

Dakota College at Bottineau Course Syllabus

Fall 2014 – August 25th – December 14th

Course Prefix/Number/Title:

Introduction to Literature: English 220
Three credit hours (3)

Course Description:

English 220: Introduction to Literature is a course which includes reading and discussion of representative examples of poetry, drama, and fiction, with emphasis on the use of common literary terminology. In the process, we will write well-constructed, sound, analytical essays about literature.

Course Objectives:

- To read, study, evaluate, and appreciate literature (literary criticism)
- To analyze genres of fiction, drama, and poetry by examining their basic elements
- To analyze literature using a variety of critical approaches/lenses
- To discuss the interpretations of literature with others in various written formats
- To examine human diversity as presented in literature

Instructor/Contact Information:

Instructor: John Hansen
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The best way to contact me is through e-mail at john.p.hansen@dakotacollege.edu. I check my e-mail several times throughout the day. If you do not receive a response within 24 hours, please resend your e-mail. You may also call me at 319-572-6744 -- please feel free to leave a voicemail if I do not answer and I will try to promptly return your call.

Textbook:

Kennedy, X.J. and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 12th Portable Edition. New York: Pearson, 2012.

General Education Goals/Objectives:

Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.

Objective 1: Creates art

Skill 1: Demonstrates knowledge of fundamentals of genres

Objective 2: Analyzes art

Skill 1: Possesses a base knowledge of art forms

Skill 2: Uses base knowledge to critique art works

Objective 3: Evaluates aesthetics

Skill 1: Demonstrates knowledge of systems of aesthetics as those vary through time and among cultures

Skill 2: Evaluates relationship of content and form in art works

Objective 4: Synthesizes interrelationships among arts, languages the humanities, and societies

Skill 1: Demonstrates knowledge of art forms in cultures

Skill 2: Evaluates the impact of art on individuals and society

Relationship to Campus/Online Theme:

Students will read and discuss human nature and culture as it is revealed in works of literature.

Course Policies and Procedures:

This class is not a self-directed class or an independent study. It will follow a strict calendar. *You should access each week's information early in the week, beginning Sundays, in order for you to have enough time to do the required assignments for the week.*

Student E-mail Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

There will be **three major essays**, all of which *must* be submitted to the correct dropbox. All major papers must be *saved and submitted as a Microsoft Word document or saved in a RTF format*. If you're unsure how to do this, please make accommodations in order to learn how. *Failure to submit in the proper format will result in a failure for the assignment.* **Please save copies of every assignment or project that you submit to the dropbox -- this is for your own records.**

Threaded Discussions:

To receive full credit for a discussion post, a student will do the following: Respond and fully address the initial question; reply with a substantive post to two or more peers and follows up on questions asked of you while the discussion is current according to the weekly schedule. **Note:** A substantive reply is one that acknowledges what peers have said, expands on what was said, asks questions, or otherwise re-engages and expands the discussion.

Formatting Assignments:

The body text of all assignments will be formatted in double-spaced, Times New Roman, 12-point font, on a page setup with one inch margins on every side. Always include your name, my name, assignment name, and due date in the upper left hand corner. If you make your fonts or your margins bigger, I can tell. Don't do it -- it makes you look lazy and silly.

Late Assignments:

All weekly assignments are due by 11:59 p.m. on Sunday. Unless prior arrangements are made with me, assignments turned in late will be penalized one letter grade for every day it is late. Each week's materials and assignments are strictly controlled by allowing access during their assigned dates.

A few things on this topic: You should not wait until Sunday night to begin the week's work nor ask for extra time because your computer or internet connection went out. I will have no way to verify such occurrences. Lastly, students are responsible for meeting all specified deadlines -- no exceptions!

Netiquette:

Since we will engage in discussions with the electronic bulletin board (threaded discussion feature), I expect all students to remember proper netiquette -- meaning respect for others' opinions and no harsh language. It is important in a course like this that all students feel free to speak openly and honestly. Any kind of language that is not appropriate to the classroom setting will not be allowed, and that includes overusing slang, chat room shorthand, and grossly ungrammatical language. In worst cases, failure to observe these guidelines will result in removal from the class.

