Dakota College at Bottineau

Introduction to Literature
Course Syllabus
Spring 2015 – January 12th – May 15th

Course Prefix/Number>Title:

Introduction to Literature: English 220
Three credit hours (3)

Course Description:

English 220: Introduction to Literature is a course which includes reading and discussion of representative examples of poetry, drama, and fiction, with emphasis on the use of common literary terminology. In the process, we will write well-constructed, sound, analytical essays about literature.

Course Objectives:

- To read, study, evaluate, and appreciate literature (literary criticism)
- To analyze genres of fiction, drama, and poetry by examining their basic elements
- To analyze literature using a variety of critical approaches/lenses
- To discuss the interpretations of literature with others in various written formats
- To examine human diversity as presented in literature

Instructor/Contact Information:

Instructor: John Hansen
Office: Virtual; by appointment
Office Phone: 319-572-6744
E-mail: john.p.hansen@dakotacollege.edu

The best way to contact me is through e-mail at john.p.hansen@dakotacollege.edu. I check my e-mail several times throughout the day. If you do not receive a response within 24 hours, please resend your e-mail. You may also call me at 319-572-6744 -- please feel free to leave a voicemail if I do not answer and I will promptly return your call.

Textbook:

Additional Supplies: Memory stick or flash drive (highly recommended) to save your documents.

General Education Goals/Objectives:

**Goal 7:** Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.

Objective 1: Creates art

Skill 1: Demonstrates knowledge of fundamentals of genres

Objective 2: Analyzes art

Skill 1: Possesses a base knowledge of art forms

Skill 2: Uses base knowledge to critique art works

Objective 3: Evaluates aesthetics

Skill 1: Demonstrates knowledge of systems of aesthetics as those vary through time and among cultures

Skill 2: Evaluates relationship of content and form in art works

Objective 4: Synthesizes interrelationships among arts, languages the humanities, and societies

Skill 1: Demonstrates knowledge of art forms in cultures

Skill 2: Evaluates the impact of art on individuals and society

Relationship to Campus/Online Theme: Students will read, discuss, and apply human nature and culture as it is revealed in works of different genres of literature (fiction, poetry, and drama, to name a few).

Course Policies and Procedures: This class is not a self-directed class or an independent study. It will follow a strict calendar. *You should access each week’s information early in the week, beginning Sundays, in order for you to have enough time to do the required assignments for the week.*

Student E-mail Policy: Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student’s campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student. Please check your school’s e-mail account daily!

There will be three major essays, all of which *must* be submitted to the correct dropbox. All major papers must be saved and submitted as a Microsoft Word document or saved in a RTF format. If you’re unsure how to do this, please make accommodations in order to learn how. *Failure to submit*
in the proper format will result in a failure for the assignment. Please save copies of every assignment or project that you submit to the dropbox or e-mail me -- this is for your own records.

Participation: Participation is a significant part of your grade, and if you are not “present,” then you obviously cannot participate. To be a successful college student, consistent and constructive participation each week of class is essential and expected. Habitual negligence of your coursework can result in a significant negative impact on your overall grade and financial aid status, and if there has been a significant lack of participation or submissions for two weeks or more, you should not expect to pass the course and may be asked to withdraw.

Late Work Policy: All assignments are due as stated on the course calendar (schedule) or as announced via Moodle. Late work is not accepted -- no exceptions. All unit assignments are due by 11:55 p.m. on Sunday.

A few things on this topic: You should not wait until Sunday night to begin the week’s work nor ask for extra time because your computer or internet connection went out. I will have no way to verify such occurrences. Lastly, students are responsible for meeting all specified deadlines -- no exceptions.

Professionalism: In this class, you are a professional-in-training and as such will act like one. Remember that professionals are people who earn and give respect based on their actions. I insist on a class that maintains respect regarding others’ ideas, thoughts, and perspectives. At any time, if I feel students are not respecting each other or me, I will deal with the situation accordingly. This may require removing the disrespectful student(s) from the class altogether, in which case those students will be required to receive administrative consent before returning.

