

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title

American Literature II: English 262

3 Credits

Course Description:

A survey of major works and writers in American Literature from the Civil War to the present. American Literature II surveys United States literature from the end of the Civil War to the present. Students will read, discuss and write about selections from the American West, fiction representing realism and naturalism, fiction, drama and poetry from various schools of expression of the 20th Century.

Pre-/Co-requisites:

None

Course Objectives:

- To discuss important themes in United States literature
- To learn about major United States' writers and their works
- To analyze literature as it is affected by and affects U. S. history
- To analyze and write about United States literary themes and works
- To analyze and discuss how diverse groups affected and were affected by the American Dream.

Instructor:

Mr. Michael Porter

Office: Thatcher Addition: Room 2209

Telephone: 228-5445

E-mail:mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 11:00

Monday, Wednesday, Friday: 9:00 to 10:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 1:00 to 1:50

Textbooks:

Baym, Nina, et. al. ed. *The Norton Anthology of American Literature*. Seventh Edition. Volumes C, D and E. New York: W. W. Norton and Company, 2007.

Course Requirements:

- Daily reading assignments
- Class discussion
- Reflective papers
- Tests and quizzes

General Education Goals/Objectives:

Goal 6: Demonstrates the knowledge of the human experience throughout history

Objective 2: Recognizes the world of human diversity

Skill 1: Demonstrates knowledge of varying cultural standards throughout the world

Skill 2: Identifies the varieties of human social groupings

Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.

Objective 1: Creates art

Skill 1: Demonstrates knowledge of fundamentals of genres

Objective 2: Analyzes art

Skill 1: Possesses a base knowledge of art forms

Skill 2: Uses base knowledge to critique art works

Objective 3: Evaluates aesthetics

Skill 1: Demonstrates knowledge of systems of aesthetics as those vary through time and among cultures

Skill 2: Evaluates relationship of content and form in art works

Objective 4: Synthesizes interrelationships among arts, languages the humanities, and societies

Skill 1: Demonstrates knowledge of art forms in cultures

Skill 2: Evaluates the impact of art on individuals and society

Relationship to Campus Theme:

American Literature considers technology and nature, but they are not a major focus.

Human nature and writers' reactions to the human condition are at the core of American Literature II.

Classroom Policies: Grading

1/3 daily quizzes, assignments and activities

1/3 two essays

1/3 midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline:

Syllabus: American Literature II

Fall 2012

August 23

Lecture: Civil War, The American West, Industrialization and the American Dream pp.1-4

August 24

Washington p 663-665; *Up From Slavery* pp. 665-681; Du Bois pp.893-894; *The Souls of Black Folk* pp. 894-910

August 27

Bierce p. 359-360 "An Occurrence At Owl Creek Bridge" pp. 360-366; Chesnutt p. 688-689; The "Wife of his Youth" pp. 696-704; Barnett pp, 853-854 "Mob Rule in New Orleans" pp. 854-878

August 29

Local Color pp. 9-11; Harte pp. 324-326; "The Luck of Roaring Camp" pp.326-333; Burton pp.92 "The Don and His Broad Acres" pp. 93-100; Twain pp.100-104; "The Notorious Jumping Frog of Calaveras County" pp.104-108; "The War Prayer" pp. 322-324; Austin pp. 886-887 "The Walking Woman" pp. 887-893

August 31

Jewett pp. 520-522 "The White Heron" pp. 522-528; Chopin pp. 529-531 "The Storm" pp. 531-534; Freeman 625-626 "The Revolt of Mother" pp.635-645

September 5

Chippewa Songs pp. 377-382; Native American Oratory; Cochise pp. 383-384; Charlot pp. 385-387; ZITKALA pp.1105-1106- "Impressions of an Indian Childhood" pp. 1107-1113; "The School Days of an Indian Girl" pp. 1113-1121; "An Indian Teacher among Indians" pp. 1121-1124; Eastman pp. 716-717 "The Ghost War Dance" pp. 717-724; **Select Dickinson poems**

September 7

Emily Dickinson pp. 74-78: Students select poems pp.78-91
Whitman 17-21; "Crossing Brooklyn Ferry" pp.21-25

September 10

Realism pp. 6-9 and pp 11-13; James: 388-391; "Daisy Miller" pp 391-429

September 12

Garland pp.752; *Under the Lions Paw* pp. 753-762.
Glaspell pp. 1411; "Trifles" pp. 1412-1421 (Volume D)

September 14

Gilman pp 806-808; "The Yellow Wallpaper" pp. 809-820; "Turned" pp. 822-828; Sui Sin Far pp. 879-880; "The Land of The Free" 880-886

September 17

Naturalism; Crane pp954-956; "The Open Boat" pp. 1000-1016; London pp.1051-1052; "To Build a Fire" pp. 1057-1067; Frank Norris pp. 931; "Fantaisie Printaniere" pp. 932-938

September 19

Dreiser pp.938-940; *Sister Carrie* pp. 940-954; Wharton pp. 829-830; "Roman Fever" pp. 843-852

