

**Composition 110**  
**Dakota College at Bottineau Course Syllabus**

**Course Prefix/Number/Title:**

College Composition I: English 110  
3 Credits

**Course Description:**

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

**Pre-requisite:**

Placement score or ASC 87 with a C grade or higher.

**Course Objectives:**

To identify and evaluate the thesis and supporting details in others' writing.  
To use writing and revising strategies to produce short essays.  
To cite sources accurately according to MLA guidelines.  
To edit all final drafts, eliminating all grammatical and typing errors.  
To identify important concepts in reading and discuss them.  
To examine nature, technology, and beyond as they relate to *The Big Burn* and *The Things They Carried*.

**Instructor:**

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail: mike.porter@dakotacollege.edu

**Office Hours:**

Tuesday, Thursday: 9:00 to 11:00  
Monday, Wednesday, Friday: 2:00 to 3:00

**Lecture/Lab Schedule:**

Monday, Wednesday, Friday 10:00-10:50  
Monday, Wednesday, Friday 11:00-11:50

**Textbooks:**

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9<sup>th</sup> ed. Boston: Bedford/St. Martin, 2010. Print.  
Egan, Timothy. *The Big Burn*. Boston: Houghton Mifflin Harcourt, 2009. Print  
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. Print.

**Course Requirements:**

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal paper to receive credit for the course.

**General Education Goals/Objectives:**

Goal 4: Demonstrates effective communication

**Relationship to Campus Theme:**

Students will read and discuss. *The Big Burn* as it relates to nature, technology, and humanity.

**Classroom Policies: Grading**

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

**Academic Integrity:**

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

**Student Email Policy**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

## **Tentative Course Outline: Composition 110: Fall 2014**

August 27

Introduce course

*The St. Martin's Guide to Writing*: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

August 29

Chapter 11: Catalogue of Invention Strategies pp. 562-574

Worksheet: Sentence structure works due

Sentence types

September 3

*The St. Martin's Guide to Writing*: Chapter 13: Cueing the Readers pp. 600-614

*The St. Martin's Guide to Writing*: Chapter 19: Arguing pp. 659-668

Worksheet: Sentence types due

*The Big Burn*: "Prologue" pp. 1-13, "A Peculiar Intimacy" pp. 17-38

September 5

Persuasive paragraph due

Sentence Boundaries pp. H5-H10 Power points Sentence Fragment; Comma Splices

September 8

*The St. Martin's Guide to Writing*: Chapter 15: Describing pp. 628-638

Worksheet: Sentence Boundaries due.

*The Big Burn*: "Roost of the Robber Barons" pp. 39-52, "The Great Crusade" pp. 53-72,.

September 10

Descriptive paragraph due

Pronouns and Antecedents worksheet due

*The Big Burn*: "Deadwood Days" pp. 73-85, "Showdown" pp. 86-102.

Pronoun case

September 12

*The St. Martin's Guide to Writing*: Chapter 16: Defining pp. 639-646

*The Big Burn*: "Summer of Smoke" pp. 105-115, "Men, Men, Men!" pp. 116-128,

"Spaghetti Westerners" pp. 129-140.

Pronoun case worksheet due

September 15

Definition paragraph due

*The St. Martin's Guide to Writing*: pp. H11-H29 Power point Grammatical Sentences:

Pronouns

September 17

Worksheet Grammatical sentences: Pronouns due

*The St. Martin's Guide to Writing*: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

September 19

Finish developing thesis statements

*The St. Martin's Guide to Writing* : Outlines : pp. 566-568

Verbs: Tense and mood

*The Big Burn*: "Firestorm's Eve" pp. 141-153, "Blowup" pp. 154-157, "The Lost Day" pp. 158-171, "The Lost Night" pp. 174-186.

September 22

Verbs: Tense and mood worksheet due

Verbs: active and passive voice

*The Big Burn*: "Towns Afire" pp.187-200, "To Save a Town" pp. 201-210, "The Missing" pp. 211-226, "The Living and the Dead" pp. 226-236.

