

Dakota College Course Syllabus

Course Prefix/Number/Title:

World Literature: English 242

Course Description:

World Literature II is a survey of the literature of the western European tradition from the Enlightenment to the present.

Course Objectives:

- To discuss important themes in western literature
- To discuss how literature influenced and/or was influenced by historical/cultural milieu
- To learn about major writers and their works
- To study the various genres as a method of presenting ideas
- To discuss the influence of previous literature on modern literature

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
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Office Hours:

Tuesday, Thursday: 9:00 to 10:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday Wednesday, Friday: 9:00-9:50

Textbooks:

Wilke, Brian and Hurt, James, eds. *Literature of the Western World*. Vol II. 5th Ed. Upper Saddle River: Prentice Hall, 2001

Course Requirements:

- In depth reading of assigned literature
- Class discussion
- Two three-five page papers

General Education Goals/Objectives:

Goal 6: Demonstrates the knowledge of the human experience throughout history

Objective 2: Recognizes the world of human diversity

Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.

Relationship to Campus Theme:

Literature is the artistic reaction to the human condition as it relates to culture and events. Students in World Literature 242 will increase their knowledge of human nature by studying diverse writers' reactions to their cultural and social milieu.

Classroom Policies:

Students are expected to read the material, complete assignments and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students are also asked to refrain from tobacco use during class.

Grading:

One-third: formal research papers

One third: daily quizzes, assignments and activities

One third: midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline:**World Literature: Spring 2010**

January 13

Introduce class

Lecture: Neoclassicism

La Fontaine pp.18-21 "The Hornets and the Honey Bees," pp. 24-25; "The Rats in Council," pp. 26-27; "The Cock and the Fox," p. 28

January 15

Moliere pp.36-38

Tartuffe pp. 38-87

January 20

Racine and *Phaedra* pp. 183-227

January 22

Swift pp. 227-231

Gulliver's Travels Part IV pp. 244-247, Chapter V pp. 247-251

"A Modest Proposal," pp. 283-289

January 25
Pope pp. 290-292
Essay on Man pp. 293-306

January 27
Voltaire pp.307-310
Candide, Chapters I-IV pp. 310-317; Chapters XVII-XIX pp. 339-349; Chapter XXX pp.374-377.

January 29
Bacon pp. 402-405
Decartes pp. 405-408
Hobbes pp. 408-411
Locke pp. 421-423
Jefferson pp. 423-426
The French National Assembly pp. 426-427

February 1
Lecture: Romanticism
Rousseau pp.428-432
Confessions pp. 433-460

February 3
Goethe pp.461-465
“Conversations with Goethe” pp. 1133-1134
Faust
Dedication p.465-466
“Prologue in Heaven” pp. 471-475
The First Part of the Tragedy pp. 475-478
Scene III-IV pp. 499-516
Scene VII pp. 551-561
Scene XV p. 584-585
“Night” pp. 594-600
Scene XXV pp. 627-635

February 5
Blake pp. 657-659
Songs of Innocence
Introduction p. 659
The Shepherd p. 660
The Lamb p. 661
The Little Black Boy p. 661
The Chimney Sweep Pp. 662-663
Night pp. 666-667
On Another’s Sorrow pp. 669-670
Songs of Experience
Introduction p670-671
Earth’s Answer p. 671
The Clod and the Pebble p. 672
My Pretty Rose Tree p. 678
London p. 680
A Poison Tree pp. 681-682

February 8

Wordsworth pp. 693-694

“Preface to Lyrical Ballads” pp. 1127-1133

Wordsworth’s poetry 694-702

Coleridge pp. 715

Kubla Khan pp. 719-720

February 10

Keats pp.727-728

“On First looking into Chapmans’s Homer” p. 728; “Ode to a Nightingale” pp. 739-741;

“Ode on a Grecian Urn” pp. 741-743

Leopardi pp.758-759

“The Solitary Sparrow” 759-760; “The Infinite” p. 761; “To Sylvia” pp761-762

Heine pp.746-747

“The Lorelei pp. 749-750

February 12

Pushkin pp. 912-924

Hugo pp.766-767

“Preface to Cromwell” pp.1137-1141

“The Child Appears,” pp. 767-768; “June Nights” p. 769; “Childhood,” p. 769 “At Dawn Tomorrow,” p. 771; “Russia 1812,” pp. 771-773.

