Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:
American Literature I: English 261
3 Credits

Course Description:
A survey of major works and writers in American Literature from the European discovery to the Civil War. The course will focus on the developing literary tradition and how events and people shaped that tradition. Issues such as slavery, women's rights, Native American rights, United States independence, state secession and the Civil War are reflected in the writing of the varied authors as they create a national literature.

Course Objectives:
To discuss important themes in United States literature
To learn about major United States writers and their works
To analyze and write about United States literary themes and works
To analyze and discuss how varied ethnicities affected and were affected a developing literary tradition

Instructor:
Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail:mike.porter@dakotacollege.edu

Office Hours:
Monday-Friday: 9:00 to 10:00
Tuesday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:
Monday, Wednesday, Friday 1:00 to 1:50

Textbooks:

Course Requirements:
Daily reading assignments
Class discussion
Reflective papers
Tests and quizzes
**General Education Goals/Objectives:**

**Goal 6: Demonstrates the knowledge of the human experience throughout history**

**Objective 2: Recognizes the world of human diversity**
- Skill 1: Demonstrates knowledge of varying cultural standards throughout the world
- Skill 2: Identifies the varieties of human social groupings

**Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society.**

**Objective 1: Creates art**
- Skill 1: Demonstrates knowledge of fundamentals of genres

**Objective 2: Analyzes art**
- Skill 1: Possesses a base knowledge of art forms
- Skill 2: Uses base knowledge to critique art works

**Objective 3: Evaluates aesthetics**
- Skill 1: Demonstrates knowledge of systems of aesthetics as those vary through time and among cultures
- Skill 2: Evaluates relationship of content and form in art works

**Objective 4: Synthesizes interrelationships among arts, languages the humanities, and societies**
- Skill 1: Demonstrates knowledge of art forms in cultures
- Skill 2: Evaluates the impact of art on individuals and society

**Relationship to Campus Theme:**
Students will read about and discuss human nature as it is revealed in works of United States authors.

**Classroom Policies: Grading**
- 1/3 daily quizzes, assignments and activities
- 1/3 two essays
- 1/3 midterm and final

**Academic Integrity:**
All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

**Disabilities and Special Needs:**
Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

**Tentative Course Outline:**
American Literature I: 1500-1865: Fall 2011

August 24
Introduce class: Lecture: Exploration and Colonial literature pp. 1-5

August 26
Native American tradition pp. 4-5
The Iroquois Creation Story pp. 17-21
PIMA Stories of the Beginning of the World pp. 21-31
Native American Trickster tales pp. 72-86; 91-97

August 29
Literature of Exploration pp. 5-9
Christopher Columbus pp. 31-35
Bartolome De Las Casas pp. 35-39
Alvar Nunez Cabeza De Vaca pp. 41-48
Thomas Harriot pp. 48-55
John Smith pp. 55-72

August 31
Pilgrim and Puritan pp. 9-16
William Bradford pp. 104-126
John Winthrop pp 159-167
Mary Rowlandson pp. 235 “A narrative of the Captivity and Restoration of Mrs. Mary Rowlandson” pp. 236-243 “The Twentieth Remove” pp. 258-265
“Hannah Dustan’s Captivity and Revenge” pp. 343-346

September 2
Bay Psalm Book pp. 167-168
Cotton Mather pp. 307-313
Samuel Sewall pp. 288-289; The diary pp. 289-293;
Robert Calef pp. 334-342 (Salem Witch trial)
William Bradford “Mr. Morton of Merrymount” pp. 126-129
Morton pp. 138-146
Williams pp. 173-174 Writings pp. 184-187

September 7
Edward Taylor “Upon Wedlock and Death of Children” pp. 283-284;
“Huswifery” pp. 285-286
Anne Bradstreet “To My Dear and Loving Husband” p. 206; “In Reference to Her Children, 23 June 1659” pp. 208-210; “Here Follow Some Verses upon the Burning of Our House July 10th, 1666” pp. 212-213

September 9
Test
September 12
   Introduction: later Colonial and Revolutionary time pp. 357-367

September 14
   Native American’s Contact and Conflict
   Pontiac pp. 438-443
   Logan pp. 443-444
   Red jacket pp. 445-447
   Tecumseh pp. 447-449
   Franklin: “Concerning the Savages of North American” pp. 468-472

