

Composition 120
Second Semester, 2014
Leah Johnson, Instructor

This class, a major works, dual credit alternative, is designed to increase your awareness of and ability to correct your own writing flaws. This will be accomplished through extensive writing projects—both in length and breadth. At the end of this course, you should have a portfolio containing several papers that could be used as reference and inspiration in nearly any college or university, and you will have completed both semesters of required English for most colleges and universities.

Your success in this class is completely dependent upon you. The time, effort, and determination you put forth will decide your success or lack thereof. My job is to ensure you learn from your own mistakes—both how to recognize and fix them. Further, my job is to push you to perform at a level you didn't think possible.

Late Work

Due to the labor-intensive nature of this class, late work is a serious problem. Once you fall behind, it will be difficult to regain that ground. If you are absent the day a paper is due, it will be due the day you return.

Plagiarism

Because this class is primarily a writing class, plagiarism is an issue. TurnItIn will be used for all papers.

The following papers will be required:

- cause and effect (1000 word minimum)
- argument (1500 word minimum)
- research paper (10-15 pages)

Any paper that does not meet the minimum length requirements will be docked 5% for each half page or 250 words it is short.

Other assignments will be given at the discretion of the instructor (that's Big Sister to you). These will include but not be limited to quizzes, in-class writing assignments, readings, and other various forms of torture and punishment.

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| Jan. | 6 | Finish comparison analysis (Aristotle) |
| | 7 | Ch. 14: Cause/effect |
| | 8 | Cause/effect analysis ("Black Table" and "How Boys") |
| | 9 or 10 | "Want and Addiction" analysis; introduce C/E paper |

	13	Work day
	14	Work day; <u>Cause/effect RD due at the end of class</u>
	15	Seniors gone
	16	Conferences
	17	Conferences
	20	No school
	21	<u>Cause/effect Final due</u> ; begin <i>Plagiarism</i>
	22	<i>Plagiarism</i>
	23	<i>Plagiarism</i>
	24	<i>Plagiarism</i>
	27	Ch. 12, Argument
	28	Fallacies of logic
	29	Fallacies of logic
	30	Inductive and deductive reasoning
	31	SS 508, 513, 525 and questions
Feb.	3	Breakdown of an argument; Reader 617, 620
	4	Argument Quiz; work day
	5	Work day
	6	Introduce research paper; work day
	7	<u>Argument RD due</u> ; paper topics
	10	Conferences; research
	11	Conferences; research
	12	Evaluating sources
	13	Work day
	14	<u>Argument Final due</u> ; work day
	17	No school
	18	<u>Prospectus due</u>
	19	Conferences
	20	Conferences; outlines
	21	Work day
	24	Ch. 22, MLA
	25	Ch. 22, MLA
	26	<u>Outlines and Works Cited due</u>
	27	Work day
	28	Introductions and conclusions; Work day

March	3	Work day
	4	Work day
	5	Work day
	6	<u>Rough Draft Due (6 pgs minimum)</u>
	7	No school
	10	Evaluations; conferences
	11	Conferences
	12	Conferences
	13	Work day
	14	Work day
	17	Panic day
	18	<u>Research papers due by noon, CST</u>
	19	Begin <i>1984</i>
	20	Introduce <i>1984</i>
April	21	No school
	24	Part 1, ch. 1 (1-20)
	25	Part 1, ch. 2 (21-28)
	26	Part 1, chs. 3-4 (29-48)
	27	Part 1, ch. 5 (48-63)
	28	No school
	31	Part 1, chs. 6-7 (63-81)
	1	Part 1, ch. 8 (81-104)
	2	Work day
	3	Part 2, chs. 1-3 (105-136)
	4	Work day
	7	Part 2, chs. 4-5 (136-156)
	8	Work day
	9	Part 2, chs. 6-8 (156-179)
	10	Work day
	11	Part 2, ch. 9 (179-218)
	14	Goldstein's book activity
	15	Part 2, ch. 10-Part 3, ch. 1 (218-239)
	16	Part 3, chs. 2-3 (239-274)
	17	No school
	18	No school

	21	No school
	22	Part 3, chs. 4-6 (274-298)
	23	Finish discussion; work day
	24	Project presentations
	25	Project presentations
	28	<i>1984</i> Test
	29	<i>1984</i> Essay Test
	30	Movie
May	1	Movie
	2	Movie
	5	Begin <i>Night</i>
	6	<i>Night</i> pgs. 21-83
	7	Work day
	8	<i>Night</i> pgs. 84-133
	9	Discussion
	12	Projects
	13	Project presentations
	14	Oprah special
	15	Schindler's List
	16	Schindler's List
	19	Schindler's List
	20	Schindler's List
	21	Schindler's List