

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

ASC 88: Composition I: Writing Lab
1 Credit

Course Description:

Composition 110: writing lab is a companion course to Composition I that provides additional time and help for students in drafting and revising skills.

Pre-requisite:

Placement in Composition 110 with a score of 14 or above on the ACT.

Course Objectives:

To improve skills in structuring paragraphs and essays
To use writing and revising strategies to produce short essays.
To edit all final drafts, eliminating all grammatical and typing errors.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 9:00 to 10:00

Lecture/Lab Schedule:

Thursday: 1:00-1:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed.
Boston: Bedford/St. Martin, 2010. Print.
Krakauer, Jon. *Into the Wild*. New York: Anchor Books. 1996. Print.
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990.
Print.

Course Requirements:

Students will work in class to improve drafting revising and grammar skills.
Grading will be based on in class activities, worksheet scores, written work, and the pretest-posttest scores.

General Education Goals/Objectives:

Goal 4: Demonstrates effective communication

Objective 1: Expresses ideas through effective writing

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will expand their communication skills which is an essential element of their human nature.

Classroom Policies: Grading

Weekly check list

Written assignments

Worksheet scores

Pretest/posttest improvement

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

**ASC 88: Writing Lab
Fall 2012**

Syllabus:

August 23

First Week activities

August 30

Revise Persuasive Paragraphs

Sentence boundary worksheet

September 6

Revise Descriptive paragraphs

Pronoun case worksheet

September 13

Develop thesis statement for the first paper

Verbs: Tense and mood

Verbs: Active and passive voice

September 20
Revise first paper
Grammatical Sentences: Verbs Adjective and Adverbs

September 27
Revise first paper

October 4
Thesis statement for the second paper
Review for the midterm

October 11
Revise Classification Paragraph
Worksheet Commas: restrictive vs. Non-restrictive

October 18
Revise second paper

October 25
Revise second paper

November 1
Brainstorm topics for the final paper
Effective sentences worksheet

November 8
Thesis statement for the third paper

November 15
Draft third paper
Worksheet: Diction

November 29
Revise final paper

December 6
Review for Final