Threaded Discussions: To receive full credit for a discussion post, a student will do the following: Respond and fully address the initial question; reply with a substantive post to two or more peers and follows up on questions asked of you while the discussion is current according to the weekly schedule. Note: A substantive reply is one that acknowledges what peers have said, expands on what was said, asks questions, or otherwise re-engages and expands the discussion.

Formatting Assignments: The body text of all assignments will be formatted in double-spaced, Times New Roman, 12-point font, on a page setup with one inch margins on every side. Always include your name, my name, assignment name, and due date in the upper left hand corner. If you make your fonts or your margins bigger, I can tell. Don’t do it -- it makes you look lazy and silly.

Netiquette: Communication in an online environment can be tricky because physical cues and auditory cues like intonation and loudness to help us decipher the communicator's meaning and intent are absent. Given that we only have the written word to determine a communicator's intent, here are some guidelines to keep in mind when communicating with the instructor or other students (such as posts on the discussion board):

- When you are posting comments on the discussion board, remember that you are addressing the class as a whole, not just the instructor, so do not say anything that you would not say publicly.
• Read your messages before you send them.
• Avoid using ALL CAPITAL LETTERS BECAUSE MOST PEOPLE INTERPRET ALL CAPITAL LETTERS AS SHOUTING.
• Online discussions can be rather informal, but try to express yourself using proper spelling, capitalization, grammar, and punctuation so that your message can be clearly understood.
• Do not use text and chat abbreviations (e.g., OMG, BTW) because not everyone will know these abbreviations.
• Always respond to other people respectfully; do not attack.
• Avoid offensive language because as a college student you should be learning to express yourself more eloquently than the average person.
• Do not make discriminatory or hurtful comments about anyone based upon race, sex, gender identity, disability, religion, and sexual orientation. Remember, we live in a world that has a lot of diversity of beliefs and customs.
• Be careful when using humor and sarcasm because humor is highly subjective. Consider using emoticons {e.g., :) ;( ;-0 } if you are not sure whether the reader will know you are making a joke. Humorous comments are a great way to help people get to know you, but again, carefully scrutinize the comments you make; many psychologists argue that most humor is a form of aggression because there is typically a victim in a joke. (If you doubt this viewpoint, watch a stand-up comedian on TV or the internet and you will notice that there is typically a victim, i.e. a blonde, redneck, etc., in the jokes; sometimes the victim is the comedian him-/herself.)
• When you send an e-mail message, make sure that the subject line accurately describes what the message is about.

**Academic Integrity and Conduct:** Academic dishonesty, including but not limited to the following below shall be subject to disciplinary procedures:

- cheating
- plagiarism
- knowingly furnishing false information to the college
- forgery
- alteration or misuse of college documents or records

The integrity of the academic program and degree rests on the principle that the grades awarded to students reflect only their own individual efforts and achievement(s). Students are required to perform the work specified by the instructor and are responsible for the content of work submitted, such as papers, reports, examinations, and other work. Violations of academic integrity include various types of plagiarism and cheating.

**Plagiarism:** Plagiarism is presenting the written, published or creative work of another as the student’s own work. Whenever the student uses wording, arguments, data, design, etc., belonging to someone else in a paper, report, oral presentation, or other assignment, the student must make this fact explicitly clear by correctly citing the appropriate references or sources. The student must fully indicate the extent to which any part or parts of the project are attributed to others. The student must also provide citations for paraphrased materials. Plagiarism can result in failure of the course or suspension from the college. See the college’s policies for more information. Please let me know if you have any questions or concerns about these issues.
ADA Statement: In accordance with the Americans with Disabilities Act, students with documented disabilities can pursue accommodations as needed. To assure that accommodations and or modifications will be available when classes start, students are encouraged to make request as soon as possible. Students who require some modifications of seating, testing, or other course requirements, should contact the Dean of Students or academic adviser.

