

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

ASC 88 Writing Lab
1 Credit

Course Description:

ASC 088 Writing Lab, a companion course to ENGL 110, provides additional time and help for students to practice revising skills.

Pre-requisite:

Enrollment in ENGL 110 with an ACT score of 14 or 15

Course Objectives:

This course studies grammar as a resource for expression rather than a catalog of prohibited behaviors

Instructor:

Gary Albrightson
Thatcher Addition 2207
701-228-5602
gary.albrightson@dakotacollege.edu

Student email Policy:

Dakota College at Bottineau sends official communications to students at their campus-assigned email address and not to other email addresses. Students will not receive information the college sends if they do not check their DCB email or do not forward their email to a provider they prefer. The instructor communicates course information to students at their campus assigned email address and does not receive email from any other email providers.

Office Hours:

10:00 to 11:00 MWF

Lecture/Lab Schedule:

Thursday: 1:00-1:50 @ Thatcher 212

Textbooks:

Axelrod, Rise B. and Cooper Charles R. The St Martin's Guide to Writing. 9th ed. Boston: Bedford/St. Martin, 2010. Print.

Wardle and Downs. Writing about Writing, 1st ed. Boston: Bedford/St. Martin, 2011. Print.

Course Requirements:

Students will work in lab to improve revising skills. Grading will be based on in-class activities and assigned writing and reading.

Relationship to Campus Theme:

Students will revise a writing assignment that defines a concept central to the campus theme.

Classroom Policies: Grading

Student work earns a number that indicates the instructor's evaluation of work submitted as Superior, Satisfactory, or Unsatisfactory.

Academic Integrity:

The discussion of plagiarism below comes from the Council of Writing Program Administrators at <http://www.wpacouncil.org/node/9>.

"In instructional settings, plagiarism is a multifaceted and ethically complex problem. However, if any definition of plagiarism is to be helpful to administrators, faculty, and students, it needs to be as simple and direct as possible within the context for which it is intended.

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source.

This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Most current discussions of plagiarism fail to distinguish between:

submitting someone else's text as one's own or attempting to blur the line between one's own ideas or words and those borrowed from another source, and carelessly or inadequately citing ideas and words borrowed from another source. Such discussions conflate plagiarism with the misuse of sources.

Ethical writers make every effort to acknowledge sources fully and appropriately in accordance with the contexts and genres of their writing. A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately."

Text earns a zero if it meets the definition of plagiarism above. A second instance of plagiarism earns a failing grade for the class

Disabilities and Special Needs:

Any student with disabilities or special needs should inform the instructor, who will make accommodations so all students can meet their educational goals.