September 21

Masters pp. 1206-1207; "Spoon River Anthology" pp. 1207-1209; Anderson pp. 1421-1422; *Winesburg, Ohio* pp. 1422-1436

September 24

Cather pp. 1214-1216; "The Sculptor's Funeral";
<http://www.classicreader.com/read.php/bookid.998/sec./> Robinson 1209-1210 "Richard Cory" p. 1211 "Miniver Cheevy" p 1211-1212; "Mr. Flood's Party" p.1212-1213

September 26

Modernist Manifestos pp. 1499-1513; Imagism; H. D. pp. 1514-1515; "Mid-day" pp.1515-1516; "Leda" pp 1516-1517; Lowell pp. 1349-1350; "Venus Transiens" pp1352; "September 1918" p. 1353; Pound pp.1477-1479; "In a Station in the Metro" p. 1482; "The River merchant's Wife: A letter" p. 1482; Williams pp.1462-1464; "The Young Housewife" p1464; "The Red Wheelbarrow" pp11469; "The Dance" pp1473; "Landscape with the Fall of Icarus" pp1475-1476; Stephens 1439-1441; "Disillusionment of Ten O'clock" pp. 1443; "Anecdote of the Jar" p. 1446

September 28

"Hugh Selwyn Mauberley" pp. 1484-1492; Eliot pp. 1574-1576; "The Love Song of J Alfred Prufrock" pp. 1577-1580; *The Hollow Men* 1599-1602

October 1

Moore pp1531-1532; "Poetry" pp. 1532-1533; "What are Years" p. 1535; "The Paper Nautilus" pp1535-1536; Millay pp. 1803-1804; "Recuerdo" p1804; "I, being born a woman" p.1805; "I Too Beneath Your Moon, Almighty Sex" p. 1806; "Apostrophe to Man" pp. 1805-1806; Mina Loy p. 1456 "Parturition" pp. 1457-1459

October 3

Assessment Day

October 5

Midterm

October 8

Frost pp. 1388-1389; "Mending Wall" pp1390; "The Death of the hired Man" pp. 1391-1395; "After Apple Picking" pp. 1398;" The Road Not Taken" pp. 1399-1400; *Nothing Gold Can Stay* p. 1403; "Stopping by the Woods on a Snowy Evening" pp. 1403-1404.
First Paper Due

October 10

Sandburg pp 1436-1437; "Chicago" p 1437-1438; "Fog" p 1438; "Grass" p. 1439; Cummings pp. 1807-1808; "in Just" pp. 1809; "next to of course god America I" p1811; "pity this busy monster,manunkind" p.1816

October 12

Fitzgerald pp. 1822-1823; "Winter Dreams" pp. 1823-1839; "Babylon Revisited" pp. 1839-1853.

October 15

Hemingway pp. 1980-1982; "The Snows of Kilimanjaro" pp. 1983-1999

October 17

Johnson pp.1019-1020; *Autoiography of an Ex-Coloured Man* pp,1021-1038; Dunbar pp. 1038-1039; "We Wear the Mask" p. 1043; "Sympathy" pp. 1043-1044;Wright pp 2066-2067; "The Man Who was Almost a Man" pp. 2067-2075

October 19

Drama

October 22

Harlem Renaissance: Hughes pp. 2026-2027; The Negro Speaks of Rivers p.2027-2028 "Mother to Son" p. 2028; "I, too" p.2028; "Mulatto" pp. 2029-2030; Toomer p. 1816-1817; Cane pp. 1817-1822; McKay pp. 1686-1687; "The Harlem Dancer" p. 1687; Harlem Shadows" pp. 1687-1688; "The Lynching" p. 1688; "America" p1689; 'If We Must Die" p. 1688; Brown pp.2020-2021; "Mister Samuel and Sam" pp. 2021-2022; "He Was a Man" pp.2022-2024

October 24

Cullen p. 2060-2061; 'Yet Do I Marvel" p2061; "Incident" p. 2061;" From the Dark Tower" p, 2065; Hurston 1700-1701; "The Eatonville Anthology" pp, 1701-1710; "How It Feels to be Colored Like Me" pp. 1710-1713; The Gilded Six-Bits" pp. 1713-1721

October 26

Kay Boyle pp. 2037 "The White Horses of Vienna" pp. 2038-2049; Jarrell pp2266-2267; "The Death of the Ball Turret Gunner" p. 2268; "Second Air Force" pp. 2268-2269; Yusef Komunyakaa pp. 3075-3076; "Facing It" pp. 3076-3077; "Nude Interrogation" pp. 3079-3080; William Vollmann pp. 3232-3233; "Red Hands" pp. 3233-3239

October 29

Steinbeck pp. 2049-2050; "The Leader of the People" pp. 2050-2060; Dos Passos pp. 1853-1854; *The Big Money* pp. 1854-1857

October 31

Faulkner pp. 1858-1860; *As I Lay Dying* pp. 1860-1866; "Barn Burning" pp. 1955-1967

