



Course Prefix/Number/Title:

ART 110 - Introduction to the Visual Arts (ONLINE)

Number of Credits:

Three (3) Credits

Course Description:

Study and analysis of artistic methods and meaning in the visual arts..

Pre-/Co Requisites:

None

Course Objectives:

1. To learn art terms and facts in the visual arts
2. To become familiar with a variety of art techniques and media
3. To develop an artistic awareness and understand the language of art
4. To discuss art aesthetics and how we are emotionally involved with artwork.
5. To understand the structure and meaning of visual art forms as revealed through the analysis of psychological, sociological, and philosophical applications of art media.
6. To develop a knowledge of historical artworks and famous artists along with the evolution of different art styles.
7. To develop critical thinking skills as it relates to artistic creativity.

Instructor:

Clint Saunders

Office number:

Online

Office Hours:

24 hours a day 7 days a week. Please email anytime and we will set a time to meet in person if needed.

Phone:

All contact should be done through email.

Email:

[Clint saunders@dakotcollege.edu](mailto:Clint.saunders@dakotcollege.edu)

Lecture/Lab Schedule

ONLINE

Textbook(s):

There is no text for this course

Course Requirements:

Each class will consist of weekly lectures, assignments, discussions, research, and quizzes

Tentative Course Outline:

Week 1 : Introduction and The Nature of Art.

Week 2: The Nature of Art. Cont

Week 3 : The Nature of Art. Cont

Week 4 : Subjects and Their Uses in Art

Week 5 : Subjects and Their Uses in Art Cont.

Week 6: The Visual Elements

Week 7 : The Visual Elements Cont.

Week 8 : Light and Color

Week 9: Light and Color Cont.

Week 10: Surface and Space

Week 11: Principles of Design

Week 12: Drawing

Week 13: Printmaking

Week 14: Painting

Week 15: Sculpture

Week 16: Final Projects

General Education Competency/Learning Outcomes:

Competency/Goal 7: Evaluates principles of Arts and Humanities

Learning Outcome 2: Analyzes art

- Performance Indicator 1: Demonstrates knowledge of art forms
- Performance Indicator 2: Applies base knowledge to critique art works

Learning Outcome 3: Evaluates aesthetics

- Performance Indicator 1: Demonstrates knowledge of systems of aesthetics
- Performance Indicator 2: Evaluates relationship of content and form in art works

Relationship to Campus Focus:

This course addresses the campus focus by having students compare and contrast traditional art and methods in art with current trends in art while anticipating future changes in the art world.

Classroom Policies:

1. Be respectful of other students, technicians, instructors, and guests.
2. You must participate in discussions in order to receive full credit.
3. Respect and care for all equipment whether it's yours or the colleges.
4. Be on time.
5. Be courteous.
6. Be humble.

Student E-mail Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity:

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles,

and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

Disabilities and Special Needs:

contact the instructor and Disability Support Services.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.

Disclaimer Statement:

The instructor of this course reserves the right to make changes to this syllabus without prior notice.

Announcements:

You are responsible for reading ALL announcements. This is where I post IMPORTANT information that can and will affect your grade. Be sure to check it at least once a week for updates.

Grading Philosophy:

Please understand that I do not care about your grades, I care about your education. My job is to teach you, your job is to learn what I teach you, and hopefully more. If we both do our jobs, grades shouldn't be necessary.

The best way to succeed in my class is to NOT focus on - "what's my grade," or "what do I need to get an A?" - but instead focus on - "how much can I learn." If you embrace this, you won't be doing assignments for grades, you'll be doing them in order to learn, and the grade will become secondary and take care of itself.

Weekly Grading:

- **Quizzes**

There is a quiz for terms and concepts in this class every week. Study the lectures and terms list at the end of each lecture for the quiz. The point value will change based on the number of questions.

- **Assignments**

Assignments are worth 100 points.

50 points when you post your assignment.

50 points when you respond to my response. When grading assignments, I will respond to your post with comments about your selections, and more information about the topics we are discussing.

- **Discussions**

Discussions are worth 100 points.

25 points when you post your initial comment

25 points when you respond to a classmate's post

50 points when you respond to the "My Thoughts" post each week. I will make a "my thoughts" post in every discussion with research and information about the art we are discussing.

- **Research**

Research is worth 100 points

50 points when you post your research.

50 points when you respond to a classmate's research.

