

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

Introduction to Literature: English 220
Three credits

Course Description:

English 220: Introduction to Literature is a course which includes reading and discussion of representative examples of poetry, drama, and fiction, with emphasis on the use of common literary terminology.

Course Objectives:

- To read and appreciate literature
- To analyze genres of fiction, drama and poetry by examining their basic elements
- To analyze literature using a variety of critical approaches
- To discuss interpretations in class and in written essays
- To examine human diversity as presented in literature

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
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Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 9:00-9:50

Textbooks:

DiYanni, Robert. *Literature: Reading Fiction, Poetry and Drama*. 6th edition. Boston: McGraw Hill, 2007. Print
Melville, Herman, *Bartleby the Scrivener and Benito Cereno*. New York: Dover Publications, Inc, 1990. Print

Course Requirements:

- Daily reading assignments
- Class discussions
- Two three to five page essays

General Education Goals/Objectives:

Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.

Objective 1: Creates art

Skill 1: Demonstrates knowledge of fundamentals of genres

Objective 2: Analyzes art

Skill 1: Possesses a base knowledge of art forms

Skill 2: Uses base knowledge to critique art works

Objective 3: Evaluates aesthetics

Skill 1: Demonstrates knowledge of systems of aesthetics as those vary through time and among cultures

Skill 2: Evaluates relationship of content and form in art works

Objective 4: Synthesizes interrelationships among arts, languages the humanities, and societies

Skill 1: Demonstrates knowledge of art forms in cultures

Skill 2: Evaluates the impact of art on individuals and society

Relationship to Campus Theme:

Students will read about and discuss human nature as it is revealed in works of literature.

Classroom Policies: Grading

1/3 daily quizzes, assignments and activities

1/3 two essays

1/3 midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline:

Syllabus: Introduction to Literature

Spring 2013

January 9

Introduce class: Discuss literature and genre

January 11

Chapter 1: Reading stories pp.27-42; Chapter 2: Types of short fiction pp. 43-48

January 14

Chapter 3: Elements of Fiction: Plot and Structure pp.49-51 "Guests of the Nation" pp. 51-59;
Elements of Fiction: Character pp.59-62 "Astronomer's Wife" pp. 62-66

January 16

Elements of Fiction: Setting pp.66-67 "Shiloh" pp. 67-77 Elements of Fiction: Point of View pp.
77-78 ; "A Rose for Emily" pp. 79-84 Language and style, pp. 85-86

January 18

Video of "Rose for Emily"

January 23

"Araby" pp. 86-90; Elements of Fiction: Theme pp. 90-91 "A Worn Path" pp. 91-97

January 25

Elements of Fiction: Irony and symbol pp. 97-99 "The Rocking-Horse Winner" 100-110;
Porter "The Jilting of Granny Weatherall" pp. 712-717

January 28

Reading Poems pp. 763-774; Types of Poetry pp. 775-778; "Edward, Edward" pp.1057-
1059

January 30

Elements of Poetry: Voice: Speaker and Tone 779-783 "Naming of Parts" pp.785-786

February 1

Writing about Fiction pp.111-129; Writing About Poetry pp. 843-861; Assign the First
Paper

February 4

Elements of Poetry: Diction pp. 787-791; Elements of Poetry: Imagery pp. 793-796
"Heat" pp.797-798; Elements of Poetry: Syntax pp.810-815

February 6

Elements of Poetry: Figures of speech pp.799-804; Elements of Poetry: Sound Effects pp.817-824; Poe "The Raven" pp. 1173-1175

February 8

Elements of Poetry: Symbolism and Allegory pp. 804-810; Elements of Poetry: Theme pp. 841-842

February 11

Elements of Poetry: Rhythm and Meter pp. 824-832; Elements of Poetry: Structure pp. 832-837; Pope "Sound and Sense" pp. 821-822; Frost "Acquainted with The Night" p. 972; Milton "When I Consider How my Light is Spent" p. 1161

February 13

Edgar Allan Poe pp. 132-136 "The Black Cat" pp. 137-143; "The Fall of The House of Usher" pp. 149-161; "The Purloined Letter" pp. 162-174 "On 'The Fall of the House of Usher'" pp. 181-183

February 15

First paper due

Flannery O'Connor Introduction pp.184-187 "Good Country People" pp.188-201 "A good Man is hard to find" pp.201-212; "Everything that Rises must Converge" pp. 213-222 Critics on O'Connor pp. 235-237

