

**ART 110**  
**INTRODUCTION TO THE UNDERSTANDING OF VISUAL ART**  
***Syllabus – Fall Semester 2012***

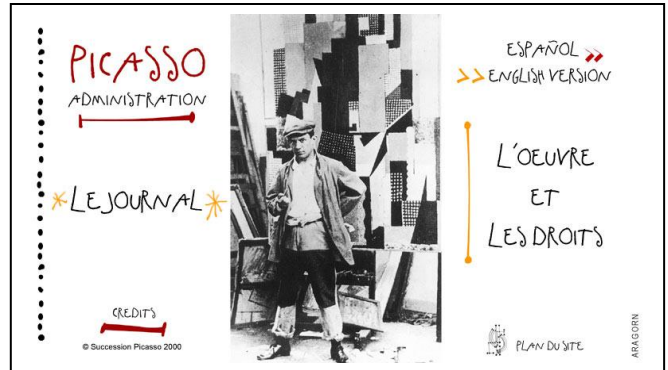
**Instructor: Cynthia Jelleberg**  
**Dakota College at Bottineau**  
*Nature, Technology & Beyond*

**Prerequisite:**  
None

**Credit Hours:**  
Three (3) credits

**Room Number:**  
2225 Thatcher Hall

**Time:**  
Tuesday and Thursday (6:30 – 7:45)  
Studio Hours: *instructor arranged*



**Required Text:**  
“Experiencing Art Around Us” by Thomas Buser (*available in the bookstore*)  
Resource materials and handouts will be provided for additional terminology, discussion, and projects.

**Office:**  
203 Thatcher Hall  
228-5466 (office)      e-mail: [cynthia.jelleberg@dakotacollege.edu](mailto:cynthia.jelleberg@dakotacollege.edu)

**Course Description:**  
This course studies the structure, meaning and appreciation of visual art forms, using it as a framework on which to build further knowledge and understanding of art. Films, original works, slides, discussions, and demonstrations will be utilized during the class time.

**Rationale:**  
The purpose of this course is to introduce students to the VISUAL ARTS. We live in a world full of visual imagery in which we are a part of that scenery. This course will help students understand art terminology, the history of art and artists’ works, and the evolution of art through the ages.

**Objectives:**

1. To learn art terms and facts about the visual arts
2. To become familiar with a variety of art techniques and art media
3. To develop an artistic awareness and understand the language of art
4. To discuss art aesthetics and how we are emotionally involved with artwork
5. To understand the structure and meaning of visual art forms as revealed through the analysis of psychological, sociological and philosophical applications of art media
6. To develop a knowledge of historical artworks and famous artists along with the evolution of different art styles
7. To develop critical thinking and problem solving skills as it relates to artistic creativity

***Attendance Requirements:***

Attendance is important! Class participation encourages leadership, communication skills, and maturity conducive to academic learning. Lecture material will enhance your knowledge of the visual arts, not to mention it will greatly improve your test grades! Chapter terminology worksheets and hands-on activities will be created during class time and additional studio time.

***Academic Integrity:***

Every student is expected to complete their own work. Copying assignments, plagiarism on papers, and cheating on exams will only guarantee failure! In the creation of works of art, originality is one of the most important factors taken into consideration. Ideas may be derived from others artwork, but images should not be copied. Without originality, an artist cannot expect to be taken seriously by the art world. Be CREATIVE, but be ORIGINAL!

If you have emergency medical information to share with me, if you need special arrangements in case the building must be evacuated, or if you need accommodations in this course because of a disability, please make an appointment with me. If you plan to request disability accommodations, please register with Student Support Services. Together, we can make this class successful for you!

***Service Learning:***

Each semester the Fine Arts department makes an effort to engage college students and the community in experiencing the arts. We have had traveling galleries and artists visit, conducted children art activities, and created artworks within the community and for regional and state activities. When an artistic opportunity arises, students enrolled in the art courses may be asked to participate in a variety of service learning projects.

***Technology:***

The instructor will disseminate relative information and techniques with the use of word processing, power point, and videos. Additional resources will also be accessed from internet sources. Various forms of artistic technological tools will be used in the creation process for artistic design.

***Disclaimer Statement:***

The instructor of this course reserves the right to make changes to this syllabus without prior notice.

***Evaluation/Assessments:***

Daily work/art exercises are assigned during the class and must be completed to receive the allotted points. If you are absent for the daily work you are allowed to make up the points by outlining the chapter from the book that we are currently discussing. The outline must be presented using word processing from a computer and is due the following week of the absence.

Assignments must be completed on time and art projects must be finished to receive credit points (*no partial credit for partial project*). Grades will be tabulated from daily assignments, art projects, and exams.

**EXTRA CREDIT:** Extra credit can be earned by presenting to the class current ART information/issues that you may have discovered while reading the paper, watching the TV, or perusing the internet. Please have documentation of your sources and remember that not everything you read on the web is true; therefore, always investigate your sources.

*Approximately 4 to 6 art projects are assigned during the semester. Each project will be evaluated by using the following rubric scale:*

**ART PROJECT GRADE: DCB (rubric scale)**

D – demonstration of technical skill	20 points
C – compositional organization	20 points
B – beyond creative expectation	<u>20 points</u>
	60 points - Total possible

**Exams & FINAL GRADING SCALE:**

A (90 – 100%)      B (80 – 89%)      C (70 – 79%)      D (60 – 69%)      F (below 60%)

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SESSION ONE:	IV - History of World Art	Chapters 15, 16, 17, 18
SESSION TWO:	I – The Nature of Art	Chapters 1, 2
SESSION THREE:	II – The Visual Elements	Chapters 3, 4, 5, 6
SESSION FOUR:	III – The Visual Arts	Chapters 7, 8, 9, 10, 11, 12
SESSION FIVE:	V – The Art World	Chapter 19
SESSION SIX:	Art Show Preparation	

***“Every child is an artist. The problem is how to remain an artist once we grow up.”***  
PABLO PICASSO

