

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

ASC 087/14339/ College Writing Preparation

Number of credits: 3 cr.

Course Description:

This course will give students confidence in writing for other college courses and for the workplace. Emphasis is placed on writing that is clearly and simply stated. Students will learn to use correct grammar to write error-free sentences, solid paragraphs, and well-organized essays.

Pre-/Co-requisites: none

Course Objectives:

Students will:

- Demonstrate an understanding of the rules of grammar, punctuation, mechanics, and usage.
- Write clear, error-free sentences.
- Write topic sentences for paragraphs and use details and examples to support topic sentences in order to create solid paragraphs.
- Organize paragraphs into coherent short essays.
- Learn and practice revision techniques.

Instructor: Jenna Arnold

Office: Memorial Hall, 210D

Office Hours: By appointment only

Phone: 701-858-4215

Email: jenna.arnold.1@minotstateu.edu

Lecture/Lab Schedule: MWF 10:00am-10:50am HH 329W

Textbook(s): Gill, (2014). *Essential Writing Skills for College and Beyond*. Upper Saddle River, NJ: Writer's Digest Books.

Course Requirements:

Attendance is essential for the success of this class. Class time will be used to read and write throughout the course of the semester. Students will read assignments and answer questions about the readings, will write weekly in class, and will complete a variety of assignments to include sentence and paragraph writing and an essay.

Tentative Course Outline: This is a tentative schedule. Depending on many factors, such as weather, discussion length, and other factors, it may be rearranged.

Proposed Weekly Class Schedule

Week	Topics	Required Reading	Assignment Due
01/15 Week 1 Class Wednesday and Friday	Introductions, syllabus, In class reading and writing exercises	Gill Ch 1	Introductory discussion Intro Assign.
01/20 No Class Monday Week 2	Parts of Speech/Grammar Sentence Structure Punctuation Introduce Descriptive Essay In class reading and writing exercises	Gill Ch 2-4	Ideas for Paper 1
01/27 Week 3	Thesis Statement Brainstorming for Essays 5 Paragraph Essay In class reading and writing exercises	Gill Ch 5-7	Sentences
02/03 Week 4	In class reading and writing exercises Peer Review	Gill Ch 8-9	Outline/Brainstorm Paper 1 (5 paragraph descriptive essay)

			rough draft due Friday
02/10 Week 5	In class reading and writing exercises	Gill Ch 10	Paper 1 due Friday
02/17 No class Monday Week 6	In class reading and writing exercises Class in Library for research MLA/APA Credible vs Noncredible Sources		Sentences
02/24 Week 7	In class reading and writing exercises In class Midterm		
03/02 Week 8	In class reading and writing exercises		Monday 3/2: Annotated Bib. Due Friday: 3/2 Rough Draft Due
03/09 Week 9	In class reading and writing exercises Intro Examples		Friday 3/13: Argumentative Paper Due
03/16-03/20 Week 10 Spring Break			
3/23 Week 11	In class reading and writing exercises Quotations Outline/Dramatic Arc		

03/30 Week 12	In class reading and writing exercises Narrative Essay		Friday, 3/3: Rough Draft for Narrative Essay Due
04/06 Week 13 No Class Friday 04/10	In class reading and writing exercises Narrative Essay Learning Activities		
04/13 Week 14 No Class Monday 04/13	In class reading and writing exercises		Friday, 4/17: Narrative Essay Due
04/20 Week 15	In class reading and writing exercises Informative Essay		
04/27 Week 16	In class reading and writing exercises		
05/04 Week 17	In class reading and writing exercises		Final Paper ue
Final Week		Review	TBD

Class Assignments

Attendance/Participation: Daily Activities 43 (5 points/class) 215 points

Essay 1 Descriptive 100

Annotated Bibliography 25

Argumentative Outline 25

Essay 2 Argumentative 100

Essay 3 Narrative 100

Essay 4 Informative 100

Total = 665

Total Points 665

Grading Scale

90-100% A

80-90% B

70-80% C

60-70% D

0-60% F

General Education Goals/Objectives: In this class, the goal is to prepare the student for ASC 88, which in turn will prepare the student for Com 110, which is a required General Education course.

Program Objectives:

1. Read Critically to understand content, draw inferences, synthesize information and evaluate message and form.
2. Compose polished writing by way of inventing, drafting, revising and editing-applying rules and conventions for standard, edited English (spelling, usage, mechanics).
3. Demonstrate personal style and technique when creating visual works of art.
4. Use information effectively and ethically
5. Synthesize information, utilize listening skills and critical thinking to engage in intellectual discussions
6. Critique others' work as a group, self-analysis, and/or through writing.
7. Plan and exhibit a display of class projects when applicable.
8. Recognize and/or evaluate formal characteristics, synthesize originality and historical information.

Relationship to Campus Theme: Dakota College at Bottineau has the theme Nature, Technology, and Beyond. In this class, we will include these items in our reading and writing.

Classroom Policies:

Attendance-Attendance is required as we only have a short time to learn the material. We will have a reading or writing assignment worth five points in every class, which will help your grade. If there is an illness or emergency, absences will be tolerated as long as you email me ahead of the start of class. I will then give you a small assignment to make up for the in class points.

