



**Course Prefix/Number/Title:**

ENGL 221: Introduction to Drama

**Number of Credits:**

3 semester credits

**Course Description:**

Reading and discussions of representative dramatic works from ancient Greece to the present.

**Prerequisites:**

None

**Co-requisites:**

None

**Course Objectives:**

To identify and evaluate themes in drama to synthesize interrelationships among arts, language, the humanities, and societies

To use writing and revising strategies to produce short essays and evaluate the impact of art on individuals and society

To write a one-act play for the college visuals while demonstrating knowledge of systems of aesthetics as those vary through time and among humanity

To cite sources accurately according to MLA or APA guidelines while evaluating the impact of art on individuals and society

To research authors, culture, history, and college themes while evaluating the impact of art forms in cultures

To view videos of some plays and critique art forms

To present research and findings to peers with speech and visuals while demonstrating knowledge of systems of aesthetics as those vary through time and among humanity

**Instructor:**

Laurie Culbreth, Ph.D.

**Office:**

Thatcher 2108

**Office Hours:**

Office hours:

Monday from 11:00-1:00

Tuesday from 12:15-3:15

and by appointment

**Phone:****Office:** 701-228-5456**Cell:** 720-331-1299**Email:**

Laurie.culbreth@dakotacollege.edu

**Lecture/Lab Schedule:**

| Monday                                     | Tuesday                                  | Wednesday                                  | Thursday                                 | Friday                                     |
|--|--|--|--|--|
| 8:35-9:23<br>ENGL 110<br>Thatcher 1108     |  | 8:35-9:23<br>ENGL 120<br>Thatcher 1108     | 8:00-8:50<br>ASC 88<br>Thatcher 212      | 8:35-9:23<br>ENGL 120<br>Thatcher 1108     |
|  | 9:30-10:45<br>ASC 87<br>Thatcher 212     |  | 9:30-10:45<br>ASC 87<br>Thatcher 212     |  |
| 10:00-10:50<br>ENGL 110<br>Thatcher 1108   |  | 10:00-10:50<br>ENGL 110<br>Thatcher 1108   |  | 10:00-10:50<br>ENGL 110<br>Thatcher 1108   |
| 11:00-1:00<br>Office Hours                 | 11:00-12:15<br>ENGL 110<br>Thatcher 1107 |  | 11:00-12:15<br>ENGL 110<br>Thatcher 1107 |  |
| 1:00-1:50<br>American Lit<br>Thatcher 1108 | 12:15-3:15<br>Office Hours               | 1:00-1:50<br>American Lit<br>Thatcher 1108 | 1:00-1:50<br>ASC 88<br>Thatcher 1107     | 1:00-1:50<br>American Lit<br>Thatcher 1108 |
| 2:00-2:50<br>Drama<br>Thatcher 1107        |  | 2:00-2:50<br>Drama<br>Thatcher 1107        |  | 2:00-2:50<br>Drama<br>Thatcher 1107        |
| Online                                     |  |  |  |  |

**Textbook(s):**

None

**COURSE REQUIREMENTS**

Course requirements include rough drafts and peer reviews of major papers, edited major papers for posted grades, short assignments to check reading/writing skills, to participate in group work, discussions, and mid-term and final papers and presentations. Please bring your personal laptops or phones to class since most of the dramas will be posted online.

**Note:** Group/Peer work will mostly happen in Blackboard due to Covid-19.

**Tentative Course Outline:**

**NOTE: Detailed assignments and due dates are in Blackboard.**

**Week One:**

INTRODUCTION TO THE COURSE

Syllabus review

Type a letter to Laurie and email her through Course Messages in Blackboard.

Syllabus Quiz

**NOTE FOR ENTIRE SEMESTER:** See Blackboard for calendar of due dates and short activities.

**NOTE: You MUST post your Discussions work in WORD!**

**Weeks Two-Nine:**

*The Crucible*

*Trifles*

*The Odyssey*

*Streetcar Named Desire*

Assorted one-act dramas

**Weeks Ten-Fifteen:**

Write and perform your own one-act play

**General Education Competencies/Outcomes:**

Competency 7: Evaluates principles of Arts and Humanities

Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize

Interrelationships among the arts, the humanities, and society.