Academic Integrity:

All assignments, quizzes, and tests will meet the standards of accepted Academic Integrity.

Plagiarism:

Plagiarism is the passing off or representation of someone's writing or ideas as your own. It is, in plainer terms, theft. You should realize that "borrowing" someone's organization or keywords without acknowledging your debt is also plagiarism, whether intentional or not. There can be no question about the importance of academic honesty and integrity in college. A plagiarized

assignment/paper, one that is academically dishonest, will at a minimum receive a grade of F. A second plagiarized assignment/paper will result in an F for the course. Please see the college's plagiarism policy for more information.

ADA Statement:

In accordance with the Americans with Disabilities Act, students with documented disabilities can pursue accommodations as needed. To assure that accommodations and or modifications will be available when classes start, students are encouraged to make request as soon as possible. Students who require some modifications of seating, testing, or other course requirements, should contact the Dean of Students or academic adviser.

Evaluation:

- 1) Eight Weekly Threaded Discussion over assigned readings (*remember to respond to others -- it is part of your grade!*) – 25 points each (200 points)
- 2) Eight Weekly Reading Quizzes – 25 points each (200 points)
- 3) 16 Weekly Assignments (response papers -- two each week) – 25 points each (400 points)
- 4) Three Essays – 100 points each (300 points)
- 5) A Final Exam – 100 points

Total possible points for course: 1200

Directions about the above assignments will be posted in the course.

Grading Scale:

Grades are assigned based on the following percentages: 100%-93% = A; 92%-90% = A-; 89%-87% = B+; 86%-83% = B; 82%-80% = B-; 79%-77% = C+; 76%-73% = C; 72%-70% = C-; 69%-67% = D+; 66%-63% = D; 62%-60% = D-; 59%-0% = F.

Disclaimer:

The instructor reserves the right to change these policies and the schedule of assignments as conditions and ongoing review of the course indicate would be appropriate.

Class Schedule:

Please note that you will have two weeks to complete each unit. I want you to be able to enjoy/process the readings, have enough time to revisit them if need be, and thoroughly complete the weekly, required assignments.

Fiction

Unit 1 assignments due at 11:59 p.m. Sunday, September 7th: Introductions; Read Chapters 1 and 2: pp. 5-82; Chapter 42: pp. 1928-1930 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

Unit 2 assignments due at 11:59 p.m. Sunday, September 21st: Read Chapters 3 and 4: pp. 83-162; Chapter 42: pp. 1908-1932 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 1 assigned.**

Unit 3 assignments due at 11:59 p.m. Sunday, October 5th: Read Chapters 7 and 11: pp. 239-274; 472-507 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

Poetry

Unit 4 assignments due at 11:59 p.m. Sunday, October 19th: Read Chapter 13: pp. 673-686; Read Chapter 14: pp. 687-691, 699-704; Chapter 15: pp. 716-723, 729-730; Chapter 18: 770-790; Chapter 21: pp. 829-841; Chapter 43: pp. 1933-1954 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 1 due in dropbox. Paper 2 assigned.**

Unit 5 assignments due at 11:59 p.m. Sunday, November 2nd: Read Chapter 23: pp. 870-880; Chapter 30: pp. 996-999; Chapter 31: pp. 1000-1035; Chapter 33: pp. 1078-1089, 1111-1114, 1120-1126, 1131-1136 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

Drama

Unit 6 assignments due at 11:59 p.m. Sunday, November 16th: Read p. 1150; Chapter 34: pp. 1151-1175; Chapter 35: pp. 1176-1198; Chapter 36: pp. 1199-1244; Chapter 44: pp. 1955-1965 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 2 due in dropbox. Paper 3 assigned.**

Unit 7 assignments due at 11:59 p.m. Sunday, November 30th: Read Chapter 36 (play) and Chapter 37: pp. 1245-1273; 1284-1392 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

Unit 8 assignments due at 11:59 p.m. Sunday, December 14th: Read Chapter 38: pp. 1595-1652, 1729-1734; Chapter 39: pp. 1735-1737 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 3 due in dropbox. Final Exam.**