Mrs. Jesse Radzwill jesse.radzwill@sendit.nodak.edu

Dual Credit American Literature ENG 16808

The goal of this course is to provide you with the following outcomes:

*Demonstrate various writing practices: brainstorming, free writing; outlining, journaling
*To discuss important themes in United States literature
*To learn about major United States writers and their works
*To analyze and write about United States literary themes and works
*To analyze and discuss how literary movements affected our important literary works
*Differentiate between key ideas and supporting details in reading
*Practice good group skills: how to give useful feedback, and how to make use of feedback you receive
*Develop self-assessment skills

Grades:

Grades will be based on a combination of vocabulary, participation, journaling, tests and quizzes, and writing.

Formal papers must be 12 pt. font, double spaced, 1 inch margins, and include name, date, teacher and class on left side. All drafts must be stapled neatly together.

Formal papers will lose 10% for each day late. ALL PAPERS RECEIVING AN F GRADE MUST BE REDONE TO PASS CLASS. All papers must be completed to pass class.

Expectations:

It is my expectation that you actively read assignments provided, use any work time productively, and treat others respectfully.

Tentative Course Outline
Latin and Greek stems will be taught and tested weekly.

Throughout the semester we will read and analyze literature to identify its characteristics and classify it into literary periods.

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Week 1-2: Researching American Literature Time periods
Native American Literature

Week 3: Reading Fiction
"The Fall of the House of Usher" Edgar Allen Poe
"Young Goodman Brown" Nathaniel Hawthorne
Romantic Essay

Week 4: Reading Poetry
"Thanatopsis"
"When Lilacs Last in the Dooryard Bloomed"
"Oh Captain, Oh Captain"

Week 5-6: Reading Drama
"The Group: A Farce"
"The First Man"
"A Raisin in the sun"

Week 7: Comparing Literature
"Eurydice"
The Awakening

Week 8: Informational Texts
Chief Seattle's Speech
"Puerto Rico: The 51st Star is long Overdue"

Week 9-12: Reading Historical Documents
Abridged from Common Sense
First Inaugural Address
Comparing Informational Texts
Abridged from "The Life on the Mississippi"
The Great Mississippi River: Navigation, Commerce, Recreation and Ecology
Huck Finn

Week 13: Colony to Country
"Of Plymouth Plantation"
"The Interesting Life of the Life of Olaudah Equino"
"My Dear and Loving Husband"
"Upon the Burning of Our House"
"Sinners in the hands of an Angry God"
The Crucible
"The Declaration of the Rights of Women"
"What is an American?"

Week 14: Individualism
"Self –Reliance"
"Civil Disobedience"
"I Hear America Singing"
"I sit and Look Out"
"Song of Myself"
"anyone lived in a pretty how town"
"A Rose for Emily"

Week 15-16: Conflict and Expansion

Narrative of the Life of Fredrick Douglass, an American Slave
“A Mystery of Heroism”
“Fredrick Douglass”
Letters of a Woman Homesteader