

**Composition 110**  
**Dakota College at Bottineau Course Syllabus**

**Course Prefix/Number/Title:**

College Composition I: English 110  
3 Credits

**Course Description:**

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

**Course Objectives:**

To identify and evaluate the thesis and supporting details in others' writing.  
To use writing and revising strategies to produce short essays.  
To cite sources accurately according to MLA guidelines.  
To edit all final drafts, eliminating all grammatical and typing errors.  
To identify important concepts in reading and discuss them.  
To synthesize diversity, critical thinking, and communication.  
To examine nature, technology, and beyond as they relate to *Sweet Land: New and Selected Stories* and *The Things They Carried*.

**Instructor:**

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail: [mike.porter@dakotacollege.edu](mailto:mike.porter@dakotacollege.edu)

**Office Hours:**

Tuesday, Thursday: 10:00 to 11:00  
Monday, Wednesday, Friday: 2:00 to 3:00

**Lecture/Lab Schedule:**

Monday, Wednesday, Friday: 11:00-11:50

**Textbooks:**

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9<sup>th</sup> ed. Boston: Bedford/St. Martin, 2010. Print  
Weaver, Will. *Sweet Land: New and Selected Stories*. St. Paul: Borealis Books, 2006. Print.  
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. PrintS

**Course Requirements:**

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal papers to receive credit.

**General Education Goals/Objectives:****Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

**Relationship to Campus Theme:**

Students will read and discuss *Sweet Land: New and Selected Stories* as it relates to nature, technology, and humanity.

**Classroom Policies: Grading:**

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

**Academic Integrity:**

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

## **Tentative Course Outline: Composition 110: Spring 2012**

January 11

Introduce course

*The St. Martin's Guide to Writing*: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

January 13

Chapter 11: Catalogue of Invention Strategies pp. 562-574

*Sweet Land*: "A Gravestone Made of Wheat" pp. 31-45

Sentence types

January 18

*The St. Martin's Guide to Writing*: Chapter 13: Cueing the Readers pp. 600-614

*The St. Martin's Guide to Writing*: Chapter 15: Describing pp. 628-638

*Sweet Land*: "Blaze of Glory" pp. 125-149

January 20

Descriptive paragraph due

Sentence Boundaries pp, H5-H10 Power points: Sentence Fragment; Comma Splices

January 23

Worksheet: Sentence Boundaries due.

*The St. Martin's Guide to Writing*: Chapter 16: Defining pp. 639-646

*Sweet Land*: "The Gleaners" pp. 65-79

Pronouns and antecedents

January 25

Definition paragraph due

*Sweet Land* : "Haircut" pp. 151-162

Pronouns and antecedents worksheet due

Pronoun case

January 27

*The St. Martin's Guide to Writing*: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

Pronoun case worksheet due

January 30

Comparison/Contrast paragraph due

*The St. Martin's Guide to Writing*: pp. H11-H29 Power point: Grammatical Sentences: Pronouns

February 1

Worksheet Grammatical Sentences: Pronouns due

*Sweet Land*: "Bad Blood" pp. 47-58

February 3

*Sweet Land*: "Heart of the Fields" pp 59-63

Verbs: Tense and mood

*The St. Martin's Guide to Writing*: Outlines : pp. 566-568

February 6

First draft due

Verbs: Tense and mood worksheet due

February 8

Writing Conferences

February 10

*Sweet Land*: "You Are What You Drive" 99-123

Verbs: active and passive voice

February 13

Final Draft: First Essay

Introduce the second paper

*The St. Martin's Guide to Writing*: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

Select Topics

Verbs: active and passive voice worksheet due

February 15

*Sweet Land*: "Sheetrock" pp. 17-22

*The St. Martin's Guide to Writing*: pp. H11-H29 Power point: Grammatical Sentences: Verbs  
Adjectives

February 17

*The St. Martin's Guide to Writing*: Guide to Writing pp. 419-426

Prewriting and Introduce Thesis

Grammatical Sentences: Verbs Adjectives worksheet due

February 22

Develop thesis

*The St. Martin's Guide to Writing*: Planning and Drafting pp. 427-431

Begin Effective sentences: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44

Power points: Missing Words; Misplaced Modifiers

February 24

Finish: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44 Power points: Missing Words; Misplaced Modifiers

*Sweet Land*: "Dispersal" pp.23-29

February 27

Effective sentences worksheet due

Tentative thesis and outline due

*The St. Martin's Guide to Writing*: Planning and Drafting pp. 431-437; Chapter 26: Essay

Examinations pp. 814-831

*Sweet Land*: "Flax" pp. 3-15; *Sweet Land*: "The Last Farmer" pp 163-179

February 29

Midterm

March 2

*The Things They Carried*: "The Things They Carried," pp. 1-26

*The St. Martin's Guide to Writing*: Chapter 17: Classifying 647-652

March 5

Classification paragraph due

*The Things They Carried*: "Love," pp. 27-30; "Spin," pp. 31-38

*The St. Martin's Guide to Writing*: Effective Sentences pp H44-H46 PowerPoint: Sentence Style and Coordination

*The St. Martin's Guide to Writing*: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

March 7

First Draft: Revise in Class

March 9

Writing Conferences

March 19

*The St. Martin's Guide to Writing*: Word Choice pp H47-H56 Power point: Concise Writing

March 21

Concise Writing Worksheet due

*The Things They Carried*: "On the Rainey River," pp. 39-61

March 23

Final Draft second paper due:

*The Things They Carried*: "Enemies," pp. 62-64; "friends," pp. 65-66.

