

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition II: English 120
3 credits

Course Description:

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

Course Objectives:

To utilize a variety of sources to create research-based formal papers
To cite sources according to MLA guidelines
To explore various styles of writing, concentrating on clarity of ideas
To analyze and critically discuss important issues including:
 Humans and nature
 Humans' use of science and technology
 Diversity and its affect on language and attitudes

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 10:00-10:50
Monday, Wednesday, Friday: 1:00-1:50

Textbooks:

Cohen Samuel. *50 Essays: A Portable Anthology*. 2nd ed. Boston: Bedford/St. Martins, 2007.
Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010.

Course Requirements:

Three formal research papers
Daily reading assignments
Daily quizzes
Assorted short writing assignments

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 3: Uses information resources effectively

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read about and discuss human nature as it relates to communication and diversity.

Students will read about and discuss the relationship between science and nature.

Classroom Policies:

Students are expected to read the material, complete assignments, and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students must have an average of 60% and satisfactorily complete all three formal papers to receive credit for the class.

Grading:

One-third: formal research papers

One third: daily quizzes, assignments and activities

One third: midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted academic integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline:

Syllabus 120: Spring 2013

January 9

Introduce Class

The process of writing a research paper

Introduce the first paper

The St Martin's Guide to Writing: Starting Points: Speculating about Causes p. 480; Background pp. 446-449; Basic Features pp. 449-451

January 11

The St Martin's Guide to Writing: Readings pp. 451-471; Guide to Writing pp.479-486

January 14

Select a tentative topic for the first paper.

The St Martin's Guide to Writing: Arguing: Asserting a Thesis pp. 659-661; Outlining pp.564-568; Formulating a Thesis; p. 487; Planning and Drafting pp. 487-489

January 16

Thesis statement and working outline due

The St Martin's Guide to Writing: Field Research pp. 716-727; Library and Internet Research pp. 728-754

Lecture Annotated Bibliography

January 18

Library Worksheet due

Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University

January 23

Lecture: Avoiding plagiarism and note taking

The St Martin's Guide to Writing: Using Sources pp. 755-764

January 25

Citation, and paraphrase with the original text due

Lecture: Works Cited page

The St Martin's Guide to Writing: Documenting Sources pp. 769-786

January 28

Annotated Bibliography due

50 Essays: a Portable anthology: Malcolm X, "Learning to Read" pp. 281-290; Frederick Douglass, "Learning to Read and Write" pp. 144-149

January 30

Research notes due:

Internal documentation.

The St Martin's Guide to Writing: Documenting Sources pp. 764-769

Review Outlining pp.564-568 and 488-489; Planning and Drafting pp. 489-492

50 Essays: a Portable anthology: David Sedaris, *Me Talk Pretty One Day* pp. 378-382; Mike Rose, "I Just Wanna Be Average" pp. 350-363

February 1

Lecture: Types of Support

The St Martin's Guide to Writing: Giving reasons and Support; pp. 662-671

February 4

The St Martin's Guide to Writing: Critical Reading Guide pp. 493-494 Revising pp. 494-498;

Editing and Proofreading pp. 498-499

Formal outline and First draft of first paper due

Revise in class.

February 6

Writing Conferences

February 8

Writing Conferences

February 11

50 Essays: A Portable Anthology: Gloria Anzaldua, "How to Tame a Wild Tongue" pp. 43-54;

Richard Rodriguez, "Aria Memoir of a Bi Lingual Childhood" pp. 326-350; Amy Tan, "Mother Tongue" pp. 417-424

February 13

Final draft due

Introduce second paper

The St Martin's Guide to Writing: Proposing a Solution pp.320-323; Basic Features: Proposing solutions pp. 323-325; Readings pp. 326-346

February 15

Select topics for Second paper

The St Martin's Guide to Writing: Guide to Writing pp. 356-366

50 Essays: a Portable anthology: Vicki Hearne, "What's Wrong with Animal Rights" pp. 192-202; Peter Singer, "Animal Liberation" pp. 384-399

February 20

Topic selected

Work on Thesis and scratch outline

50 Essays: A Portable Anthology: Bernard Cooper, "A clack of Tiny Sparks: Remembrances of a Gay Boyhood" pp. 120-129

February 22

Annotated Bibliography due

The St Martin's Guide to Writing: Planning and Drafting pp. 366-373

50 Essays: A Portable Anthology: Eric Liu, "Notes of a Native Speaker" pp. 251-266; Bharati Mukherjee, "Two Ways to Belong in America" pp. 298-301