September 16
   Sarah Kimble Knight pp. 368-378
   William Byrd pp. 378-384
   John Woolman pp. 588-595 (Early anti-slavery)
   J. Hector St. John De Crevecoeur pp. 595-616

September 19
   Benjamin Franklin pp. 449-450; The Way to Wealth pp. 451-457; Rules by
   Which a Great Empire may Be Reduced pp. 457-462; Information to Those Who
   Would Remove to America pp. 463-468; The Autobiography: Part One pp. 473-
   488

September 21
   Dr. Benjamin Colman” pp. 417-425; “Sinners in the Hands of an Angry God” pp.
   425-438

September 23
   John and Abigail Adams pp. 616-629
   Thomas Paine pp. 629-630; Common Sense pp. 330-637; The Crisis pp. 637-643
   Wheatley: “To His Excellency General Washington” pp. 761-762
   Phillip Freneau pp. 742-743; “On the Emigration to the America and Peopling the
   Western Country” pp. 743-744

September 26
   Olaudah Equiano pp. 674-675 Narrative of the Life: Chapters II, III pp. 677-689
   Phillis Wheatley pp. 751-752 “On Being Brought from Africa to America” pp
   252-253;
   Freneau: “To Sir Toby” pp. 746-748
   “The Selling of Joseph” pp. 303-306
September 28
Tabitha Tenney pp. 905-927

September 30
Test

October 3
Introduction: Literature from 1820-1865: pp. 929-950

October 5
Assessment day

October 7
Washington Irving pp. 951-985

October 10
James Fenimore Cooper pp. 985-1009

October 12
Catherine Maria Sedwick pp. 1009-1028
First paper due

October 14

October 17

October 19

October 21:
Research project
October 24
William Cullen Bryant pp. 1044-1051

October 26
Test

October 28

October 31

November 2
Henry Wadsworth Longfellow pp. 1495-1507
John Greenleaf Whittier pp. 1507-1508; “Snow-bound” pp. 1511-1528

November 4

November 7
“The Birthmark” pp. 1320-1332; “Rappaccini’s Daughter” pp. 1333-1353

November 9

November 14
Margaret Fuller pp. 1637-1640; The Great Lawsuit pp. 1640-1658
Elisabeth Drew Stoddard pp. 2524-2538
Lydia Maria Child pp. 1078-1080 “Women’s Rights” pp. 1096-1100
Sojourner Truth pp. 1695-1686

November 16
Fanny Fern pp. 1792-1805
Rebecca Harding Davis pp. 2597-2625
November 18
  William Apess pp. 1051-1058
  Jan Johnston Schoolcraft pp. 1058-1068
  Black Hawk pp. 1253-1259
  Elias Boudinot pp. 1260-1261
  The Cherokee Memorials pp. 1263-1268

November 21
  Walt Whitman 2190-2195; Preface to Leaves of Grass pp. 2195-2209;
  “Inscriptions” pp.2209-2210; “Song of My Self” 2210-2230 “Song of Myself”:52
  p. 2254.

November 23
  Emily Dickinson pp. 2554-2558
  Poems pp.2558-2595 (Students pick poems)

November 28
  Test

November 30
  Fredrick Douglass pp. 2060-2172
  Second paper due

December 2
  Harriet Jacobs pp. 1808-1829
  William Wells Brown 1829-1841

December 5
  William Wells Brown: Clotel; or the President’s Daughter pp. 1841-1853
  Frances Ellen Watkins Harper pp. 2538-2539; “Eliza Harris” pp. 2539-2340; “The
  Slave Mother” pp. 2541-2542; “The Fugitive’s Wife” p. 2543; “Bury Me in a
  Free Land” pp. 2545-2546;”The Colored People in America” pp. 2546-2547
  1780-1787;Chapter XL pp. 1787-1792
  1510-1511

December 7
  Jefferson “ Notes on the State of Virginia pp. 1684-1686; David Walker pp. 1684-
  1690; Martin R. Delany pp.1696-1698; William Lloyd Garrison pp. 1690-1692;
  Angeline Grimke pp. 1692-1695; Daniel Webster pp. 2172-2175; Abraham
  Lincoln pp. 1627-1636; Mary Boykin Miller Chesnut pp. 2189-2190
December 9

December 12
“When Lilacs Last in the Dooryard Bloomed” pp.2282- 2288
Review