Outcomes:

Possesses a base knowledge of art forms

Uses base knowledge to critique art forms

Demonstrates knowledge of systems of aesthetics as those vary through time and among humanity

Evaluates relationships of content and form in art works

Synthesizes interrelationships among arts, language, the humanities, and societies

Demonstrates knowledge of art forms in cultures

Evaluates the impact of art on individuals and society

### **Relationship to Campus Focus:**

Students will read and discuss model essays and online articles related to nature, technology, and beyond while connecting technosphere and biosphere issues.

### **Classroom Policies:**

#### **ATTENDANCE AND PARTICIPATION**

**Absences:** Occasionally there are circumstances in life that may prevent you from attending class. It is your responsibility to follow Blackboard or contact a classmate to get caught up with missed work should you be absent. If you are absent a day an assignment is due, you still must submit on Blackboard. Assignments are due 11:00 pm. If you are having difficulties keeping up, contact me.

**Attendance:** Student participation is essential to your success and your peers' success. A missed class session can never really be made up, although there will be recordings. With three absences, consider withdrawing from the class. All absences count equally, even a school-sanctioned event, irrespective of the cause. (If you are attending a school-sanctioned event, you may turn in any assignments done in class that day.)

**Withdraws:** It is your responsibility to withdraw/drop the course if you are failing or decide not to complete the course. If either is the case, you need to meet with your advisor. I will not withdraw students, even if I think it is in your best interest, but I will email Starfish with my concerns.

**TARDIES:** You are expected to be in class on time. Students who habitually arrive late will be asked to consider dropping the class. Students who are late are also confused about assignments and expectations because class always starts with announcements, important notifications, and explanations of any changes to the schedule. Around lunch time, students are welcomed to come to class with their food, but please try not to make a lot of noise while eating and do not share your food.

**SERVICE DOG:**

There will be a service dog in class, so please ignore her at all times. She is hypoallergenic like poodles are, but if there are any concerns about allergies, please contact your advisor about your options.

**LATE WORK POLICIES:**

Rough drafts posted late in Blackboard might not be reviewed. Final drafts which are late will be docked five points per day, including weekends.

Anyone involved in official college/dual-enrollment travel during assignment due dates **MUST** post those assignments **BEFORE** leaving campus. Travel off-campus is not an excuse to post late. College coaches in Bottineau are aware of this late work policy.

**GRADING POLICY:**

All graded work is percentage based, and the lowest passing percentage for the semester is “60%.” The final documented paper grade will be recorded twice.

Final calculations will be the following:

60% edited essays

20% Original drama and presentation (final)

20% all other assignments

**ELECTRIC DEVICES IN CLASS:**

Students are urged to open laptops at the beginning of class because a large percentage of class readings, peer review, and homework are posted in Blackboard. Let me know if there are special circumstances that force you to use your phone to follow along in class so that I don't tell you to put your phone away. Listening to music is not allowed during lectures or paired work. You may, however, listen during individual writing time in class.

**FOOD AND CHILDREN:**

Both are not permitted in class unless there are special circumstances that you have discussed with me. Water or coffee with tops are allowed in class but not in any computer lab.

**Student Email Policy:**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. ALL students in ALL of Dr. Culbreth's classes MUST use COURSE MESSAGES in BLACKBOARD. Do NOT use the college's Outlook email accounts. If you do use Outlook, I will ask you to repost in Course Messages and Blackboard. The liability for missing or not acting upon important information conveyed via Blackboard's Course Messages or Announcements rests with the student.

**Academic Integrity:**

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

If a student's work is suspected to be plagiarized, the instructor will ask the student to rewrite portions of submitted work to compare for consistency.

**Disabilities and Special Needs:**

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

**Title IX:**

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.

