Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:
College Composition II: English 120
3 credits

Pre-/Co-requisites:
Composition I: English 110

Course Description:
An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

Course Objectives:
To utilize a variety of sources to create research-based formal papers
To cite sources according to MLA guidelines
To explore various styles of writing, concentrating on clarity of ideas
To analyze and critically discuss important issues including:
   Humans and nature
   Humans’ use of science and technology
   Diversity and its affect on language and attitudes

Instructor:
Mr. Michael Porter
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Telephone: 228-5445
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Office Hours:
Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:
Monday, Wednesday, Friday: 10:00-1:50
Monday, Wednesday, Friday: 1:00-1:50

Textbooks:

Course Requirements:
Three formal research papers
Daily reading assignments
Daily quizzes
Assorted short writing assignments

General Education Goals/Objectives:

**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing
Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers
Objective 3: Uses information resources effectively
Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read about and discuss human nature as it relates to communication and diversity.
Students will read about and discuss the relationship between science and nature.

Classroom Policies:

Students are expected to read the material, complete assignments in a timely fashion, and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students must have an average of 60% and satisfactorily complete all three formal papers to receive credit for the class.

Grading:

One-third: formal research papers
One third: daily quizzes, assignments and activities
One third: midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted academic integrity.

Campus Email Policy

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student’s campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.
Tentative Course Outline:

Syllabus 120: Spring 2015

January 14
Introduce Class
The process of writing a research paper
Introduce the first paper: *The St Martin’s Guide to Writing*: Starting Points: Speculating about Causes p. 480; Background pp. 446-449; Basic Features pp. 449-451

January 16

January 21
Select a tentative topic for the first paper.

January 23
Thesis statement and working outline due
*The St Martin’s Guide to Writing*: Field Research pp. 716-727; Library and Internet Research pp. 728-754
PowerPoint Lecture: Annotated Bibliography

January 26
Library Worksheet due
Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University

January 28
Lecture: Avoiding plagiarism and note taking
*The St Martin’s Guide to Writing*: Using Sources pp. 755-764
Paraphrase worksheet

January 30
Annotated Bibliography due
Citation, and paraphrase with the original text due
Paraphrase worksheet due

February 2
February 4
Research notes due:
Internal documentation.
Review Outlining pp. 564-568 and 488-489; Planning and Drafting pp. 489-492

February 6
Lecture: Types of Support
*The St Martin’s Guide to Writing*: Giving reasons and Support; pp. 662-671

February 9
Editing and Proofreading pp. 498-499
Formal outline and First draft of first paper due
Revise in class.

February 11
Writing Conferences

February 13
Writing Conferences

February 18

February 20
Final draft due
Introduce second paper

February 23
Select topics for Second paper

February 25
Topic selected
Work on Thesis and scratch outline
*50 Essays: A Portable Anthology*: Bernard Cooper, “A clack of Tiny Sparks: Remembrances of a Gay Boyhood” pp. 120-129

February 27
Annotated Bibliography due
Midterm
March 2
Midterm

March 4

March 6

March 9
Research notes Due
Review: Outlines

March 11

March 13
The St Martin’s Guide to Writing: Outlining pp. 564-568; Planning and Drafting pp. 368-369
50 Essays: A Portable Anthology: James Baldwin, Notes of a Native Son pp. 60-81

March 23

March 25
The St Martin’s Guide to Writing: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379
First Draft due
Formal outline due
Revise in class

March 27
Writing Conferences

March 39
Writing Conferences

April 1
Final Draft
Introduce third paper
April 8
*The St Martin’s Guide to Writing*: Guide to Writing pp. 293-298;
Select Topics

April 10
Thesis and scratch outline
*The St Martin’s Guide to Writing*: Developing your Argument pp. 299-302;
*50 Essays: A Portable Anthology*: Annie Dillard, “Death of a Moth” pp. 139-142; Virginia Woolf, “The Death of the Moth” pp. 467-470

April 13
Thesis statement and scratch outline for final paper due
Annotated Bibliography due
William Cronon, “The Trouble with Wilderness; or, Getting Back to the Wrong Nature”
http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html

April 15
Research notes Due
Review outlines and first draft; *The St Martin’s Guide to Writing*: Planning and Drafting pp. 302-308; Outlining pp.564-566

April 17
Lecture: Fallacies used in persuasion *The St Martin’s Guide to Writing*: pp. 671-672

April 20
Lecture: Fallacies used in persuasion *The St Martin’s Guide to Writing*: pp. 671-672
Revising; *The St Martin’s Guide to Writing*: Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314
*50 Essays: A Portable Anthology*: Eric Liu, “Notes of a Native Speaker” pp. 251-266; Bharati Mukherjee, “Two Ways to Belong in America” pp. 298-301

April 22
First draft: revise in class

April 24
Writing Conferences

April 27
Writing Conferences

April 29
May 1
*50 Essays: A Portable Anthology:* Elizabeth Cady Stanton “Declaration of Sentiments” pp. 400-403; Sojourner Truth, “Ain’t I a Woman?” p. 431; Dave Barry “Lost in the Kitchen” pp. 82-84; Susan Bordo, “Never Just Pictures” pp. 85-92
Final Draft of paper

May 4

May 6

May 8

Final Examination:
10:00 Class: Tuesday: May 12: 9:00-11:00 A. M.
1:00 Class: Wednesday: May 13: 3:00-5:00 P.M.