September 24

Verbs: active and passive voice worksheet due

*The St. Martin's Guide to Writing*: pp. H11-H29 Power point Grammatical Sentences:

Verbs, adjectives and Adverbs

September 26

Worksheet: Grammatical Sentences: Verbs, adjectives and Adverbs due

First draft due

September 29

Writing Conferences

October 1

Writing Conferences

October 3

Final Draft: First Essay

Introduce the second paper and Select Topics

*The St. Martin's Guide to Writing*: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

October 6

*The St. Martin's Guide to Writing*: Guide to Writing pp. 419-426 ; Planning and Drafting pp. 427-431

Prewriting and Introduce Thesis

Commas: introductory elements, items in a series, coordinate adjectives

*The Big Burn*: "Fallout" pp. 239-248, "One of the Boys" pp. 249-262.

October 8  
Assessment day

October 10  
Tentative thesis and outline due  
*The St. Martin's Guide to Writing*: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831  
*The Big Burn*: "Ashes" pp. 263-283  
*The St. Martin's Guide to Writing*: Commas: introductory elements, items in a series, coordinate adjectives worksheets due

October 13  
Midterm

October 15  
*The Things They Carried*: "The Things They Carried," pp. 1-26  
*The St. Martin's Guide to Writing*: Chapter 17 Classifying 647-652  
Commas: Restrictive and non-restrictive

October 17  
*The St. Martin's Guide to Writing*: Punctuation: commas pp. H57-H69; H70-H87  
Classification paragraph due  
Commas: Restrictive and non-restrictive worksheet due

October 20  
Commas worksheet due  
*The Things They Carried*: "Love," pp. 27-30; "Spin," pp. 31-38  
*The St. Martin's Guide to Writing*: Effective Sentences pp H44-H46 PowerPoint;  
Sentence Style and Coordination

October 22  
*The St. Martin's Guide to Writing*: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442  
*The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44 Power points:  
Missing Words; Misplaced Modifiers;  
Worksheet Coordination Due

October 24  
Worksheet Misplaced Modifiers due  
First Draft: Revise in Class

October 27  
Writing Conferences

October 29  
Writing Conferences

October 31

*The Things They Carried*: “On the Rainey River,” pp. 39-61

November 3

Finish: Effective Sentences pp H30-H46

*The St. Martin’s Guide to Writing*: Word Choice pp H47-H56 Power point: Concise Writing

*The Things They Carried*: “Enemies,” pp. 62-64; “Friends,” pp. 65-66.

November 5

Final Draft

Introduce Third Paper

*The Things They Carried*: “How to Tell a True War Story,” pp. 67-85; “The Dentist,” pp.86-88.

Concise writing Worksheet due

November 7

*The St. Martin’s Guide to Writing*: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp 129-131; Readings pp. 131-148; Guide to Writing pp. 160-166

Select topics

Effective sentences worksheet due

November 10

*The St. Martin’s Guide to Writing*: Guide to Writing pp. 166-172

*The Things They Carried*: “Sweetheart of Song Tra Bong,” pp.88-116.

November 12

Thesis and working outline due

*The St. Martin’s Guide to Writing*: Chapter 22: Field Research pp. 716-727

*The Things They Carried*: “Stockings,” pp.116-118 and “Church,” pp.119-123.

November 14

*The St. Martin’s Guide to Writing*: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

*The Things They Carried*: “The Man I Killed,” pp.124-130 and “Ambush,” pp.131-134

November 17

*The St. Martin’s Guide to Writing*: Word Choice pp H47-H56 Power point: Diction

November 19

*The St. Martin’s Guide to Writing*: Drafting pp. 170-172

*The St. Martin’s Guide to Writing*: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778

Diction worksheet due

November 21

*The Things They Carried*: “Style,” pp.135-136

*The St. Martin’s Guide to Writing*: Critical Reading Guide pp.173-174; Revising pp. 174-180; Editing and Proofreading 180-181

Final thesis statement and outline

First Draft: Peer Review

November 24

Writing Conferences

November 26

Writing Conferences

December 1

*The Things They Carried*: “Speaking of Courage,” pp.137-154, and “Notes,” pp.155-161.

December 3

*The Things They Carried*: “In the Field,” pp.162-178.

Final Paper due

December 5

*The Things They Carried*: “Good Form,” and “Field Trip,” pp.179-188.

*The Things They Carried*: “The Ghost Soldiers,” pp.189-218.

December 8

*The Things They Carried*: “Night Life,” pp.219-224 and  
“The Lives of the Dead,” pp.225-246.

December 10

Final Examination

December 12

Final Examination

