

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

ASC 88: Composition I: Writing Lab
1 Credit

Course Description:

Composition 110: writing lab is a companion course to Composition I that provides additional time and help for students in drafting and revising skills.

Pre-requisite:

Placement in Composition 110 with a score of 14 or above on the ACT.

Course Objectives:

To improve skills in structuring paragraphs and essays
To use writing and revising strategies to produce short essays.
To edit all final drafts, eliminating all grammatical and typing errors.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 10:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Thursday: 1:00-1:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010. Print.
Krakauer, Jon. *Into the Wild*. New York: Anchor Books. 1996. Print.
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. Print.

Course Requirements:

Students will work in class to improve drafting revising and grammar skills. Grading will be based on in class activities, worksheet scores, written work, and the pretest-posttest scores.

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will expand their communication skills which is an essential element of their human nature.

Classroom Policies: Grading

Weekly check list

Written assignments

Worksheet scores

Pretest/posttest improvement

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

ASC 88: Writing Lab Spring 2014

Syllabus:

January 16

Introduce course

Basic sentence structure worksheet

January 23

Revise Persuasive Paragraphs

Sentence boundary worksheet

January 30

Revise Descriptive paragraphs

Pronoun case worksheet

February 6

Develop thesis statement for the first paper

Free write first paragraph

February 13
Revise first paper
Grammatical Sentences: Verbs Adjective and Adverbs

February 20
Revise first paper
Effective sentences worksheet

February 27
Thesis statement for the second paper
Review for the midterm

March 6
Revise Classification Paragraph
Discuss sentence types

March 20
Revise second paper

March 27
Revise second paper
Concise Writing Worksheet

April 3
Brainstorm topics for the final paper
Commas: Introductory elements worksheet

April 10
Commas: Items in a Series
Review: Thesis statements; research methods

April 17
Draft third paper
Worksheet: Commas

April 24
Revise final paper
Review for posttest

May 1
Review for Final

May 8
Review for Final

