

## **Dakota College Course Syllabus**

**Course Title:** HIST 220 - History of North Dakota

**Credits:** 3

**Instructor:** Aimee Duchsherer

Please use iMail (Moodle course mail) as your first means of communication with me. If this is impossible for whatever reason, then you may email me at [aimee.duchsherer@dakotacollege.edu](mailto:aimee.duchsherer@dakotacollege.edu).

### **Course Description:**

This course will examine the history of North Dakota from earliest geological times forward. Students will examine such subjects as glaciation, land forms, Native American nations, early trading activity, military exploration and outposts, farming and ranching, statehood, state politics, economies, and the development of technology. Within and beyond these topics, this course allows students significant freedom to explore those areas of North Dakota History of greatest interest to them.

### **Course Objectives:**

This course has four objectives.

1. Students will be able to identify key historical events and people and the forces surrounding those events. In other words, students will have a grasp of the basic elements of North Dakota History.
2. Students will improve critical thinking skills through thesis based discussion.
3. Students will increase their familiarity with cultures within North Dakota that are different from their own cultures.
4. Students will take from this course the unique preparation that a digital course offers for a digital age. More and more work is done online, and this requires a new kind of professionalism. The ability to assert one's position in a credible and collegial manner is crucial to communication through electronic media. Proper grammar is of the utmost importance in establishing one's credibility in a world where the written word is the primary means of communication as is the case in digital communication. Particularly in the online world, the written word represents people. This course is designed to prepare students for working in a digital community.

### **Texts:**

- Robinson, Elwin B. *History of North Dakota*. ISBN-13: 978-0911042436
- Sherman, William C., and Playford V. Thorson, eds. *Plains Folk: North Dakota's Ethnic History*. Institute for Regional Studies, North Dakota State University, Fargo, ND, 1986.
- Laskin, David. *The Children's Blizzard*. ISBN-13: 978-0060520762
- Free supplemental and primary source materials via the course site.

**Course Requirements and Grading:**

Total points available = 1,000 points

**Testing:**

- 4 quizzes (non-cumulative), 25 points each = 100 points
- 1 final exam (cumulative) = 100 points
- **Total: 200 Points**

Quizzes are non-cumulative and multiple choice. The final exam is cumulative and multiple choice.

**Discussion:**

- Introduction Discussion = 25 points
- 15 Weekly Discussions, 25 points each = 375 points
- 2 Supplemental Discussions, 25 points each = 50 points
- **Total: 450 Points**

The heart of this course is **participation**. The weekly discussion fora have four purposes:

- To explore and analyze the readings.
- To build the skills required to craft and support an argument.
- To build writing skills.
- To teach students how to thrive in a professional digital community.

**Please Note:** I use rubrics to grade Discussion posts so you are able to clearly see where you can use improvement. Because Moodle is not always user-friendly, there is no capability for me to privately attach feedback to your Discussion grades. As such, each week I will iMail you a PDF containing your graded rubric. If you do not wish to receive this graded feedback in this way due to security or other concerns, notify me immediately and we will work out another way for you to have access to this information. I will only ever use iMail for this: never email.

**Exercises:**

- Chicago Citation Exercise = 25 points
- Primary Source Exercise 1 = 25 points
- Primary Source Exercise 2 = 25 points

- Footnote Exercise = 25 points
- Crafting a Thesis Exercise = 25 points
- Structuring an Argument Exercise = 25 points
- **Total: 150 Points**

#### **Papers:**

- 2 essays, 100 points each = 200 points
- **Total: 200 points**

Optional Extra Credit Paper = 50 points.

Essays are thesis-based, 1,000 words at minimum and written in the citation style of the student's choosing (Chicago, APA, MLA). Students will produce papers that are polished and free of typos and grammatical errors. There will be abundant opportunity in the Weekly Discussion Boards to fix grammatical problems. Students will argue a point, construct a clear thesis statement, and will use primary source evidence and the text book to support their arguments.

#### **Total points available = 1,000 points**

90-100% = 900-1,000 points = A

80-90% = 800-899 points = B

70-80% = 700-799 points = C

60-70% = 600-699 points = D

<59% = <599 points = F

No Incompletes will be given.

#### **Tentative Course Outline**

Week 1: Native North Dakota

Week 2: Early Native-European Contact

Week 3:	The Fur Trade  Quiz 1
Week 4:	Boom
Week 5:	Statehood
Week 6:	<i>The Children's Blizzard</i>  Paper 1 Due
Week 7:	Depression and 2nd Boom  Quiz 2
Week 8:	Progressivism and Socialism
Week 9:	WWI
Week 10:	The Twenties  Quiz 3
Week 11:	The Thirties
Week 12:	<i>Plains Folk</i>
Week 13:	WWII Ch 19  Paper 2 Due
Week 14:	The Postwar Years  Quiz 4
Week 15:	Through to the Centennial & Beyond
Week 16:	Catch up Week  Optional Extra Credit Paper Due  All Coursework Due
Week 17:	Final Exam

**Lecture/Lab Schedule:** Online and asynchronous.

**General Education Goal & Objective:**

Goal 4: Demonstrates effective communication

Objective 1: Expresses ideas through effective writing

Skill 1: Uses the stages of the writing process to develop, organize, and present ideas in writing.

Skill 2: Analyzes the demands and possible strategies of a writing task, based on topic, purpose, context, and audience, and then accomplish that task with clarity.

Skill 3: Demonstrates competent writing that includes a clear, original thesis or claim, appropriate evidence and support, a logical structure, and a style of language that serves the writer's purpose and audience.

Skill 4: Uses Edited Standard Written English in spelling, grammar, punctuation, and syntax, and presents written work in a style and format consistent with the demands of an academic setting.

**Relationship to Campus Theme:**

- Students examine how North Dakota's natural resources have shaped its history.
- Students examine how technological developments have affected the state.
- Environmental responsibility is discussed within the class.

**Student Email Policy**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student. I will be using iMail to contact you. It is your responsibility to check iMail and frequently.

**Classroom Policies:**

Reading the assigned texts is the student's responsibility and is essential to success in this course. **Due dates are firm**, however I can be flexible when students let me know of family, professional, or medical

crises, as long as this does not become unfair to those who are completing their work on time. Late work will be accepted up to one week after the due date, except for items due at the end of the course. Quizzes and papers **will close one week after the due date** and will no longer be accessible. Papers will lose **5 points for every day** they are late. Some weeks are heavier than others, so students are encouraged to **work ahead** as far as they would like. The Final Exam is available throughout the semester if students wish to take it early. The Final Exam deadline falls within Finals Week. This academic environment is open and harassment free.

### **Academic Integrity:**

*Webster's Encyclopedic Unabridged Dictionary* defines plagiarism as: "The appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one's original work." There will be *zero tolerance* of any form of academic dishonesty. If any evidence appears of students not doing their own work, plagiarism, or outright cheating on quizzes/exams, the matter will be investigated. If it is concluded that such dishonesty occurred, the student in question will receive an automatic "F" for the course. Furthermore, the matter will be reported to the appropriate university office and the instructor will participate in any proceedings against the guilty party.

Please also recognize that there are various forms of plagiarism. Familiarize yourself with all of them at this [link](#). If you are unsure if something is plagiarism or not, feel free to chat with me.

### **Disabilities and Special Needs:**

If you have a disability for which you need accommodation, contact the Learning Center to request disability support services: phone 701-228-5477 or toll-free 1-888-918-5623.