February 17

Balzac pp. 924-927

“Colonel Chabert” pp. 928-968

February 19

Tennyson pp. 969-978

Browning pp. 980-984

February 22

Douglass pp. 994-996

Narrative of the Life of Frederick Douglass 1004-1048

February 24

Whitman pp. 1061-1077

Dickinson: pp. 1105-1116

First paper due

February 26

Melville pp. 1077-1104

March 1

Midterm

March 3

Burke pp. 1117-1124

Wollstonecraft "A Vindication of the Rights of Women," pp. 1134-1137

Hegel pp.1141-1146

March 5

Darwin pp. 2182-2187

Realism and Naturalism pp. 1147-1152

Emile Zola: *The Experimental Novel* pp. 1428-1436

March 8

Falubert pp.1153-1177

Begin: *Notes from Underground* pp.1182-1253

March 10

Guest speaker

March 12

Dostoevsky pp.1178-1181

Notes from Underground pp.1182-1253

"The Grand Inquisitor" pp. 1253-1266

March 22

Tolstoy pp. 1267-1270

The Kreutzer Sonata pp. 1270-1321

"Afterword to the Kreutzer Sonata" pp. 1440-1442

March 24

Ibsen pp.1322-1326

A Doll House pp.1326-1373

Video: A Doll House

March 26

Video: A Doll House

March 29

Chekhov pp. 1374-1378

"Gooseberries" pp. 1378-1385

The Cherry Orchard pp. 1385-1421

March 31

Conrad pp. 1488-1491

Heart of Darkness pp. 1491-1551

April 7

Moderns and Contemporaries pp. 1443-1452

French Symbolist and Modernist Poetry pp. 1453-1456

Baudelaire pp. 1456-1461

April 9

Verlaine pp. 1469-1473

Rimbaud pp. 1473-1476

Malarme pp. 1477-1479

Apollinaire pp. 1482-1484

Valery pp. 1484-1487

April 12

Eliot pp. 1754-1758

“The Love Song of J. Alfred Prufrock” pp. 1758-1761

Rilke pp. 1619-1626

April 14

Yeats pp. 1552-1556

“The Lake Isle of Innisfree,” p. 1556; “To Ireland in the Coming Times,” pp. 1556-1558;

“He Remembers Her Forgotten Beauty,” p. 1558; “Easter 1916,” pp. 1559-1561; “The

Second Coming,” p. 1561; “Sailing to Bysantium,” pp. 1562-1563

April 16

Pirandello pp. 1569-1572

Six Characters in Search of an Author pp. 1572-1618

April 19

Sartre pp. 1870-1899

Beckett pp. 1913-1922

Borges pp. 1900-1913

April 21

Max and Engels, *The Communist Manifesto* pp. 2173-2182

Brecht pp. 1813-1869

April 23

Kafka pp. 1705-1708

The Metamorphosis pp. 1708-1739

Second Paper due

April 26

Mann pp. 1627-1629

“Disorder and Early Sorrow,” pp. 1629-1652

April 28

Joyce pp. 1653-1656

The Dead pp. 1657-1685

April 30

Woolf pp. 1686-1689

“The Mark on the Wall,” pp. 1689-1694

“Shakespeare’s Sister,” pp. 1694-1705

Beauvoir pp. 2216-2223

May 3

Nietzsche pp.2188-2190

Ozick (The Shawl) pp. 2013-2046

Anna Akhmatova pp. 1778-1789

May 5

Du Bois pp. 2211-2215

Richard Wright: pp. 1922-1959

May 7

Baldwin pp. 1988-2012

May 10

Achebe pp. 2080-2084

Things Fall Apart pp. Chapters 1-7 pp. 2084-2111, Chapters 13-17 pp. 2137-2150;

Chapters 23-25 pp 2165-2172

Paper topics: A writer's contribution to the philosophical climate
A writer's contribution to a form or literary movement
A piece of satire

