

# Dakota College at Bottineau Course Syllabus

**Course Prefix/Number Title:** ENGL 262-American Literature II

**Course Description:**

A course that provides a student with a more in depth view of selected United States writers than time permits in the regular survey course. Students in honors American Literature will read works beyond those in the ENG 262 survey course, and while the same general objective will govern the course, the student will achieve a broader understanding of how those objectives play out in additional works.

**Pre/Co-requisites:** ENGL 262- American Literature II

**Number of Credits:** One

**Course Objectives:**

To discuss important themes in United States literature

To learn about major United States writers and their works

To analyze literature as it is affected by and affects U. S. history

To analyze and write about United States literary themes and works

To analyze and discuss how diverse groups affected and were affected by the American Dream.

To study additional selected author's works in depth

**Instructor:**

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail:mike.porter@dakotacollege.edu

**Office Hours:**

Tuesday, Thursday: 9:00 to 11:00  
Monday, Wednesday, Friday: 2:00 to 3:00

**Lecture/Lab Schedule:**

TBD

**Textbooks:**

Baym, Nina, et. al. ed. *The Norton Anthology of American Literature*. Seventh Edition. Volumes C, D and E. New York: W. W. Norton and Company, 2007. Prints.

Erdrich Louise. *Love Medicine*. New York: HarperCollins, 1993. Print

Possible other novels.

**Course Requirements:**

Daily reading assignments  
Class discussion  
Reflective papers  
Tests and quizzes

**Tentative Course Outline:****Syllabus: American Literature II: Honors**

Weeks 1-3

Twain, Mark. *The adventures of Huckleberry Finn* pp. 108-294.

Weeks 4-6

Crane, Stephen. *Maggie Girl of the Streets* pp. 957-1000; or *The Red Badge of Courage*.

Week 7: midterm

Weeks 8-9

Williams, Tennessee. *Streetcar Named Desire* pp. 2184-2248 or O'Neill, Eugene. *Long Day's Journey into Night* pp. 1607-1685

Weeks 10-12

Faulkner, William. *As I Lay Dying* pp. 1860-1955

Week 13

Analysis Paper

Weeks 13-16

Erdrich, Louise. *Love Medicine*

Week 16

Final test

**General Education Goals/Objectives:**

None

**Relationship to Campus Theme:**

American Literature considers technology and nature, but they are not a major focus. Human nature and writers' reactions to the human condition are at the core of American Literature II.

**Classroom Policies: Grading**

Grades S/U

**Academic Integrity:**

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.