

Composition 110
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition I: English 110
3 Credits

Course Description:

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

Course Objectives:

To identify and evaluate the thesis and supporting details in others' writing.

To use writing and revising strategies to produce short essays.

To cite sources accurately according to MLA guidelines.

To edit all final drafts, eliminating all grammatical and typing errors.

To identify important concepts in reading and discuss them.

To synthesize diversity, critical thinking and communication.

To examine nature, technology, and beyond as they relate to *Sweet Land* and *The Things They Carried*.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday 10:00-10:50
Monday, Wednesday, Friday 11:00-11:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010.

Weaver, Will. *Sweet Land: New and Selected Stories*. St. Paul: Borealis Books, 2006. Print.

O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990.

Course Requirements:

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test.

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read and discuss *Sweet Land* as it relates to nature, technology, and humanity.

Classroom Policies: Grading

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline: Composition 110: Fall 2011

August 24

Introduce course

The St. Martin's Guide to Writing: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

August 26

Chapter 11: Catalogue of Invention Strategies pp. 562-574

Sweet Land: "A Gravestone Made of Wheat" pp. 31-45

Sentence types

August 29

The St. Martin's Guide to Writing: Chapter 13: Cueing the Readers pp. 600-614

The St. Martin's Guide to Writing: Chapter 15: Describing pp. 628-638

Worksheet Sentence types due

Sweet Land: "Blaze of Glory" pp. 125-149

August 31

Descriptive paragraph due

Sentence Boundaries pp, H5-H10 Power points Sentence Fragment; Comma Splices

September 2

Worksheet: Sentence Boundaries due.

The St. Martin's Guide to Writing: Chapter 16: Defining pp. 639-646

Sweet Land: "The Gleaners" pp. 65-79

Pronouns and antecedents

September 7

Definition paragraph due

Pronouns and Antecedents worksheet due

Sweet Land : "Haircut" pp. 151-162

Pronoun case

September 9

The St. Martin's Guide to Writing: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

Sweet Land: "Bad Blood" pp. 47-58

Pronoun case worksheet due

Verbs: Tense and mood

September 12

Finish developing thesis statements

The St. Martin's Guide to Writing: pp. H11-H29 Power point Grammatical Sentences

Verbs: active and passive voice

September 14

Finish: Power point Grammatical Sentences

Sweet Land: "Heart of the Fields" pp 59-63

September 16

Sweet Land: "Marked for Death" pp. 81-97

The St. Martin's Guide to Writing : Outlines : pp. 566-568

Grammatical sentence worksheet due

September 19

First draft due

September 21

Writing Conferences

September 23

Writing Conferences

September 26

Commas: introductory elements, items in a series, coordinate adjectives

Sweet Land: "You Are What You Drive" 99-123

September 28

Final Draft: First Essay

Introduce the second paper and Select Topics

The St. Martin's Guide to Writing: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

Commas: introductory elements, items in a series, coordinate adjectives worksheets

September 30

The St. Martin's Guide to Writing: Guide to Writing pp. 419-426

Prewriting and Introduce Thesis

Sweet Land: "Sheetrock" pp. 17-22

Commas: Restrictive and non restrictive

October 3

Develop thesis

The St. Martin's Guide to Writing: Planning and Drafting pp. 427-431

Sweet Land: "Dispersal" pp.23-29

October 5
Assessment day

October 7
Tentative thesis and outline due
The St. Martin's Guide to Writing: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831
Sweet Land: "Flax" pp. 3-15; *Sweet Land*: "The Last Farmer" pp 163-179

October 10
Midterm

October 12
The Things They Carried: "The Things They Carried," pp. 1-26
The St. Martin's Guide to Writing: Chapter 17 Classifying 647-652

October 14
The St. Martin's Guide to Writing: Punctuation: commas pp. H57-H69; H70-H87
Classification paragraph due

October 17
Commas worksheet due
The Things They Carried: "Love," pp. 27-30; "Spin," pp. 31-38
The St. Martin's Guide to Writing: Effective Sentences pp H44-H46 PowerPoint;
Sentence Style and Coordination
The St. Martin's Guide to Writing: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

October 19
The Things They Carried: "On the Rainey River," pp. 39-61

October 21
First Draft: Revise in Class

October 24
Writing Conferences

October 26
Writing Conferences

October 28
The St. Martin's Guide to Writing: Effective Sentences pp H30-H44 Power points:
Missing Words; Misplaced Modifiers;

October 31

Finish: Effective Sentences pp H30-H46

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Concise Writing
The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Concise Writing

The Things They Carried: "Enemies," pp. 62-64; "friends," pp. 65-66.

November 2

Final Draft

Introduce Third Paper

The Things They Carried: "How to Tell a True War Story," pp. 67-85; "The Dentist," pp.86-88.

November 4

The St. Martin's Guide to Writing: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp 129-131; Readings pp. 131-148

Guide to Writing pp. 160-166

Select topics

Effective sentences worksheet due

November 7

The St. Martin's Guide to Writing: Guide to Writing pp. 166-172

The Things They Carried: "Sweetheart of Song Tra Bong," pp.88-116.

November 9

Thesis and working outline due

The St. Martin's Guide to Writing: Chapter 22: Field Research pp. 716-727

The Things They Carried: "Stockings," pp.116-118 and "Church," pp.119-123.

November 14

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

The Things They Carried: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

November 16

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Diction

November 18

The St. Martin's Guide to Writing: Drafting pp. 170-172

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778

November 21

The Things They Carried: "Style," pp.135-136

The St. Martin's Guide to Writing: Critical Reading Guide pp.173-174; Revising pp. 174-180; Editing and Proofreading 180-181

November 23

Final thesis statement and outline

First Draft: Peer Review

November 28

Writing Conferences

November 30

Writing Conferences

December 2

The Things They Carried: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

December 5

The Things They Carried: "In the Field," pp.162-178.

Final Paper due

December 7

The Things They Carried: "Good Form," and "Field Trip," pp.179-188.

December 9

The Things They Carried: "The Ghost Soldiers," pp.189-218.

December 12

The Things They Carried: "Night Life," pp.219-224 and
"The Lives of the Dead," pp.225-246.

December 15, 9:00 a.m.: Final Examination 10:00 class

December 14, 3:00 a. m.: Final Examination 11:00 class

