

Dakota College @ Bottineau Course Syllabus

Course Prefix/Number/Title:

PLSC 178 Floral Design II

Four Credits Spring Semester

Course Description:

Floral Design II deals with the application of advanced design skills including Funeral, Wedding, Oriental and contemporary design styles. Students will be required to develop speed in designing and learn pricing techniques.

Course Objectives:

To study and become proficient with advanced design styles that are usually created for holidays, special occasions and events.

Students will be required to find a magazine article dealing with new trends, styles, products, marketing techniques etc. and summarize this article.

Bring articles to class each Thursday for class discussion.

Students will continue to develop their photographic journal of completed designs.

Instructor:

Diann Beckman

Office:

Molberg Rm. 20

Office Hours:

MWF 11-11:50 MWF

T TH 9-9:50

Other Hours by appointment

Phone:

701-228-5442

Email:

diann.beckman@dakotacollege.edu

Lecture/Lab Schedule:

TTH 1:00-4:50

Textbook(s):

The Art of Floral Design

Author: Norah Hunter

Course Requirements:

Attendance 5 points per day

Articles should be turned in each Thursday after discussion

Continue your photo journal

Grading schedule will be;

100-90% = A, 80-90% = B, 70-80% = C, 60-70% = D, Below 60% failing

Tentative Course Outline:

Week One – Five

Read chapters 9-11 and Chapter 19 Sympathy Flowers

Practice several types of arrangements commonly sent to funeral services

And design styles commonly used for occasions and events

Bring articles on Thursdays!

Week Five– Nine

Reading assignment – Chapter 18 Wedding Flowers

Practice all types of wedding designs including bride, bridesmaids, corsages and boutonnieres, reception flowers, and ceremony flowers

Test on Chapters 9-11 and 18 - 19 in Week Nine

Week Ten - Twelve

Chapter 17 Contemporary flowers

Chapter 16 Oriental Design history and styles

Week Thirteen - Sixteen

Review design styles learned throughout the semester

Read Chapters 20-22

Design styles will be reviewed and speed and pricing will be practiced

Week Seventeen

Final Test

Chapters 16-17 and 20-22

Practical exam will involve designing flowers for graduation ceremony in contemporary style.

Relationship to Campus Theme:

Floral Design is all about the beautification of our surroundings and how it affects human emotions.

Nature provides us with countless materials to work with and society provides us with countless situations to address. Technology has improved many flower and plant varieties providing better keeping quality, color, flower size, disease resistance, etc. Some things however were sacrificed (such as fragrance) in order to attain these goals. The future is bringing about more changes with the consumer wanting fragrance back! This gives our plant breeders new challenges and opportunities to continue to bring us new and exciting flowers that the customer will love.

Classroom Policies:

Attendance will be worth 5 points each day

Academic Integrity:

Students will do their own work.

No Informational articles will be accepted late!

NO TEXTING!!!!!!!!!!!!!!!

Disabilities and Special Needs:

Please inform me within the first week of classes of any assistance that may be required because of a disability or special need.