- **Keeping up**

In order to keep up with grading, I will give you points for wherever you are at. So, if you've only done your initial post, and I am grading, you will get 25 or 50 out of 100 for a score. DON'T PANIC. I only do this to keep up with grading and so you can see where you are at. I will update your grade each time you post.

Also, please participate and comment on more than one classmate's discussions. This is a great way to discuss and learn. Keep your comments civil, appropriate,

and constructive.

Final Project - 800 points

These are due during the final week, but I suggest working on it all semester

Choose an art movement or genre from the following and choose an artist who created work in your chosen movement or genre. Create a power point presentation to teach the class about this art movement and artist.

You may choose a different movement or genre of art with approval from the instructor.

1. Cubism
2. Abstract Expressionism
3. Surrealism
4. Dadaism
5. Figurative
6. Folk art
7. Contemporary
8. Impressionism
9. Modernism
10. Photography
11. Pop art
12. Hyperrealism
13. Sculpture
14. Narrative
15. Renaissance

What to do:

1. **200 points** - Choose an art movement – explain the art movement or genre in detail. What was it about? What drove the art? Describe the art? What visual characteristics identified the artwork? Etc. etc. Make us understand what it was about. Use facts as well as your own words to help us understand the movement. Include 10 samples of artwork from this movement. **Minimum of 2 pages writing + 10 pages for art examples. You need to list the title, artist, and year created on all samples of artwork.**
2. **200 points** - Choose an artist who created work in this movement or genre. Give a biography of the artist and describe their work. Include their biography, life story, and any interesting facts about them. Tell us what drove their art and style. Show a minimum of 10 samples of work created by this artist - these must be different than the 10 previous samples from the movement. **Minimum of 2 pages writing + 10 pages for art**

examples. You need to list the title, artist, and year created on all samples of artwork.

3. **200 points** – You must critique (describe and comment) on 10 of the art pieces from your presentation. You **MUST** use a minimum of **10 different** vocabulary words and/or terms when critiquing the art. For example, “the large red area in this piece shows **dominance** through size and color.” Please see the list of vocabulary words and terms listed below. **Also, create a slide that lists all the vocabulary words you used.**

4. **200 pts:** Writing Skills, Presentation, and Length

You are expected to use college level writing, grammar, and punctuation throughout your presentation.

The presentation should be aesthetically pleasing, easy to read, well designed, etc.

The length of the presentation should be a minimum of **26 slides** and break down as follows.

2 pages (minimum, more is better) Information about the movement

10 pages – showing art examples from the movement

2 pages (minimum, more is better) Information about the artist

10 pages – showing art examples by the artist

1 page – list of vocabulary words used in presentation

1 page (minimum, use as many as needed) Works Cited

5. **Works Cited:** You **MUST** have a works cited page. Simply cut and past a link to every website where you got information and/or artwork, on the final page(s) of your presentation. If you do not include a works cited page, you will receive a **ZERO** on the project.

Examples of vocabulary words and terms learned in this course:

Dominance

Scale

Rhythm

Proportions

Non-objective

Abstract

Symmetric

Asymmetrical

Balance

Complimentary colors

Analogous colors

Monochromatic

Warm and cool contrast

Consistency with Variety

Mimic

Realism

Symbolism

Iconography

Significance
Narrative
Form
Personification
Genre
Format
Line quality such as (movement, direction, curvilinear, contour, biomorphic, etc.)
Implied lines
Drapery
Gestalt
Hatching
Modeling
Chiaroscuro
Tenebrism
Contrast
Accent
Surface and space
Implied texture
Unity
Impasto
Scumbling
Transparency
Relief
Engraving
Marquett

Grading Scale:

A (90 – 100%) B (80 – 89%) C (70 – 79%) D (60 – 69%) F (below 60%)

GENERAL INFORMATION:

Online

The online classes are available 24 hours a day, 7 days a week. You may log on at any time and watch recorded lectures, interact in discussions, and turn in and view homework assignments. Online students can complete the entire program without ever coming to campus. **Online students are required to own, or have access to, all of the equipment needed to complete the courses. The equipment list is available in the online classroom, or from your instructor.**

Attendance:

If you aren't in class, you aren't learning the material.

ONLINE STUDENTS - The main advantage of online courses is that you can "attend" class whenever you want. This is also one of the largest disadvantages to online education because, without a set meeting time, it takes a great deal of self-discipline to make sure you log in and get your work done.

blackboard tracks your log in time and, if you don't log in enough hours, you cannot pass the class. Credit hours are based on a certain number of hours spent in the classroom, you are required to have a certain number of hours per credit in order to pass.