February 20

Review for the midterm

Sandra Cisneros Introduction pp.238-240 "Eleven" pp. 241-242 "Barbie-Q" pp.243-244 "There Was a Man, There Was a Woman" pp. 245-256 "Woman Hollering Creek" pp. 246-253 "Cisneros on Herself" pp. 254-257 Critics on Cisneros pp. 257-259

February 22

Midterm

February 25

Types of Drama pp. 1265-1267; Elements of Drama pp.1268-1283; The Greek Theater: Sophocles in Context pp. 1302-1307

February 27

Antigone pp.1348-1377 "Six Elements of Tragedy" pp. 1378-1379 "Simple and Complex Plots" pp.1379-1380; Principal Constants of Conflict in *Antigone* p.1386

March 1

The Elizabethan Theater: Shakespeare in Context pp. 1386-1391

March 4

The Tragedy of Othello pp. 1455-1542

March 6

"The Modern Realistic Theater" pp. 1663-1664; "Envisioning Drama: Williams and Miller in Performance" pp.1717-1722

March 8

The Glass Menagerie pp. 1722-1777, or *Death of a Salesman* pp. 1777-1847

March 18

Joyce "The Boarding House" pp.579-583; Chekov "The Lady with the Dog" pp. 466-476

March 20

Registration

March 22

Critical Theory: Reading for Analysis; The Canon and the Curriculum; What we Read; Why We Read; How We Read pp.2153-2160; Introduce second paper; Formalist Perspectives pp. 2161-2163

March 25

Critical Theory: Biographical Perspective pp. 2164-2165; Historical Perspectives pp. 2166-2168; Dickinson "Some Keep the Sabbath going to Church" p. 921; Browning "How Do I Love Thee? Let Me Count the Ways" 1080; Blake "The Chimney Sweeper" pp. 887-888; Owen "Dulce et Decorum Est" pp. 1166-1167; Joyce "The Dead" pp. 584-610

March 27

Critical Theory: Psychological Perspectives pp.2169-2171; Critical Theory: Mythological Perspective pp.2180-2183; O'Connor "My Oedipus Complex" pp. 697-704; Hawthorne "Young Goodman Brown" pp.553-562; Thomas "Fern Hill" pp.1198-1199; Yeats "The Second Coming" p. 1219

April 3

Critical Theory: Sociological Perspectives pp. 2172-2174; Critical Theory: Feminist Critical Perspectives pp.2174-2176; Olsen "I stand Here Ironing" pp.705-710; Olds "35/10" p.1165

April 5

Gilman "The Yellow Wallpaper" pp. 541-552; Kincaid "Girl" pp. 397-398; Clifton "Homage to My Hips" p. 1084

April 8

Critical Theory: Reader Response pp.2176-2180; Jackson "The Lottery" pp. 575-578; Atwood "Happy Endings" pp.424-426; Dickinson "The Bustle in the House" p. 936; Cummings "anyone lived in a pretty how town" pp. 1094-1095

April 10

Critical Theory: Structuralist Perspectives pp.2183-2186; Deconstructive Perspectives pp. 2186-2189; Dickinson "I'm Wife—I've Finished That" p. 916; Marquez "A Very Old Man with Enormous Wings" pp.399-403; Borges "The Garden of Forking Paths" pp. 378-384

April 12

Critical Theory: Cultural Perspectives pp. 2189-2191; Critical Theory: Using Critical Perspectives as Heuristics pp. 2192-2193; Achebe "Marriage Is a Private Affair" pp. 373-377; Jin "Taking a Husband" pp. 385-396; Singer "Gimpel the Fool" pp. 404-414

April 15

Ellison "Battle Royal" pp.504-513; Baldwin "Sonny's Blues" pp. 433-454; Hughes "Dream Deferred" p.994; "The Negro Speaks of Rivers" p. 995

April 17

Walker "Everyday Use" pp.743-749; Bambara "The Lesson" pp. 427-432; Cullen "Incident" p. 1094

April 19

Silko "Yellow Woman" pp. 718-725; Alexie "Indian Education" pp. 320-324; Erdrich "Indian Boarding School" p.106

April 22

Earth Day Celebration

April 24

Tan "Rules of the Game" pp. 734-742; Song "Lost Sister" pp. 1188-1190; Basho "Three Haiku" p.1046

April 26

Final paper
Forster "The Celestial Omnibus"

April 29

Hemingway "Hills Like White Elephants" pp. 563-567; Fitzgerald "Babylon Revisited" pp. 527-540

May 1

Melville "Bartleby " pp.3-34

May 3

Melville "Benito Cereno" pp.37-104

May 6

Finish; Melville "Benito Cereno" pp.37-104

Final Examination:

