Composition 110  
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:  
College Composition 1: English 110  
3 Credits

Course Description:  
Guided practice in college-level reading, writing, and critical thinking.

Pre-requisite:  
Placement score or ASC 87 with a C grade or higher.

Course Objectives:  
Composition 1

• Students will be able to write in different essay types or genres (such as memoir, letter, proposal, exam essay) for a variety of audiences and in a variety of contexts. (Meets DCB General Education Goal 4.)

• Students will be aware of and will practice inventing, planning, drafting, and revising. (Meets DCB General Education Goal 4.)

• Students will read closely and analyze what is read. (Meets DCB General Education Goal 4.)

• Students will begin to learn to find and evaluate information resources, then integrate and acknowledge sources in their writing. (Meets DCB General Education Goal 4.)

• Students will learn to work collaboratively with others and will apply a variety of invention and review techniques to their own and each other’s writing. (Meets DCB General Education Goal 4.)

Instructor: Mark Bjornson  
Email: mark.bjornson@mls.k12.nd.us

Textbooks: none.

Course Requirements:  
Course requirements consist of several written revised essays, short written works—including business writing—class discussion, quizzes, peer revision, major tests.
Grading

90-100 A
80-89  B
70-79  C
60-69  D
59    F

Relationship to Campus Theme:

Academic Integrity:
All student work must meet the requirements of academic integrity. Classwork that does not meet these standards will result in one or more of the following actions: 1. A private conference to discuss the nature of the concern as well as strategies that may be used to avoid future offenses. 2. A reduced grade. 3. Zero points for the assignment.

Disabilities and Special Needs:
Students with special needs must contact the instructor during the first week of class, in order to discuss accommodations. Students may meet with Mr. Bjornson and Special Services professionals at various points during semester, in order to discuss accommodations and their effectiveness at meeting individual needs.

Classroom Policies

Students are required to follow the rules in the school handbook, as well as the rules and procedures in Mr. Bjornson’s “Classroom Policies” powerpoint.

Disciplinary Policy

1. Verbal warning.

(2). Private conference with student.

3. Detention.

4. Contact parents and/or administrative referral.
Absence and Makeup Policy

Students are required to meet with the instructor before all excused absences, in order to prepare for or complete the upcoming assignments and classwork. In the event of a non-excused absence, students must contact the instructor, in order to receive the missed work.

Late Work Policy

Late work should always be handed in, regardless of the assignment’s due date. Classwork handed in past its due date will result in reduced points (up to three letter grades, depending on the assignment’s due date). If a student is struggling with an assignment, he or she should always contact the instructor well before the assignment’s due date. In most cases, an extended due date will be arranged. Although it is important to turn in work when it is due, our most important goal is to master the specific skills targeted by each assignment; occasionally, this requires additional time and effort spent on an assignment.