Tuesday, Thursday: 9:00 to 11:00  
Monday, Wednesday, Friday: 2:00 to 3:00

### **Lecture/Lab Schedule:**

Monday, Wednesday, Friday: 10:00-1:50  
Monday, Wednesday, Friday: 1:00-1:50

### **Textbooks:**

Cohen Samuel. *50 Essays: A Portable Anthology*. 2<sup>nd</sup> ed. Boston: Bedford/St. Martins, 2007.  
Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9<sup>th</sup> ed. Boston: Bedford/St. Martin, 2010.

### **Course Requirements:**

Three formal research papers  
Daily reading assignments

Daily quizzes  
Assorted short writing assignments

**General Education Goals/Objectives:**

**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 3: Uses information resources effectively

Objective 4: Works collaboratively with others

**Relationship to Campus Theme:**

Students will read about and discuss human nature as it relates to communication and diversity.

Students will read about and discuss the relationship between science and nature.

**Classroom Policies:**

Students are expected to read the material, complete assignments in a timely fashion, and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students must have an average of 60% and satisfactorily complete all three formal papers to receive credit for the class.

**Grading:**

One-third: formal research papers

One third: daily quizzes, assignments and activities

One third: midterm and final

**Academic Integrity:**

All assignments, tests and quizzes will meet the standards of accepted academic integrity.

**Campus Email Policy**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

## **Tentative Course Outline:**

### **Syllabus 120: Spring 2015**

January 14

Introduce Class

The process of writing a research paper

Introduce the first paper: *The St Martin's Guide to Writing*: Starting Points: Speculating about Causes p. 480; Background pp. 446-449; Basic Features pp. 449-451

January 16

*The St Martin's Guide to Writing*: Readings pp. 451-471; Guide to Writing pp.479-486

January 21

Select a tentative topic for the first paper.

*The St Martin's Guide to Writing*: Arguing: Asserting a Thesis pp. 659-661; Outlining pp.564-568; Formulating a Thesis; p. 487; Planning and Drafting pp. 487-489

January 23

Thesis statement and working outline due

*The St Martin's Guide to Writing*: Field Research pp. 716-727; Library and Internet Research pp. 728-754

PowerPoint Lecture: Annotated Bibliography

January 26

Library Worksheet due

Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University

January 28

Lecture: Avoiding plagiarism and note taking

*The St Martin's Guide to Writing*: Using Sources pp. 755-764

Paraphrase worksheet

January 30

Annotated Bibliography due

*50 Essays: a Portable anthology*: David Sedaris, *Me Talk Pretty One Day* pp. 378-382; Mike Rose, "I Just Wanna Be Average" pp. 350-363

Citation, and paraphrase with the original text due

Paraphrase worksheet due

February 2

*50 Essays: a Portable anthology*: Malcolm X, "Learning to Read" pp. 281-290; Frederick Douglass, "Learning to Read and Write" pp. 144-149

February 4

Research notes due:

Internal documentation.

*The St Martin's Guide to Writing*: Documenting Sources pp. 764-769; Works cited page *The St Martin's Guide to Writing*: Documenting Sources pp. 769-786

Review Outlining pp.564-568 and 488-489; Planning and Drafting pp. 489-492

February 6

Lecture: Types of Support

*The St Martin's Guide to Writing*: Giving reasons and Support; pp. 662-671

February 9

*The St Martin's Guide to Writing*: Critical Reading Guide pp. 493-494 Revising pp. 494-498;

Editing and Proofreading pp. 498-499

Formal outline and First draft of first paper due

Revise in class.

February 11

Writing Conferences

February 13

Writing Conferences

February 18

*50 Essays: A Portable Anthology*: Gloria Anzaldua, "How to Tame a Wild Tongue" pp. 43-54;

Richard Rodriguez, "Aria Memoir of a Bi Lingual Childhood" pp. 326-350; Amy Tan, "Mother Tongue" pp. 417-424

February 20

Final draft due

Introduce second paper

*The St Martin's Guide to Writing*: Proposing a Solution pp.320-323; Basic Features: Proposing solutions pp. 323-325; Readings pp. 326-346

February 23

Select topics for Second paper

*The St Martin's Guide to Writing*: Guide to Writing pp. 356-366

*50 Essays: a Portable anthology*: Vicki Hearne, "What's Wrong with Animal Rights" pp. 192-202; Peter Singer, "Animal Liberation" pp. 384-399

February 25

Topic selected

Work on Thesis and scratch outline

*50 Essays: A Portable Anthology*: Bernard Cooper, "A clack of Tiny Sparks: Remembrances of a Gay Boyhood" pp. 120-129