Evaluation:

1) Eight Weekly Threaded Discussion over assigned readings (remember to respond to others -- it is part of your grade!) – 25 points each (200 points)
2) Eight Weekly Reading Quizzes – 25 points each (200 points)
3) 16 Weekly Assignments (response papers -- two each week) – 25 points each (400 points)
4) Three Essays – 100 points each (300 points)
5) A Final Exam – 100 points

Total possible points for course: 1200

Directions about the above assignments will be posted in the course.

Grading Scale: Grades are assigned based on the following percentages: 100%-93% = A; 92%-90% = A-; 89%-87% = B+; 86%-83% = B; 82%-80% = B-; 79%-77% = C+; 76%-73% = C; 72%-70% = C-; 69%-67% = D+; 66%-63% = D; 62%-60% = D-; 59%-0% = F.

Help Desk (Technical Issues): The North Dakota University System Help Desk is open 24 hours, 7 days a week and provides technical support for the following systems and applications:

- NDUS Account IDs and passwords
- ConnectND applications, including Campus Solution/Campus Connection, Financials, and HRMS
- ALT applications of Moodle, Wimba Classroom, Wimba Voice Tools, and Blackboard IM
- Office 365:
  - Password changes
  - 'How To' support for Exchange Email & Calendar
  - Lync Chat
  - Support for SharePoint, Lync Video, Unified Communication and Presenter, or creating new resources or distribution lists is currently not provided
- Live@EDU--Best effort 'How To' support

Please visit the following link if you have issues with any of the above:
https://helpdesk.ndus.edu/

Disclaimer: The instructor reserves the right to change these policies and the schedule of assignments as conditions and ongoing review of the course indicate would be appropriate.
Class Schedule (Tentative): (Unit assignments will be due at 11:55 p.m. Sunday (no exceptions), unless otherwise noted.) You have 2 weeks to complete each unit’s assignments. You must double check that you have correctly submitted your assignment to the appropriate dropbox (by the listed due date). This is not a valid excuse.

**Fiction**

**Unit 1 assignments due at 11:55 p.m. Sunday, January 25th:** Introductions; Read Chapters 1 and 2: pp. 5-82; Chapter 42: pp. 1928-1930 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

**Unit 2 assignments due at 11:55 p.m. Sunday, February 8th:** Read Chapters 3 and 4: pp. 83-162; Chapter 42: pp. 1908-1932 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 1 assigned.**

**Unit 3 assignments due at 11:55 p.m. Sunday, February 22nd:** Read Chapters 7 and 11: pp. 239-274; 472-507 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

**Poetry**

**Unit 4 assignments due at 11:55 p.m. Sunday, March 8th:** Read Chapter 13: pp. 673-686; Read Chapter 14: pp. 687-691, 699-704; Chapter 15: pp. 716-723, 729-730; Chapter 18: 770-790; Chapter 21: pp. 829-841; Chapter 43: pp. 1933-1954 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 1 due in dropbox. Paper 2 assigned.**

**Unit 5 assignments due at 11:55 p.m. Sunday, March 22nd:** Read Chapter 23: pp. 870-880; Chapter 30: pp. 996-999; Chapter 31: pp. 1000-1035; Chapter 33: pp. 1078-1089, 1111-1114, 1120-1126, 1131-1136 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

**Drama**

**Unit 6 assignments due at 11:55 p.m. Sunday, April 5th:** Read p. 1150; Chapter 34: pp. 1151-1175; Chapter 35: pp. 1176-1198; Chapter 36: pp. 1199-1244; Chapter 44: pp. 1955-1965 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 2 due in dropbox. Paper 3 assigned.**

**Unit 7 assignments due at 11:55 p.m. Sunday, April 19th:** Read Chapter 36 (play) and Chapter 37: pp. 1245-1273; 1284-1392 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz.

**Unit 8 assignments due at 11:55 p.m. Friday, May 15th:** Read Chapter 38: pp. 1595-1652, 1729-1734; Chapter 39: pp. 1735-1737 (two response papers over readings); Discussion board questions (remember to respond to two classmates); Reading quiz. **Paper 3 due in dropbox (given you extra time on this final essay). Final Exam.**