

ART 110
Introduction to the Understanding of Visual Art (ONLINE)
Three (3) Credits – 16 Weeks

Course Description:

We live in a world full of visual imagery in which we are a part of that scenery. This course studies the structure, meaning and appreciation of visual art forms, using it as a framework on which to build further knowledge and understanding of art. This course will help students understand art terminology, the history of art, artists' works, and the evolution of art through the ages. We will also explore mediums in art such as drawing, painting, printmaking, sculpture, photo and film, through lecture, and hands on in class assignments.

Pre-/Co Requisites:

None

Course times:

ONLINE

Instructor:

Clint Saunders

Office number:

Online

Office Hours:

24 hours a day 7 days a week. Please email anytime and we will set a time to meet in person if needed.

Phone:

All contact should be done through email.

Email:

Clint.saunders@dakotcollege.edu

Text:

The text in this course is optional – The power points are all based on the text. However, the text is recommended if you are a reading type learner.

Experiencing Art Around Us - By Thomas Buser - 2nd Edition
ISBN 0-534-64114-8

ONLINE – The online classes are available 24 hours a day, 7 days a week. You may log on at any time and watch recorded lectures, interact in discussions, and turn in and view homework assignments. It is highly recommended to schedule two times per week where you will log into class and do your work the same as you would if you were attending a class in person. Where online courses don't have a set schedule, it required a lot of discipline to make sure you are going through your course work and assignments each week.

General Education Objectives

1. Use techniques to create original works of art
2. Possess a base knowledge of art forms
3. Use base knowledge to critique art works
4. Evaluate relationships of content and form in an art piece

Objectives:

1. To learn art terms and facts in the visual arts
2. To become familiar with a variety of art techniques and media
3. To develop an artistic awareness and understand the language of art
4. To discuss art aesthetics and how we are emotionally involved with artwork.
5. To understand the structure and meaning of visual art forms as revealed through the analysis of psychological, sociological, and philosophical applications of art media.
6. To develop a knowledge of historical artworks and famous artists along with the evolution of different art styles.
7. To develop critical thinking and problem solving skills as it relates to artistic creativity.

Relationship to Campus Theme:

This course addresses the campus theme by incorporating modern digital technology with traditional text books and artworks in order to understand the importance of art as it relates to our past, present, and future.

Classroom Policies:

1. Be respectful of other students, technicians, instructors, and guests.
2. You must participate in discussions in order to receive full credit.
3. Respect and care for all equipment whether it's yours or the colleges.
4. Be on time.
5. Be courteous.
6. Be humble.

Student E-mail Policy

The Dakota College at Bottineau campus community is increasingly dependent upon electronic communication among faculty, staff and

students. Because of its convenience, cost-effectiveness and speed, e-mail has replaced much of the paper correspondence of the past. Because of this acceptance of and reliance upon electronic communication, e-mail is considered an official form of communication at Dakota College at Bottineau. A student's campus-assigned e-mail address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via email because of a failure to access a campus-assigned e-mail address rests with the student.

Academic Integrity:

All students are expected to adhere to the highest standards of academic integrity. Dishonesty in the classroom or studio and with assignments, quizzes, exams, and papers is a serious offense and is subject to disciplinary action by the instructor and college administration. For more information refer to the Student Handbook. Please note that I have a ZERO tolerance policy for cheating, plagiarism, and copyright violations.

Disabilities and Special Needs:

If you have a disability for which you are, or may be, requesting an accommodation, you are encouraged to contact your instructor and Kayla O'Toole in the Learning Center (228-5479) as early as possible during the beginning of the semester.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the college as a whole. If you have experienced any form of gender or sex-based discrimination or harassment, including non-consensual sexual intercourse, sexual harassment, relationship violence, or stalking, know that help and support are available.

DCB has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The College strongly encourages all students to report any such incidents to the College Title IX Coordinator.

Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if you tell a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member **must** share that information with the College's Title IX Coordinator. If you wish to speak to a confidential

employee who does not have this reporting responsibility, you can find a list of resources on the Title IX website. www.dakotacollege.edu/student-life/safety/title-ix

Announcements:

You are responsible for reading ALL announcements. This is where I post IMPORTANT information that can and will affect your grade. Be sure to check it at least once a week for updates.

Late Assignments:

All modules are open for a week. They open on Sunday night and close on the following Sunday night. ALL work including homework, discussions, and quizzes MUST be done BEFORE the module closes. Late work will lose 1 letter grade per day that it is late. PAY ATTENTION TO DUE DATES and get your work in on time.

Grading Philosophy:

Please understand that I do not care about your grades, I care about your education. My job is to teach you, your job is to learn what I teach you, and hopefully more. If we both do our jobs, grades shouldn't be necessary.

The best way to succeed in my class is to NOT focus on - "what's my grade," or "what do I need to get an A?" - but instead focus on - "how much can I learn." If you embrace this, you won't be doing assignments for grades, you'll be doing them in order to learn, and the grade will become secondary and take care of itself.

Discussions

Discussions are a very important part of learning in this course. If you want full credit for discussions, then you must participate in the discussions. You will receive up to 25 points each time you post in a discussion for a maximum of 75 points. If you only post one time, you will only receive up to 25 points out of 75, which is an F. Occasionally there will be a discussion topic that does NOT require you to post more than once. For those discussions I will grade appropriately.

If I, or another student, respond to your initial discussion post, and ask you further questions in the thread, then you are expected to answer. If you do not answer, you will not receive full credit for the discussion or the assignment.

Also, please participate and comment on other people's discussions as well. This is a great way to discuss and learn. Keep your comments civil, appropriate, and constructive.

Grading Scale:

A (90 – 100%) B (80 – 89%) C (70 – 79%) D (60 – 69%) F (below 60%)

Attendance:

If you aren't in class, you aren't learning the material.

ONLINE STUDENTS - The main advantage of online courses is that you can “attend” class whenever you want. This is also one of the largest disadvantages to online education because, without a set meeting time, it takes a great deal of self-discipline to make sure you log in and get your work done.

Online software tracks your log in time and, if you don't log in enough hours, you cannot pass the class. Credit hours are based on a certain number of hours spent in the classroom, you are required to have a certain number of hours per credit in order to pass.

Critiques:

Critiques are a crucial part of learning. During critiques, the instructor and students will offer feedback on your work. The following rules apply to critiques.

1. Be respectful!
2. Give positive and negative feedback. Positive feedback is important to learn what is working and to build confidence. Negative feedback is important because we cannot improve without it. All negative feedback should be as constructive as possible.
3. When receiving a critique, keep an open mind and don't get defensive. Remember, no one is attacking you or your work. The goal is to learn. You cannot learn with a closed mind or defensive attitude.

HOMEWORK ASSIGNMENTS

ALL homework must be created for this class. You **MUST** create new work every week. Work created for other classes, or created in the past will **NOT** be accepted.

If I respond to your initial assignment post and ask you further questions in the thread, then you are expected to answer. If you do not answer, you will not receive full credit for the assignment.

Disclaimer Statement:

The instructor of this course reserves the right to make changes to this syllabus without prior notice.

Tentative Course Outline:

Week 1 : Introduction and The Nature of Art.

Week 2: The Nature of Art. Cont

Week 3 : The Nature of Art. Cont

Week 4 : Subjects and Their Uses in Art

Week 5 : Subjects and Their Uses in Art Cont.

Week 6: The Visual Elements

Week 7 : The Visual Elements Cont.

Week 8 : Light and Color

Week 9: Light and Color Cont.

Week 10: Surface and Space

Week 11: Principles of Design

Week 12: Drawing

Week 13: Printmaking

Week 14: Painting

Week 15: Sculpture

Week 16: Final Projects