

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition II: English 120
3 credits

Course Description:

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

Pre-Requisite:

English 110: Composition I

Course Objectives:

To utilize a variety of sources to create research-based formal papers
To cite sources according to MLA guidelines
To explore various styles of writing, concentrating on clarity of ideas
To read, analyze and critically discuss a variety of prose works dealing with important issues including:
 Humans and nature
 Humans' use of science and technology
 Diversity and its affect on language and attitudes

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Tuesday and Thursday: 11:00-12:15

Textbooks:

Cohen Samuel. *50 Essays: A Portable Anthology*. 2nd ed. Boston: Bedford/St. Martins, 2007.
Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010.

Course Requirements:

Three formal research papers
Daily reading assignments
Daily quizzes
Assorted short writing assignments

General Education Goals/Objectives:

Goal 4: Demonstrates effective communication

Relationship to Campus Theme:

Students will read about and discuss human nature as it relates to communication and diversity.
Students will read about and discuss the relationship between science and nature.

Classroom Policies: Grading

Students are expected to read the material, complete assignments, and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students must have an average of 60% and satisfactorily complete all three formal papers to receive credit for the class.

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Student Email Policy

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Syllabus: Composition II

Fall 2014

August 26:

Introduce Class

Lecture: The Research paper process

Introduce the first paper.

The St Martin's Guide to Writing: Starting Points: Speculating about Causes p. 480; Background pp. 448-449; Basic Features pp. 449-451

August 28:

The St Martin's Guide to Writing: Readings pp. 451-478; Guide to Writing: pp.479-486

September 2:

Select a tentative topic for the first paper.

The St Martin's Guide to Writing: Arguing: Asserting a Thesis pp. 659-661; Outlining pp.564-568

Formulating a Thesis; p. 487; Planning and Drafting pp. 487-489; Field Research pp. 716-727; Library and Internet Research pp. 728-754

Lecture annotated Bibliography : *The St Martin's Guide to Writing*: Annotated Bibliographies and Literature Reviews pp. 795-804

September 4:

Thesis statement and working outline due

Library Worksheet due

Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate

Lecture: Avoiding plagiarism and note taking *The St Martin's Guide to Writing*: Using Sources pp. 755-765; Paraphrase worksheet

September 9:

Bibliographical entry, and paraphrase with the original text due ; Paraphrase worksheet due

Lecture: Works Cited page

The St Martin's Guide to Writing: Using Sources pp. 766-786

September 11:

Annotated Bibliography due

50 Essays: a Portable anthology: Malcolm X, "Learning to Read" pp. 281-290; David Sedaris, *Me Talk Pretty One Day* pp. 378-382; Frederick Douglass, "Learning to Read and Write" pp. 144-149; Mike Rose, "I Just Wanna Be Average" pp. 350-363

September 16:

Research notes due

Lecture: Internal documentation.

The St Martin's Guide to Writing: Acknowledging Sources pp. 765-769

Review Outlining pp.564-568; Planning and Drafting pp. 489-494

50 Essays: A Portable Anthology: Bernard Cooper, "A clack of Tiny Sparks: Remembrances of a Gay Boyhood" pp. 120-129

September 18:

Lecture: Types of Support

The St Martin's Guide to Writing: Giving reasons and Support; pp. 662-671

September 23:

The St Martin's Guide to Writing: Critical Reading Guide pp. 493-494 Revising pp. 494-498; Editing and Proofreading pp. 498-499

Formal outline and First draft of first paper due

Revise in class.

