

## **Dakota College at Bottineau Course Syllabus**

### **Course Prefix/Number/Title:**

College Composition II: English 120  
3 credits

### **Course Description:**

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

### **Course Objectives:**

To utilize a variety of sources to create research-based formal papers  
To cite sources according to MLA guidelines  
To explore various styles of writing, concentrating on clarity of ideas  
To analyze and critically discuss important issues including:  
    Humans and nature  
    Humans' use of science and technology  
    Diversity and its affect on language and attitudes

### **Instructor:**

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail: [mike.porter@dakotacollege.edu](mailto:mike.porter@dakotacollege.edu)

### **Office Hours:**

Monday-Friday: 9:00 to 10:00  
Monday, Wednesday, Friday: 2:00 to 3:00

### **Lecture/Lab Schedule:**

Tuesday and Thursday: 11:00-12:15

### **Textbooks:**

Cohen Samuel. *50 Essays: A Portable Anthology*. 2<sup>nd</sup> ed. Boston: Bedford/St. Martins, 2007.  
Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 8<sup>th</sup> ed. Boston: Bedford/St. Martin, 2008.

**Course Requirements:**

Three formal research papers  
Daily reading assignments  
Daily quizzes  
Assorted short writing assignments

**General Education Goals/Objectives:****Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 3: Uses information resources effectively

Objective 4: Works collaboratively with others

**Goal 6: Demonstrates the knowledge of the human experience throughout history**

Objective 2: Recognizes the world of human diversity

Skill 1: Demonstrates knowledge of varying cultural standards throughout the world

Skill 2: Identifies the varieties of human social groupings

**Relationship to Campus Theme:**

Students will read about and discuss human nature as it relates to communication and diversity.

Students will read about and discuss the relationship between science and nature.

**Classroom Policies: Grading**

One-third: formal research papers  
One third: daily quizzes, assignments and activities  
One third: midterm and final

**Academic Integrity:**

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

## **Syllabus: Composition II**

### **Fall 2009**

#### **August 25:**

Introduce Class

Introduce the first paper.

*The St Martin's Guide to Writing*: Basic Features: Speculating about Causes pp. 482-483

#### **August 27:**

*The St Martin's Guide to Writing*: Speculating about Causes pp. 455-457; Readings pp. 457-481;

Guide to Writing: pp.484-494

#### **September 1:**

Select a tentative topic for the first paper.

*The St Martin's Guide to Writing*: Arguing: Asserting a Thesis pp. 670-674; Outlining pp.573-576

Planning and Drafting pp. 494-498; Field Research pp. 688-701: Library and Internet Research

pp. 702-737

Lecture Bibliography cards

#### **September 3:**

Thesis statement and working outline due

Library Worksheet due

Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University

Lecture: Avoiding plagiarism and note taking with note cards *The St Martin's Guide to Writing*:

Using Sources pp. 738-747

#### **September 8:**

Bibliography, and paraphrase note card with the original text due

Lecture: Works Cited page

*The St Martin's Guide to Writing*: Using Sources pp. 753-763

#### **September 10:**

Bibliography cards due

*50 Essays: a Portable anthology*: Malcolm X, "Learning to Read" pp. 281-290; David Sedaris, *Me*

*Talk Pretty One Day* pp. 378-382; Frederick Douglass, "Learning to Read and Write" pp. 144-

149; Mike Rose, "I Just Wanna Be Average" pp. 350-363

#### **September 15:**

Note cards due

Lecture: Internal documentation.

*The St Martin's Guide to Writing*: Acknowledging Sources pp. 750-753

Review Outlining pp.573-576; Planning and Drafting pp. 494-498; Drafting pp. 498-500

*50 Essays: a Portable anthology*: Vicki Hearne, "What's Wrong with Animal Rights" pp. 192-202;

Peter Singer, "Animal Liberation" pp. 384-399

**September 17:**

Lecture: Types of Support

*The St Martin's Guide to Writing*: pp. 674-684

**September 22:**

*The St Martin's Guide to Writing*: Revising pp. 502-509

Formal outline and First draft of first paper due

Revise in class.

**September 24:**

Writing Conferences

**September 29:**

Final draft due

Introduce second paper

*The St Martin's Guide to Writing*: Proposing a Solution pp.326-327 Readings pp. 330-341;

Purpose and Audience pp.358-359; Basic Features: Proposing solutions pp. 360-361

**October 1:**

Select topics for Second paper

*The St Martin's Guide to Writing*: Guide to Writing pp. 362-371

*50 Essays: A Portable Anthology*: Gloria Anzaldua, "How to Tame a Wild Tongue" pp. 43-54;

Richard Rodriguez, "Aria Memoir of a Bi Lingual Childhood" pp. 326-350; Amy Tan, "Mother Tongue" pp. 417-424

**October 6:**

Topic selected

Work on Thesis and scratch outline

*50 Essays: A Portable Anthology*: Bernard Cooper, "A clack of Tiny Sparks: Remembrances of a Gay Boyhood" pp. 120-129

