# American Literature II Dakota College at Bottineau Course Syllabus

#### **Course Prefix/Number/Title:**

American Literature II: English 262 3 Credits

# **Course Description:**

A survey of major work and writers in American Literature from the European discovery to the Civil War. The course will focus on the developing literary tradition and how events and people shaped that tradition. Issues such as slavery, women's rights, Native American rights, United States independence, state secession and the Civil War are reflected in the writing of the varied authors as they create a national literature.

# **Course Objectives:**

- To discuss important themes in United States literature.
- To learn about major United States writers and their works.
- To analyze and write about United States literary themes and works.

**Instructor:** Mark Bjornson

Email: mark.bjornson@mls.k12.nd.us

**Textbooks:** Morrell et al. My Perspectives: American Literature. Pearson, 2017.

### **Course Requirements:**

Daily reading of works of literature.

Understanding of literary terms and how they apply to individual works of literature.

Daily participation in classroom discussion.

Reflective papers.

Tests and quizzes.

#### **General Education Goals/Objectives:**

Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.

### **Grading**

90-100 A

80-89 B

70-79 C

60-69 D

59 F

# **Academic Integrity:**

All student work must meet the requirements of academic integrity. Classwork that does not meet these standards will result in one or more of the following actions: 1. A private conference to discuss the nature of the concern as well as strategies that may be used to avoid future offenses. 2. A reduced grade. 3. Zero points for the assignment.

#### **Disabilities and Special Needs:**

Students with special needs must contact the instructor during the first week of class, in order to discuss accommodations. Students may meet with Mr. Bjornson and Special Services professionals at various points during semester, in order to discuss accommodations and their effectiveness at meeting individual needs.

#### Classroom Policies

Students are required to follow the rules in the school handbook, as well as the rules and procedures in Mr. Bjornson's "Classroom Policies" powerpoint.

### **Disciplinary Policy**

- 1. Verbal warning.
- (2). Private conference with student.
- 3. Detention.
- 4. Contact parents and/or administrative referral.

### **Absence and Makeup Policy**

Students are required to meet with the instructor before all excused absences, in order to prepare for or complete the upcoming assignments and classwork. In the event of a non-excused absence, students must contact the instructor, in order to receive the missed work.

# **Late Work Policy**

Late work should always be handed in, regardless of the assignment's due date. Classwork handed in past its due date will result in reduced points (up to three letter grades, depending on the assignment's due date). If a student is struggling with an assignment, he or she should always contact the instructor well before the assignment's due date. In most cases, an extended due date will be arranged. Although it is important to turn in work when it is due, our most important goal is to master the specific skills targeted by each assignment; occasionally, this requires additional time and effort spent on an assignment.