November 2

Ransom "Bells for John Whiteside's Daughter" <http://www.web-books.com/Classics/Poetry/Anthology/Ransom/Bells.htm>; Warren pp. 2111-2113; "Bearded Oaks" p. 2113-2114; "American Portrait: Old Style" pp. 2116-2120; "Mortal Limit" pp. 2120; Lowell pp. 2392-2394; "Colloquy in Black Rock" pp. 2394-2395; "For the Union Dead" pp. 2407-2409

November 5

Porter pp. 1690-1691; "Flowering Judas" pp. 1691-1700; Welty pp. 2146-2148; "Petrified Man" pp. 2148-2157

November 7

Ellison pp. 2297-2298; *Invisible Man* pp. 2298-2314; Baldwin pp. 2508-2509; "Going to Meet the Man" pp. 2509-2520; Reed pp. 2838-2839; "The Last Days of Louisiana Red" pp. 2840-2843

November 9

Morrison pp. 2684-2685; "Recitatif" pp. 2685-2698; Bambara 2861; "Medley" pp. 2861-2873; Clifton pp. 2799-2800; "Miss Rosie" p. 2801; "Homage to My Hips" p. 2802

November 14

Baraka 2743-2744; "An Agony, As Now" pp. 2758-2759; Hayden pp. 2257-2259; "Middle Passage" pp. 2259-2264; "Those Winter Sundays" p. 2264; Brooks pp. 2409-2410; "Kitchenette Building" p. 2411; "The Mother" p. 2411-2412; "A Song in the Front Yard" p. 2412; "The White Troops Had Their Orders But the Negroes Looked Like Men" p. 2413; "We Real Cool" pp. 2413-2414; Lorde pp. 2781-2782; "The Woman Thing" pp. 2783; "Black Mother Woman" p. 2784; Harper pp. 2854-2855; American History pp. 2857; "Martin's Blues" pp. 2858-2859

November 16

Flannery O'Connor pp. 2521; "The Life You Save May Be Your Own" pp. 2522-2529; Paley pp. 2472-2473; "A Conversation with My Father" pp. 2473-2477

November 19

Updike pp. 2711-2712; "Separating" pp. 2713-2720; Cheever pp. 2248-2249; "The Swimmer" pp. 2250-2257

November 21

Malamud pp. 2284-2285; "The Magic Barrel" pp. 2285-2297; Bellow pp. 2315-2316; *The Adventures of Augie March* pp. 2317-2325; Roth pp. 2720-2722; "Defender of the Faith" pp. 2722-2743

November 26

Vonnegut pp. 2460-2461; *Slaughterhouse-Five* pp. 2461-2472; Barthelme pp. 2679-2680; "The Balloon" pp. 2680-2683; Pynchon pp. 2816-2817; "Entropy" pp. 2817-2827
Second Paper Due

November 28

Anzaldua pp. 2935; "Towards a New Consciousness" pp. 2936-2946; "El sonavabitch" pp. 2955-2959; Cisneros p. 3163-3164 "Woman Hollering Creek" pp. 3164-3171; Anaya pp. 2806-2807; "Bless Me, Ultima" pp. 2807-2815; Alvarez pp. 3108; "The Mother" pp. 3108-3116

November 30

Momaday pp. 2764-2765; *The Way to Rainy Mountain* pp. 2766-2775; Visenor pp. 2775-2776; "Almost Browne" pp. 2776-2781; Silko pp. 3082-3083; "Lullaby" pp. 3083-3090; Sherman Alexie pp. 3239-3240; "The Exaggeration of Dispair" pp. 3242-3243; "Crow Testament" pp. 3243-3244; "Do Not Go Gentle" pp. 3245-3248; Erdrich pp. 3172-3173; "Dear John Wayne" pp. 3173-3174

December 3

Roethke pp. 2133-2134 "My Papa's Waltz" p. 2138; Wilbur pp. 2431-2432; "A World without Objects is Sensible Emptiness" pp. 2433-2434; "Love Calls Us to the Things of This World" pp. 2434-2435; Max Apple pp. 2927-2928; "Bridging" pp. 2928-2934

December 5

Ginsberg pp. 2574-2576; "Howl" pp. 2576-2584; Jack Kerouac pp. 2439-2440; Big Sur pp. 2441-2460

December 7

Levertov pp. 2502-2503; "In Mind" p. 2504-2505; "September 1961" pp. 2505-2506; Sexton pp. 2641-2642; "The Truth the Dead Know" p. 2642; "Sylvia's Death" pp. 2643-2644; Rich pp. 2649-2651; "Snapshots of a Daughter-in-law" pp. 2651-2654; "I Am in Danger-Sir-" p. 2654-2655; Plath pp. 2698-2700; "Morning Song" pp. 2700; "Lady Lazarus" pp. 2701-2703; "The Applicant" p. 2709-2710

December 10

Jhumpa Lahiri pp. 3248-3249; "Sexy" pp. 3249-3264; Amy Tan pp. 3154; *The Joy Luck Club* pp. 3155-3163

December 13: 12:00-2:00 p.m.

Final Examination

