Humanities 101

Introduction to Humanities

Policies and Procedures

Gary Albrightson

Office: Thatcher 2207

Office Phone: 228 5602

Office Hours: 10-11 Monday through Friday but also by appointment

Course Description

This course is designed to introduce beginning university students to the major disciplines of the Humanities: philosophy, history, religion, drama, music, and the arts. This course accomplishes this by presenting a chronological survey of the humanities produced in European civilization. This survey starts with the Paleolithic era and ends in the Late Middle Ages.

Required Texts

The Western Humanities Complete 7E 9780073376622 Reading in the Western Humanities Vol 1 6E 9780073136395

Humanities 101 Objectives

- Develop students' ability to read, view, and listen to various forms of cultural production and to write and speak about those experiences.
- Identify cultural productions created by people in different cultures and in different historical periods.
- Enable each student to fashion his or her own answer to the question of why humans create and use art.

Course Content

This course starts with the Paleolithic era and surveys the centuries from that era to the Renaissance. This course surveys painting, sculpture, architecture, literature, philosophy, music, and religion to identify the humanities created during this period but also to see connections among these cultural productions and between cultural productions created in different places and times during the Paleolithic era and the late Middle Ages.

Course Requirements

Students earn a final grade in this class by reading the textbook and reading other assignments, by participating in class discussions, by successfully passing quizzes and examinations on the reading assignments and lectures, and by writing an effective college-level essay.

- Quizzes on reading assignments and on lectures
- Class participation
- Midterm essay
- Midterm examination
- Final examination
- Final essay on the intersection of nature, technology, and beyond in the humanities, 1,000 word minimum

Policy on Devices and Class Participation

Students who have electronic devices visible or generating audio or video will not earn participation points and will fail this class. Students should turn electronic devices off and put them away. Students earn points for class participation, and the instructor assumes students are not participating if they have cell phones, ipods, and other media delivery devices on display. Students need to bring the required books with them in class to earn participation points. Other behaviors like conversations not addressed to the class do not earn participation points. Entering class after it starts does not earn participation points, and exiting class before it ends does not earn participation points. Any behavior that interferes with other students' learning does not earn participation points.

Statement on Non-Discrimination

Alternative viewpoints are welcome in this classroom. There will be no discrimination on the basis of race, color, age, religion, national origin, sexual orientation, sex, marital status, disability, or status as a veteran.

Accommodation Statement

Please communicate any special needs or special accommodations to the instructor at the beginning of the semester or as soon as you become aware of your needs.