

Humanities 102 Introduction to Humanities Policies and Procedures

Spring 2012

Office: Thatcher 2207

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Office Hours: 10-11 & also by appointment

Course Description

This course is designed to introduce beginning university students to the major disciplines of the Humanities: philosophy, history, religion, drama, music, and the arts. This course accomplishes this by presenting a chronological survey of the humanities produced in European civilization. This survey starts with the Renaissance and ends in the present.

Required Texts

Matthews and Platt The Western Humanities volume 2 The Renaissance to the Present 6th 3ed
Matthews and Platt Readings in the Western Humanities volume 2 The Renaissance to the Present vol. 2 6th ed

Humanities 102 Objectives

- Develop students' ability to read, view, and listen to various forms of cultural production and to write and speak about those experiences.
- Learn about cultural productions created by people in different cultures and in different historical periods.
- Encourage each student to fashion his or her own answer to the question of why humans create and use art.

Course Content

This course starts with the Renaissance and surveys the centuries between then and the present. This course surveys painting, sculpture, architecture, literature, philosophy, music, and religion to identify the art created during this period but also to see connections among these cultural productions.

Course Requirements

Students earn a final grade in this class by reading the textbook and other assignments, by participating in class discussions, by successfully passing quizzes and examinations on the reading assignments and lectures, and by writing an effective college-level essay.

- Quizzes on reading assignments and on lectures
- Class participation
- Midterm examination
- Final examination
- Final essay on the intersection of nature, technology, and beyond in the humanities, 1,000 word minimum

Statement on Non-Discrimination

Alternative viewpoints are welcome in this classroom. There will be no discrimination on the basis of race, color, age, religion, national origin, sexual orientation, sex, marital status, disability, or status as a veteran.

Accommodation Statement

Please discuss any special needs or special accommodations with the instructor at the beginning of the semester or as soon as you become aware of your needs.