**October 8:**

Midterm

Bibliography Cards Due

**October 13:**

*The St Martin's Guide to Writing*: Planning and Drafting pp. 371-376

*50 Essays: A Portable Anthology*: Plato, "Crito" pp. 310-325; Thomas Jefferson, "The Declaration of Independence" pp. 211-219

**October 15:**

Note Cards Due

Review: Outlines

*The St Martin's Guide to Writing*: Planning and Drafting pp. 374-377

Henry David Thoreau, "Civil Disobedience" <<http://thoreau.eserver.org/civil.html>>

**October 20:**

*The St Martin's Guide to Writing*: Revising pp. 380-387

First Draft and formal outline due

*50 Essays: A Portable Anthology*: Martin Luther King Jr. "Letter from the Birmingham Jail" pp. 220-237

**October 22:**

Revise in class

**October 27:**

*50 Essays: A Portable Anthology*: Jonathan Swift "A Modest Proposal" pp. 408-416; George Orwell, "Shooting an Elephant" pp. 302-309; Edward Said, "Clashing Civilizations" pp. 365-368;

**October 29:**

Final Draft

Introduce third paper

*The St Martin's Guide to Writing*: Chapter 6: Arguing a Position Introduction: pp. 272-275;

Readings pp. 276-293; Basic Features: Arguing a Position pp. 294-295

**November 3:**

*The St Martin's Guide to Writing*: Guide to Writing pp. 296-305;

Select Topics

*50 Essays: A Portable Anthology*: James Baldwin, *Notes of a Native Son* pp. 60-81; Zora Neale Hurston, "How It Feels to be colored Like Me" pp. 206-210; Brent Staples, "Just Walk on By: Black Men and Public Space" pp. 404-407;

**November 5:**

Thesis and scratch outline

*The St Martin's Guide to Writing*: Developing your Argument pp. 301-308;

*50 Essays: A Portable Anthology*: Eric Liu, "Notes of a Native Speaker" pp. 251-266; Bharati Mukherjee, "Two Ways to Belong in America" pp. 298-301;

**November 10:**

Thesis statement and scratch outline for final paper due

Bibliography cards Due

*50 Essays: A Portable Anthology*: Maxine Hong Kingston, "No Name Woman" pp. 238-250;

Judith Ortiz Cofer, "The Myth of the Latin Woman: I just Met a Girl Name Maria" pp. 112-118;

**November 12:**

Note Cards due

Review outlines and first draft; Developing your Argument pp. 301-305; Outlining pp. 573-576; Drafting 305-310

*50 Essays: A Portable Anthology*: N. Scott Momaday, "The Way to Rainy Mountain" pp. 291-297

**November 17:**

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 684-685

**November 19:**

*50 Essays: A Portable Anthology*: Natalie Angier, "Men, Women, Sex and Darwin" pp. 29-42; Stephen Jay Gould, "Women's Brains" pp. 184-190; Elizabeth Cady Stanton "Declaration of Sentiments" pp. 400-403; Sojourner Truth, "Ain't I a Woman?" p. 431; Dave Barry "Lost in the Kitchen" pp. 82-84; Susan Bordo, "Never Just Pictures" pp. 85-92;

**November 24:**

*50 Essays: A Portable Anthology*: Henry David Thoreau, "Where I Lived and What I Lived For" pp. 424-430; William F. Buckley, "Why Don't We Complain?" pp. 97-103; Stephen L. Carter "The Insufficiency of Honesty" pp. 104-110; Stephanie Ericsson "The Ways We Lie" pp. 174-183

**December 1:**

Revising; *The St Martin's Guide to Writing*: pp. 310-318

Revise in Class

**December 3:**

*50 Essays: A Portable Anthology*: Barbara Lazear Ascher, "On compassion" pp. 56-58; Barbara Ehrenreich, "Serving in Florida" pp. 151-160; Lars Eighner, "On Dumpster Diving" pp. 161-173; Nancy Mairs, "On Being a Cripple" pp. 267-279

**December 8:**

Final Draft of paper

*50 Essays: A Portable Anthology*: Bill Bryson, "How you Became You" pp. 93-96; Annie Dillard, "Death of a Moth" pp. 139-142; Virginia Woolf, "The Death of the Moth" pp. 467-470; E.B. White "Once More to the Lake" pp. 450-456

**December 10:**

William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature"

[http://www.williamcronon.net/writing/Trouble\\_with\\_Wilderness\\_Main.html](http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html)

**December 15:**

*50 Essays: A Portable Anthology*: Alice Walker, "Beauty: When the Other Dancer is the Self" pp. 441-449; Scott Russell Sanders, "The Inheritance of Tools" pp. 369-377



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Sara Vowell "Shooting Dad" pp. 433-440

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Scott Russell Sanders, "The Inheritance of Tools" pp. 369-377