February 25

Midterm

February 27

50 Essays: A Portable Anthology: Plato, “Crito” pp. 310-325; Thomas Jefferson, “The Declaration of Independence” pp. 211-219

March 1

50 Essays: A Portable Anthology: Jonathan Swift “A Modest Proposal” pp. 408-416

March 4

50 Essays: A Portable Anthology: George Orwell, “Shooting an Elephant” pp. 302-309; Edward Said, “Clashing Civilizations” pp. 365-368;

March 6

50 Essays: A Portable Anthology: Martin Luther King Jr. “Letter from the Birmingham Jail” pp. 220-237

March 8

Research notes Due

Review: Outlines

The St Martin’s Guide to Writing: Outlining pp.564-568; Planning and Drafting pp. 368-369

50 Essays: A Portable Anthology: James Baldwin, *Notes of a Native Son* pp. 60-81

March 18

The St Martin’s Guide to Writing: Zora Neale Hurston, “How It Feels to be colored Like Me” pp. 206-210; Brent Staples, “Just Walk on By: Black Men and Public Space” pp. 404-407

March 20

Registration

March 22

The St Martin’s Guide to Writing: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379

First Draft due

Formal outline due

Revise in class

March 25

Writing Conferences

March 27

Writing Conferences

April 3

Final Draft

Introduce third paper

The St Martin’s Guide to Writing: Chapter 6: Arguing a Position: Introduction pp. 264-267; Basic Features: Arguing a Position pp. 267-269; Readings pp. 270-285

April 5

The St Martin's Guide to Writing: Guide to Writing pp. 293-298;

Select Topics

50 Essays: A Portable Anthology: N. Scott Momaday, "The Way to Rainy Mountain" pp. 291-297

April 8

Thesis and scratch outline

The St Martin's Guide to Writing: Developing your Argument pp. 299-302;

50 Essays: A Portable Anthology: Annie Dillard, "Death of a Moth" pp. 139-142; Virginia Woolf, "The Death of the Moth" pp. 467-470

April 10

Thesis statement and scratch outline for final paper due

Annotated Bibliography due

William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature"

http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html

April 12

Research notes Due

Review outlines and first draft; *The St Martin's Guide to Writing* Planning and Drafting pp. 302-308; Outlining pp. 564-566

50 Essays: A Portable Anthology: Scott Russell Sanders, "The Inheritance of Tools" pp. 369-377; Sarah Vowell, "Shooting Dad" pp. 433-440

April 15

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

April 17

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

Revising; *The St Martin's Guide to Writing*: Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314

50 Essays: A Portable Anthology: Bill Bryson, "How you Became You" pp. 93-96; E.B. White "Once More to the Lake" pp. 450-456

April 19

First draft: revise in class

April 22

Earth Day

April 24

Writing Conferences

April 26

50 Essays: A Portable Anthology: Natalie Angier, "Men, Women, Sex and Darwin" pp. 29-42; Stephen Jay Gould, "Women's Brains" pp. 184-190;

April 29

Final Draft of paper

50 Essays: A Portable Anthology: Elizabeth Cady Stanton “Declaration of Sentiments” pp. 400-403; Sojourner Truth, “Ain’t I a Woman?” p. 431; Dave Barry “Lost in the Kitchen” pp. 82-84; Susan Bordo, “Never Just Pictures” pp. 85-92

May 1

50 Essays: A Portable Anthology: Maxine Hong Kingston, “No Name Woman” pp. 238-250; Judith Ortiz Cofer, “The Myth of the Latin Woman: I just Met a Girl Name Maria” pp. 112-118;

May 3

50 Essays: A Portable Anthology: Barbara Lazear Ascher, “On compassion” pp. 56-58; Barbara Ehrenreich, “Serving in Florida” pp. 151-160;

May 6

50 Essays: A Portable Anthology: Lars Eighner, “On Dumpster Diving” pp. 161-173; Nancy Mairs, “On Being a Cripple” pp. 267-279

Final Examination:

10:00 Class: Thursday: May 9: 9:00-11:00 A. M.

1:00 Class: Thursday: May 9: 12:00-2:00 P.M.