*The Things They Carried*: "How to Tell a True War Story," pp. 67-85; "The Dentist," pp.86-88.

March 26

Introduce Third Paper

*The St. Martin's Guide to Writing*: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp. 129-131; Readings pp. 131-148; Guide to Writing pp. 160-166

Select topics

March 28

*The St. Martin's Guide to Writing*: Guide to Writing pp. 166-172

Commas: introductory elements

March 30

Thesis and working outline due

*The Things They Carried*: "Sweetheart of Song Tra Bong," pp.88-116.

Commas: introductory elements worksheet due

April 2

*The St. Martin's Guide to Writing*: Chapter 22: Field Research pp. 716-727

*The Things They Carried*: "Stockings," pp.116-118 and  
"Church," pp.119-123.

Commas: items in a series, coordinate adjectives

April 4

*The St. Martin's Guide to Writing*: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

Commas: items in a series, coordinate adjectives worksheet due

Commas: Restrictive and non restrictive

April 11

*The St. Martin's Guide to Writing*: Drafting pp. 170-172

*The St. Martin's Guide to Writing*: Chapter 24: Using and Acknowledging Sources:  
Acknowledging Sources pp. 764-778

Commas: Restrictive and non restrictive worksheet due

April 13

*The St. Martin's Guide to Writing*: Punctuation: commas pp. H57-H69; H70-H87

April 16

Commas worksheet due

*The St. Martin's Guide to Writing*: Critical Reading Guide pp.173-174; Revising pp. 174-180;  
Editing and Proofreading 180-181

Final thesis statement and outline

First Draft: Peer Review

Punctuation Worksheet due

April 18  
Writing Conferences

April 20  
*The Things They Carried*: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

April 23  
*The St. Martin's Guide to Writing*: Word Choice pp H47-H56 Power point: Diction

April 25  
*The Things They Carried*: "Style," pp.135-136  
Final Paper due  
Posttest

April 27  
*The Things They Carried*: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

April 30  
*The Things They Carried*: "In the Field," pp.162-178.

May 2  
*The Things They Carried*: "Good Form," and "Field Trip," pp.179-188.

May 4  
*The Things They Carried*: "The Ghost Soldiers," pp.189-218.

May 7  
*The Things They Carried*: "Night Life," pp.219-224 and  
"The Lives of the Dead," pp.225-246.

Final Examination  
Wednesday: May 9: 3:00-5:00 p.m.

# Syllabus: ASC 88: Writing Lab

Textbook: Altman, Pam, et al. *Sentence-Combining Workbook*. 3<sup>rd</sup> ed. Boston: Wadsworth Cengage Learning, 2011. Print

January 12  
Introduce class  
Basic sentence structure

January 19  
Revise Descriptive Paragraphs  
Unit One: The Basic Sentence pp. 1-24

January 26  
Unit Two: Sentence Focus pp. 25-32

February 2  
Unit Three: Joining Sentences with Coordinators pp. 33-40

February 9  
Revise first paper

February 16  
Unit Four: Joining Sentences with Subordinators pp. 41-50  
Review exercise 1 pp. 51-53

February 23  
Unit Five: Joining Sentences to Show Comparison and Contrast pp. 55-70  
Unit Six: Joining Sentences to Show Concession pp. 71-86

March 1  
Unit Seven: Showing Logical Relationships with Transition Words pp. 87-96

March 8  
Unit Eight: Joining Parallel Structure pp. 97-106  
Review Exercise 2 pp. 107-110

March 22  
Revise second paper

March 29  
Unit Nine: Modifying Nouns with Adjectives: 111-122  
Unit Ten: Modifying Nouns with Prepositional Phrases pp. 123-128  
Review Exercise 3 pp. 132  
Review Exercise 4 pp. 133-136



April 5

Unit Eleven: Modifying Nouns with Appositives pp. 145-156

Review Exercise 7 pp. 157-158

April 12

Unit Twelve: Modifying Nouns with Adjective Clauses pp. 159-174

April 19

Revise final paper

April 26

Unit Thirteen: Modifying Sentences with Verbal Phrases pp. 175-184

May 3

Unit Fourteen Final Review Exercise pp. 185-198

Review for the final