

## **Dakota College at Bottineau Course Outline/Syllabus**

### **Course Prefix/Number/Title:**

102 Survey of Western Civilization

### **Course Description:**

A study of the major political, economic, social, and cultural developments of the Western World from the mid-17<sup>th</sup> century until the present.

### **Instructor:**

Don Thompson

### **Office:**

Thatcher 2206

### **Office Hours:**

To be posted

### **Phone:**

701-228-5475

### **Email:**

Don.Thompson@dakotacollege.edu

### **Lecture/Lab Schedule:**

### **Textbook(s):**

*Western Civilization: Ideas, Politics & Society*, Perry, et. Al. Houghton/Mifflin

### **Course Requirements:**

The formula for grades is as follows.

4 Exams - 100 points each = 400 points

12 drop tests - 10 points each = 100 points

Class participation (discussion/participation/prepared for class/assignment read – 2 points per class) 100 points

Total Points Available – 600

|   |               |
|---|---------------|
| A | 90-100%       |
| B | 80-89%        |
| C | 70-79%        |
| D | 60-69%        |
| F | 59% and below |

I will not allow students to make up a test on another day unless there are extreme circumstances. If you miss, you forfeit those points.

### **Tentative Course Outline:**

Week 1 – Chapter Eleven: The Age of Enlightenment, The French Revolution

Week 2 – Chapter Eleven: Napoleon

Week 3 – Chapter Twelve: The Industrial Revolution

EXAM #1

Week 4 – Chapter Thirteen: Ferment of Ideas

Week 5 – Chapter Fourteen: Europe, 1815-1848

Week 6 – Chapter Fifteen: Thought and Culture in the Mid-Nineteenth Century

Week 7 – Chapter Sixteen: The Surge of Nationalism

Week 8 – Chapter Sixteen: The Industrial West Europe

EXAM #2

Week 9 – Chapter Seventeen: Western Imperialism

Week 10 – Chapter Seventeen: Modern Consciousness

Week 11 – Chapter Eighteen: The Road to World War I

Week 12 – Chapter Nineteen: The Soviet Union

EXAM #3

FILM

Week 13 – Chapter Twenty: The Rise of Fascism

FILM

Week 14 – Chapter Twenty: Thought and Culture in an Era of World Wars

FILM

Week 15 – Chapter Twenty-one: World War II

Week 16 – Chapter Twenty-two: Europe After 1945

Week 17 – Reading and Review

FINAL EXAM

### **General Education Goals/Objectives**

#### Goal 4: Demonstrates Effective Communication

##### Objective 1: Expresses Ideas Through Effective Writing

Skill1: Uses the stages of the writing process to develop, organize, and present ideas in writing

Skill 2: Analyzes the demands and possible strategies of a writing task, based on topic, purpose, context, and audience, and then accomplish that task with clarity

Skill 3: Demonstrates competent writing that includes a clear, original thesis or claim, appropriate evidence and support, a logical structure, and a style of language that serves the writer's purpose and audience

Skill 4: Uses Edited Standard Written English in spelling, grammar, punctuation, and syntax, and presents written work in a style and format consistent with the demands of an academic setting

#### Goal 6: Demonstrates the knowledge of the human experience throughout history

##### Objective 2: Recognizes the world of human diversity

Skill 1: Demonstrates knowledge of varying cultures to improve campus climate

#### **Relationship to Campus Theme: *Nature, Technology and Beyond***

This course will demonstrate how nature and technology have contributed to the advancement of the western culture.

#### **Classroom Policies:**

Reading the assigned text is the students' responsibility, and is essential to success in this course. It should be noted though that it is in your best academic interest to read material before the week of lecture/discussion as to aid in your understanding. Any deadlines are final and your work is due on the day specified. Any late work will not be accepted for full credit.

Please refrain from doing anything that might be disruptive and disturb other students or the instructor, such as chronically arriving late, leaving early, talking with neighbors, using a cell phone or texting. Turn all electronic devices off. This class does not require the use of a laptop computer, therefore they are not allowed to be operated in lecture periods.

This academic environment is an open and harassment free one. Participation within the classroom is highly encouraged and is an integral part of the higher education experience. Ask questions – comment on discussions.

#### **Academic Integrity:**

*Webster's Encyclopedia Unabridged Dictionary* defines plagiarism as: "the appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one's original work." There will be *zero tolerance* of any form of academic dishonesty. If any evidence appears of students not doing their own work, plagiarism, or outright cheating on quizzes/exams, the matter will be investigated. If it is concluded that such dishonesty occurred, the student in question will receive an automatic 'F' for the course. Furthermore, the matter will be reported to the appropriate university office and the instructor will participate in any proceedings against the guilty party.

**Disabilities and Special Needs:**

Please inform the instructor within the first week of classes if any assistance is required due to disabilities or special needs.