Cell phones-You may bring your cell phone. If you get an important call, take it in the hall. Your full attention will be needed during class, so although we can use our phones to look up items we are discussing or researching, please do not use it for entertainment. Pay attention to class. I reserve the right to dismiss you from class if your use of phone or electronics distracts or disturbs the class.

Respect-Treat each other and the teacher with respect. I in turn will treat you with respect.

Food and drink-Food and drink is welcome in class. Clean up after yourself if you spill.

Rest-If you need to excuse yourself for the restroom, that is fine. You don't need to ask.

Student Email Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity: The academic community is operated on the basis of honesty, integrity and fair play. It is the expectation that all students, and members of the college community adhere to the highest levels of academic integrity. Violations of academic improprieties will be handled using the guidelines outlined in DCB's Student Handbook. Late work will be accepted up to one week before finals but 10% will be taken off the total points.

Plagiarism: It is the responsibility of participants to avoid practices that may be considered acts of academic dishonesty including, but not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Incidents of academic dishonesty may be documented by the faculty member with a copy of the documentation maintained by the department/division chair. A letter of explanation will be sent to the student. Cheating may affect the student in accordance with the faculty member's grading

policy. The student may appeal the faculty member's penalty to the department chair. Student disciplinary action may result in accordance with the Student Conduct Policy, found in the Student Handbook. Academic dishonesty would include, but is not limited to, the following types of behaviors:

- a) Misrepresenting another individual's work as one's own, e.g. plagiarism from hard copy or the Internet.
- b) Copying from another student during an exam.
- c) Altering one's exam after grading for the purpose of enhancing one's grade.
- d) Submitting the same paper to more than one class.
- e) Use of any material or device not approved by the instructor during an exam.
- f) Turning in reports intended to be based on field collection data but which are, in fact, not.
- g) Failure to respect the confidentiality of persons served or studied and to maintain the professional standards for ethical conduct as set forth in The Handbook of School Psychology published by the national Association of School Psychologists.

What does this mean for this course?

In terms of written work, this means that participants have the responsibility to make it very clear in all written work what portion of the work the participant wrote and what was written by other people. For example, it is perfectly acceptable, and even encouraged, that participants use materials and ideas provided by others, such as lesson planning web sites, workshop leaders, mentor teachers, or curriculum guides. However, participants need to indicate (such as in a footnote) where they got the information that they are adapting for the assignment. In the long-term, this will be VERY helpful, as participants may not remember the source of the ideas and might need or want to go back to that source for additional copies or more ideas.

Additionally, the work participants turn in for this class must be specifically written for the assignments in this course, this semester -- participants may not turn in work (either in whole or part) that they have used for a grade in another course, or that was previously turned in by others students in this course.

So, participants must make the original source of their ideas explicit in course assignments and must complete exams independently. If participants have any concerns or questions about how to appropriately indicate what is their own work and what is derived from the work of others, please see the instructor during office hours, or if that time is not convenient, call or email the instructor to set an appointment time. Failure to accurately reference original sources falls under the category of academic dishonesty and will result in the following:

The first time a problem of this sort appears in an assignment, the instructor will assume that it is unintentional and will ask the participant to re-write the assignment. Points may be deducted from the assignment at the instructor's discretion. The participant will be required to meet with the instructor to learn how to avoid this problem in future assignments. The second time this problem is noted in an assignment, the participant will be assigned 0 points for that assignment.

If the problem appears for the third time, the participant will be assigned a failing grade in the course.

Disabilities and Special Needs: If you have any condition, such as a physical or learning disability, for which you need extra assistance, please inform me immediately. If you have already met with Student Development personnel, please provide me with information regarding your special needs as soon as possible so that appropriate accommodations can be made. (see more below)

Title IX

MSU faculty members are “mandatory reporters,” which means that once we are apprised of violence or harassment based on sex and gender, we are required to report the incident to the Title IX office on campus, regardless of whether the student wants this information reported or not. It may very well be that you would like the information reported, but you do not know whom to approach about this information, in which case our mandatory reporting requirements will be desirable to you. However, if you just wanted to talk about an incident but do not want it reported, neither you nor I have any choice in this matter, and once divulged, I must report it. This is just to let you know about the kinds of requirements under which we all are operating.

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to accountability and support. If you or someone you know has been harassed on the basis of sex and gender or assaulted, you can find the appropriate resources on/off Minot State University’s campus. These resources include:

Lisa Dooley, Title IX Coordinator
Memorial Hall, 4th floor, Room 412
701-858-3447
lisa.dooley@minotstateu.edu

MSU Counseling (Confidential)
Counseling Services
Lura Manor-south lower level
701-858-3371

Health Services
Lura Manor-south lower level
701- 858-3371

Domestic Violence Crisis Center (Confidential)
24/7 Crisis Line: 701-857-2200
24/7 Rape Crisis Line: 701-857-2500

MSU Campus Safety & Security
701-858-HELP (4357)

Minot Police Department
911/701-852-0111

[Keep Us Safe Web Site](#)

ADA Accommodation Statement

In coordination with the Disability Support Service, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through the Disability Support Service, located on campus in the lower level of Lura Manor, or by calling 701-858-3371 or by e-mail at evelyn.klimpel@minotstateu.edu.

7.) *Other:*

Communication Requirements: The instructor will respond to course communications within 48 hours. Students are expected to meet the same standard.

I _____ have read and agree to this syllabus.