



Course Prefix/Number/Title: ENGL 110 College Composition 1

Number of Credits: 3

Course Description: Guided practice in college-level writing, reading, and critical thinking

Pre-/Co-requisites: None

Course Objectives: Students will be able to write in different essay types or genres or a variety of audiences and in a variety of contexts. Students will be aware of and will practice inventing, planning, drafting, and revising. Students will read closely and analyze what is read. Students will begin to learn to find and evaluate information resources, then integrate and acknowledge sources in their writing. Students will learn to work collaboratively with others and will apply a variety of inventions and review techniques to their own and each other's writings.

Instructor: Halle Serhienko

Office: Thatcher 2208

Office Hours: Tuesday, Thursday 8:30 AM - 11:00 AM

Phone: 701-228-5456

Email: halle.serhienko@ndus.edu

Lecture/Lab Schedule: Monday, Wednesday, Friday

Textbook(s): *They Say / I Say: The Moves That Matter in Academic Writing* 5th Edition by Gerald Graff and Cathy Birkenstein

Course Requirements: Students will be required to navigate the required text amongst others that are assigned. Students will be required to think critically and express their thoughts and reactions in writing as well as partake in three major writing assessments (Reading Responses, Personal Narrative, and Argumentative Proposal) that will require planning and revision.

Tentative Course Outline: Reading Responses, Personal Narrative, Argumentative Proposal

General Education Competency/Learning Outcome(s) OR CTE Competency/Department Learning Outcome(s): Express ideas through effective writing; Read at a level that allows students to participate in collegiate studies and chosen careers; Begin to use information resources effectively; Work collaboratively with others.

Relationship to Campus Focus: Students will read texts and discuss issues as they relate to nature, technology, and humanity.

Classroom Policies: Students should read and complete assignments in a timely fashion. There will be a one week grace period for all assignments before they are marked as a zero. Any late work should be discussed with the Instructor on the student's own accord before it will be graded. Students should

maintain clear and prompt communication with the Instructor throughout the course about all questions or scheduling issues using the provided email above. Students should exhibit academic honesty by only submitting work created by themselves and know that plagiarism and the use of AI is prohibited in this course. Students should respect themselves, their classmates, their school, and their Instructor.

Student Email Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity:

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

Disabilities or Special Needs:

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.

AI Student Policy:

Unless otherwise indicated in the course syllabus, or in individual instructions for course assignments, or in the absence of the express consent of the course instructor, students are not allowed to utilize generative AI to help produce any of their academic work. Any violation of this policy will be considered an act of academic dishonesty as outlined within the Dakota College Code of Student Life.

RESPONSIBILITIES

Students	● Responsible to follow the syllabus and assignment instructions regarding use of generative AI for all academic work. ● Obtain permission of the instructor prior to the use of generative AI that is outside of the syllabus or assignment instructions. Provide appropriate rationale for how the use of generative AI will enhance the learning experience for the assignment. ● In instances where generative AI is permissible, appropriately cite the generative AI program used and
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	indicate where in the assignment it was used, in a brief submission statement.
Faculty	• Determine if the use of generative AI could enhance student learning in any assignment of project. • Clearly indicate in all course syllabi if generative AI is allowable for any academic work. • If allowable, give specific parameters for how and when generative AI may be used. • If a violation of generative AI for the individual course/syllabus is suspected, discuss the concern with the student. If violation is still suspected, inform the appropriate semester coordinator/program director.