

## **Dakota College at Bottineau Course Syllabus Summer 2014**

**Course Prefix/Number/Title:**

College Composition II: English 120  
3 credits

**Course Description:**

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

**Course Objectives:**

To utilize a variety of sources to create research-based formal papers  
To cite sources according to MLA guidelines  
To explore various styles of writing, concentrating on clarity of ideas  
To analyze and critically discuss important issues including:  
    Humans and nature  
    Humans' use of science and technology  
    Diversity and its effect on language and attitudes

**Instructor:**

Mr. Michael Porter  
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**Office Hours:**

Tuesday-Thursday: 10:00 - 10:50  
Wednesday: 2:40-3:40

**Lecture/Lab Schedule:**

Tuesday, Wednesday, Thursday 1:00-2:40

**Textbooks:**

Cohen Samuel. *50 Essays: A Portable Anthology*. 2<sup>nd</sup> ed. Boston: Bedford/St. Martins, 2007.  
Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9<sup>th</sup> ed. Boston: Bedford/St. Martin, 2010.

**Course Requirements:**

Two formal research papers  
Daily reading assignments  
Daily quizzes  
Assorted short writing assignments

**General Education Goals/Objectives:**

**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 3: Uses information resources effectively

Objective 4: Works collaboratively with others

**Relationship to Campus Theme:**

Students will read about and discuss human nature as it relates to communication and diversity.

Students will read about and discuss the relationship between science and nature.

**Classroom Policies:**

Students are expected to read the material, complete assignments, and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students must have an average of 60% and satisfactorily complete all formal papers to receive credit for the class.

**Grading:**

One-third: formal research papers

One third: daily quizzes, assignments and activities

One third: midterm and final

**Academic Integrity:**

All assignments, tests and quizzes will meet the standards of accepted academic integrity.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

**Composition II**  
**English 120**  
**Summer 2014**

June 10

Introduce Class

Lecture: The Research paper process

Introduce the first paper.

*The St Martin's Guide to Writing*: Proposing a Solution pp.320-323; Basic Features: Proposing solutions pp. 323-325;

June 11

Select a tentative topic for the first paper.

*The St Martin's Guide to Writing*: Readings pp. 326-346

*The St Martin's Guide to Writing*: Guide to Writing pp. 356-366

June 12

*The St Martin's Guide to Writing*: Arguing: Asserting a Thesis pp. 659-661; Outlining pp.564-568

*The St Martin's Guide to Writing*: Formulating a Thesis pp. 365-366; Planning and Drafting pp. 366-373

Field Research pp. 716-727

*50 Essays: A Portable Anthology*: Eric Liu, "Notes of a Native Speaker" pp. 251-266; Bharati Mukherjee, "Two Ways to Belong in America" pp. 298-301

June 17

Thesis statement and working outline due

Library and Internet Research pp. 728-754

Lecture annotated Bibliography : *The St Martin's Guide to Writing*: Annotated Bibliographies and Literature Reviews pp. 795-804

June 18

Annotated Bibliography due

Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate

Lecture: Avoiding plagiarism and note taking *The St Martin's Guide to Writing*: Using Sources pp. 755-765

June 19

Bibliographical entry, and paraphrase with the original text due

Lecture: Works Cited page

*The St Martin's Guide to Writing*: Using Sources pp. 766-786

*50 Essays: a Portable anthology*: Malcolm X, "Learning to Read" pp. 281-290; David Sedaris, *Me Talk Pretty One Day* pp. 378-382; Frederick Douglass, "Learning to Read and Write" pp.

144-149; Mike Rose, "I Just Wanna Be Average" pp. 350-363

June 24

Research notes due

Lecture: Internal documentation.