September 25:

Writing Conferences

September 30:

50 Essays: A Portable Anthology: Gloria Anzaldua, "How to Tame a Wild Tongue" pp. 43-54; Richard Rodriguez, "Aria Memoir of a Bi Lingual Childhood" pp. 326-350; Amy Tan, "Mother Tongue" pp. 417-424

October 2:

Final draft due

Introduce second paper

The St Martin's Guide to Writing: Proposing a Solution pp.320-323; Basic Features: Proposing solutions pp. 323-325; Readings pp. 326-346

Select topics for Second paper

The St Martin's Guide to Writing: Guide to Writing pp. 356-366

October 7:

Topic selected

Work on Thesis and scratch outline

50 Essays: a Portable anthology: Vicki Hearne, "What's Wrong with Animal Rights" pp. 192-202; Peter Singer, "Animal Liberation" pp. 384-399

October 9:

Midterm

Annotated Bibliography Due

October 14:

The St Martin's Guide to Writing: Planning and Drafting pp. 366-373

50 Essays: A Portable Anthology: Plato, "Crito" pp. 310-325; Thomas Jefferson, "The Declaration of Independence" pp. 211-219

October 16:

Research notes due; Review: Outlines

The St Martin's Guide to Writing: Planning and Drafting pp. 368-369

50 Essays: A Portable Anthology: Martin Luther King Jr. "Letter from the Birmingham Jail" pp. 220-237

October 21:

The St Martin's Guide to Writing: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379

50 Essays: A Portable Anthology: James Baldwin, *Notes of a Native Son* pp. 60-81; Zora Neale Hurston, "How It Feels to be colored Like Me" pp. 206-210; Brent Staples, "Just Walk on By: Black Men and Public Space" pp. 404-407;

October 23:

First Draft and formal outline due

Revise in class

October 28:

Writing Conferences

October 30:

50 Essays: A Portable Anthology: Jonathan Swift "A Modest Proposal" pp. 408-416; George Orwell, "Shooting an Elephant" pp. 302-309; Edward Said, "Clashing Civilizations" pp. 365-368

November 4:

Final Draft

Introduce third paper

The St Martin's Guide to Writing: Chapter 6: Arguing a Position Introduction: pp. 264-267; Basic

Features: Arguing a Position pp. 267-269; Readings pp. 270-291

The St Martin's Guide to Writing: Guide to Writing pp. 293-298

Select Topics

November 6:

Thesis and scratch outline

The St Martin's Guide to Writing: Developing your Argument and counter argument pp. 299-302;

50 Essays: A Portable Anthology: Natalie Angier, "Men, Women, Sex and Darwin" pp. 29-42; Stephen Jay Gould, "Women's Brains" pp. 184-190; Elizabeth Cady Stanton "Declaration of Sentiments" pp. 400-403; Sojourner Truth, "Ain't I a Woman?" p. 431; Dave Barry "Lost in the Kitchen" pp. 82-84; Susan Bordo, "Never Just Pictures" pp. 85-92;

November 13:

Thesis statement and scratch outline for final paper due

Annotated Bibliography Due

50 Essays: A Portable Anthology: Maxine Hong Kingston, "No Name Woman" pp. 238-250; Judith Ortiz Cofer, "The Myth of the Latin Woman: I just Met a Girl Name Maria" pp. 112-118;

November 18:

Research notes due

Review outlines and first draft; *The St Martin's Guide to Writing* Planning and Drafting pp. 302-308;

Outlining pp. 566-568

50 Essays: A Portable Anthology: Eric Liu, "Notes of a Native Speaker" pp. 251-266; Bharati Mukherjee, "Two Ways to Belong in America" pp. 298-301

November 20:

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

November 25:

The St Martin's Guide to Writing: Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314 Revise in Class

First draft due

December 2:

Writing Conferences

December 4:

William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature"

http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html

December 9:

Final Draft of paper

50 Essays: A Portable Anthology: N. Scott Momaday, "The Way to Rainy Mountain" pp. 291-297

December 11:

50 Essays: A Portable Anthology: Barbara Lazear Ascher, "On compassion" pp. 56-58; Barbara Ehrenreich, "Serving in Florida" pp. 151-160; Lars Eighner, "On Dumpster Diving" pp. 161-173; Nancy Mairs, "On Being a Cripple" pp. 267-279

Finals Week:

Final Examination