

Jesse Radzwill
Composition 16736
2014 Fall Semester – Dual Credit option through Dakota College of Bottineau

This course is designed to give you practice in four major types of writing through analyzing master texts that exemplify each type of writing and through writing practice. The course will use the writing process and will require drafting, writing groups and editing as part of each writing piece as well as daily writing practice.

We will be using the following texts:

Shea, Renée Hausmann., Lawrence Scanlon, and Robin Dissin. Aufses. The Language of Composition: Reading, Writing, Rhetoric. Boston, MA: Bedford / St. Martins, 2008.

Shea, Renée Hausmann., Lawrence Scanlon, and Robin Dissin. Aufses. The Language of Composition: Reading, Writing, Rhetoric. Boston, MA: Bedford / St. Martins, 2008.

Grading :

A	93-100
B	87-92
C	80-86
D	70-79
F	69 and below

Grading will be weighted in the following manner:

Writing	60%
Brainstorming	
Drafting	
Editing	
Conventions	
Final Paper	
4 major categories: Narrative, Argument, Creative = 18 double spaced pages	Research/Inquiry = 7-10 pages
1 public presentation of work.	
Vocabulary	10%
Participation	10%
In class writing – this will be shared	
Discussion	
Writing Homework	
All journal entries must be made up for ½ credit.	
Prompt Development	
Reading Assignments/Homework	20%

Plagiarism is not tolerated in the classroom. If you have been found plagiarizing text without properly citing sources, you will receive a zero for the entire assignment. If a second instance of plagiarism occurs during the class, you will receive a failing grade for the semester.