*The St Martin's Guide to Writing*: Acknowledging Sources pp. 765-769

Review Outlining pp.564-568; *The St Martin's Guide to Writing*: Planning and Drafting pp. 368-369

*50 Essays: A Portable Anthology*: Gloria Anzaldua, "How to Tame a Wild Tongue" pp. 43-54; Richard Rodriguez, "Aria Memoir of a Bi Lingual Childhood" pp. 326-350; Amy Tan, "Mother Tongue" pp. 417-424

June 25

Lecture: Types of Support

*The St Martin's Guide to Writing*: Giving reasons and Support; pp. 662-671

*50 Essays: A Portable Anthology*: Bernard Cooper, "A clack of Tiny Sparks: Remembrances of a Gay Boyhood" pp. 120-129

June 26

*The St Martin's Guide to Writing*: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379

Formal outline and First draft of first paper due

Revise in class.

Writing Conferences

*50 Essays: A Portable Anthology*: Plato, "Crito" pp. 310-325; Thomas Jefferson, "The Declaration of Independence" pp. 211-219

July 1

Midterm

July 2

Final draft due

Introduce final paper

*The St Martin's Guide to Writing*: Chapter 6: Arguing a Position Introduction: pp. 264-267;

Basic Features: Arguing a Position pp. 267-269;

*50 Essays: A Portable Anthology*: Scott Russell Sanders, "The Inheritance of Tools" pp. 369-377; Sarah Vowell, "Shooting Dad" pp. 433-440

July 3

Readings pp. 270-291

*The St Martin's Guide to Writing*: Guide to Writing pp. 293-298

Select topics

July 8

Work on thesis and scratch outline; review outlines

*The St Martin's Guide to Writing*: Developing your Argument and counter argument pp. 299-302

*50 Essays: A Portable Anthology*: Martin Luther King Jr. "Letter from the Birmingham Jail" pp. 220-237; James Baldwin, *Notes of a Native Son* pp. 60-81; Zora Neale Hurston, "How It Feels to be colored Like Me" pp. 206-210; Brent Staples, "Just Walk on By: Black Men and Public Space" pp. 404-407

July 9

Thesis statement and scratch outline for final paper due

Annotated Bibliography Due

*50 Essays: A Portable Anthology*: Jonathan Swift "A Modest Proposal" pp. 408-416; George Orwell, "Shooting an Elephant" pp. 302-309; Edward Said, "Clashing Civilizations" pp. 365-368

July 10

*50 Essays: A Portable Anthology*: Natalie Angier, "Men, Women, Sex and Darwin" pp. 29-42; Stephen Jay Gould, "Women's Brains" pp. 184-190; Elizabeth Cady Stanton "Declaration of Sentiments" pp. 400-403; Sojourner Truth, "Ain't I a Woman?" p. 431; Dave Barry "Lost in the Kitchen" pp. 82-84; Susan Bordo, "Never Just Pictures" pp. 85-92;

July 15

Research notes due

Review outlines and first draft; *The St Martin's Guide to Writing* Planning and Drafting pp. 302-308; Outlining pp. 566-568

*50 Essays: A Portable Anthology*: Maxine Hong Kingston, "No Name Woman" pp. 238-250; Judith Ortiz Cofer, "The Myth of the Latin Woman: I just Met a Girl Name Maria" pp. 112-118;

July 16

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

July 17

William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature"

[http://www.williamcronon.net/writing/Trouble\\_with\\_Wilderness\\_Main.html](http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html)

July 22

*The St Martin's Guide to Writing*: Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314 Revise in Class

First draft due and Formal outline due

Writing Conferences

July 23

*50 Essays: a Portable anthology*: Vicki Hearne, "What's Wrong with Animal Rights" pp. 192-202; Peter Singer, "Animal Liberation" pp. 384-399

July 24

Final Draft of paper

*50 Essays: A Portable Anthology*: N. Scott Momaday, "The Way to Rainy Mountain" pp. 291-297

July 29

*50 Essays: A Portable Anthology*: Barbara Lazear Ascher, "On compassion" pp. 56-58; Barbara Ehrenreich, "Serving in Florida" pp. 151-160; Lars Eighner, "On Dumpster Diving" pp. 161-173; Nancy Mairs, "On Being a Cripple" pp. 267-279

July 30

Final Examination