February 27

Annotated Bibliography due

Midterm

March 2  
Midterm

March 4  
*50 Essays: A Portable Anthology*: Plato, "Crito" pp. 310-325; Thomas Jefferson, "The Declaration of Independence" pp. 211-219

March 6  
*50 Essays: A Portable Anthology*: Jonathan Swift "A Modest Proposal" pp. 408-416

March 9  
Research notes Due  
Review: Outlines  
*50 Essays: A Portable Anthology*: George Orwell, "Shooting an Elephant" pp. 302-309; Edward Said, "Clashing Civilizations" pp. 365-368;

March 11  
*50 Essays: A Portable Anthology*: Martin Luther King Jr. "Letter from the Birmingham Jail" pp. 220-237

March 13  
*The St Martin's Guide to Writing*: Outlining pp.564-568; Planning and Drafting pp. 368-369  
*50 Essays: A Portable Anthology*: James Baldwin, *Notes of a Native Son* pp. 60-81

March 23  
*The St Martin's Guide to Writing*: Zora Neale Hurston, "How It Feels to be colored Like Me" pp. 206-210; Brent Staples, "Just Walk on By: Black Men and Public Space" pp. 404-407

March 25  
*The St Martin's Guide to Writing*: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379  
First Draft due  
Formal outline due  
Revise in class

March 27  
Writing Conferences

March 39  
Writing Conferences

April 1  
Final Draft  
Introduce third paper  
*The St Martin's Guide to Writing*: Chapter 6: Arguing a Position: Introduction pp. 264-267; Basic Features: Arguing a Position pp. 267-269; Readings pp. 270-285

April 8

*The St Martin's Guide to Writing*: Guide to Writing pp. 293-298;

Select Topics

*50 Essays: A Portable Anthology*: N. Scott Momaday, "The Way to Rainy Mountain" pp. 291-297

April 10

Thesis and scratch outline

*The St Martin's Guide to Writing*: Developing your Argument pp. 299-302;

*50 Essays: A Portable Anthology*: Annie Dillard, "Death of a Moth" pp. 139-142; Virginia Woolf, "The Death of the Moth" pp. 467-470

April 13

Thesis statement and scratch outline for final paper due

Annotated Bibliography due

William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature"

[http://www.williamcronon.net/writing/Trouble\\_with\\_Wilderness\\_Main.html](http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html)

April 15

Research notes Due

Review outlines and first draft; *The St Martin's Guide to Writing* Planning and Drafting pp. 302-308; Outlining pp. 564-566

*50 Essays: A Portable Anthology*: Scott Russell Sanders, "The Inheritance of Tools" pp. 369-377; Sarah Vowell, "Shooting Dad" pp. 433-440

April 17

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

April 20

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

Revising; *The St Martin's Guide to Writing*: Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314

*50 Essays: A Portable Anthology*: Eric Liu, "Notes of a Native Speaker" pp. 251-266; Bharati Mukherjee, "Two Ways to Belong in America" pp. 298-301

April 22

First draft: revise in class

April 24

Writing Conferences

April 27

Writing Conferences

April 29

*50 Essays: A Portable Anthology*: Natalie Angier, "Men, Women, Sex and Darwin" pp. 29-42; Stephen Jay Gould, "Women's Brains" pp. 184-190;

May 1

*50 Essays: A Portable Anthology*: Elizabeth Cady Stanton “Declaration of Sentiments” pp. 400-403; Sojourner Truth, “Ain’t I a Woman?” p. 431; Dave Barry “Lost in the Kitchen” pp. 82-84; Susan Bordo, “Never Just Pictures” pp. 85-92

Final Draft of paper

May 4

*50 Essays: A Portable Anthology*: Maxine Hong Kingston, “No Name Woman” pp. 238-250; Judith Ortiz Cofer, “The Myth of the Latin Woman: I just Met a Girl Name Maria” pp. 112-118;

May 6

*50 Essays: A Portable Anthology*: Barbara Lazear Ascher, “On compassion” pp. 56-58; Barbara Ehrenreich, “Serving in Florida” pp. 151-160;

May 8

*50 Essays: A Portable Anthology*: Lars Eighner, “On Dumpster Diving” pp. 161-173; Nancy Mairs, “On Being a Cripple” pp. 267-279

Final Examination:

10:00 Class: Tuesday: May 12: 9:00-11:00 A. M.

1:00 Class: Wednesday: May 13: 3:00-5:00 P.M.

