Dakota College at Bottineau

Course Syllabus

Course Prefix/Number/Title

ENGL 211 Introduction to Creative Writing (3CR); Prerequisite: ENGL 110

Course Description

Guided practice of writing skills related to the imaginative uses of language.

Course Objectives

Students will learn to find and develop ideas and images to start written works of poetry, fiction, creative nonfiction, and plays.

Students will learn to recognize linguistic variety in English.

Students will learn revision techniques to revise and complete short forms of poetry, fiction, creative nonfiction, and plays.

Students will learn to read analyze published poetry, fiction, creative nonfiction, and plays to continue lifelong learning and creating of imaginative writing.

Instructor

Gary Albrightson

Office:

Thatcher Hall 2208

Office Hours:

M-F 10-11 and by appointment

Phone:

701-228-5602

Email:

gary.albrightson@dakotacollege.edu

Lecture/Lab Schedule:

MWF 9:00-9:50

Thatcher Addition 2211

Textbook(s):

The Practice of Creative Writing Heather Sellers
Rhetorical Grammar 6th ed. Martha Kolln and Loretta Gray

Course Requirements:

Students will read assignments in the textbooks, will participate in classroom exercises to start imaginative writing, and work exercises and problems in grammar.

Tentative Course Outline

Week 1 – 4 the role of reading in imaginative writing

Week 5 – 8 starting imaginative works

Week 9 - 12 revising imaginative works

Week 13 - 16 editing imaginative works and sharing them with others

General Education Goals/Objectives

Goal 2: Demonstrates knowledge and application of technology

- Objective 1: Completes an assignment using an appropriate application software
  - Skill 1: Creates, edits, and formats a word processing document
  - Skill 5: Demonstrates the ability to send and receive e-mail

Relationship to Campus Theme:

Students in ENGL 211 will read, analyze, and respond to imaginative works written about or in response to nature, technology, or beyond.

Classroom Policies:

Students should attend class, do all of the quizzes and tests, and do all the reading and writing assignments. Late work earns half credit and work later than one week earns nothing. Plagiarized work will be failed. All work submitted for this class should be written for this class this semester. For more on the topic plagiarism see the section below.

Academic Integrity:

The discussion below comes from the Council of Writing Program Administrators at http://www.wpacouncil.org/node/9.

"In instructional settings, plagiarism is a multifaceted and ethically complex problem. However, if any definition of plagiarism is to be helpful to administrators, faculty, and students, it needs to be as simple and direct as possible within the context for which it is intended.

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source.

This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Most current discussions of plagiarism fail to distinguish between:

1. submitting someone else's text as one's own or attempting to blur the line between one's own ideas or words and those borrowed from another source, and
2. carelessly or inadequately citing ideas and words borrowed from another source.

Such discussions conflate *plagiarism* with the *misuse of sources.*

Ethical writers make every effort to acknowledge sources fully and appropriately in accordance with the contexts and genres of their writing. A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately."

Disabilities and Special Needs:

Any student with disabilities or special needs should inform the instructor, who will make accommodations so students can meet their educational goals.