Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition II: English 120
3 credits

Course Description:

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

Course Objectives:

To utilize a variety of sources to create research-based formal papers
To cite sources according to MLA guidelines
To explore various styles of writing, concentrating on clarity of ideas
To analyze and critically discuss important issues including:
   Humans and nature
   Humans’ use of science and technology
   Diversity and its affect on language and attitudes

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Monday-Friday: 9:00 to 10:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Tuesday and Thursday: 11:00-12:15

Textbooks:

Course Requirements:

Three formal research papers
Daily reading assignments
Daily quizzes
Assorted short writing assignments

General Education Goals/Objectives:

Goal 4: Demonstrates effective communication

Objective 1: Expresses ideas through effective writing
Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers
Objective 3: Uses information resources effectively
Objective 4: Works collaboratively with others

Goal 6: Demonstrates the knowledge of the human experience throughout history

Objective 2: Recognizes the world of human diversity

Skill 1: Demonstrates knowledge of varying cultural standards throughout the world
Skill 2: Identifies the varieties of human social groupings

Relationship to Campus Theme:

Students will read about and discuss human nature as it relates to communication and diversity.
Students will read about and discuss the relationship between science and nature.

Classroom Policies: Grading

One-third: formal research papers
One third: daily quizzes, assignments and activities
One third: midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.
August 25:
Introduce Class
Introduce the first paper.
*The St Martin’s Guide to Writing*: Basic Features: Speculating about Causes pp. 482-483

August 27:

September 1:
Select a tentative topic for the first paper.
Lecture Bibliography cards

September 3:
Thesis statement and working outline due
Library Worksheet due
Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University
Lecture: Avoiding plagiarism and note taking with note cards *The St Martin’s Guide to Writing*: Using Sources pp. 738-747

September 8:
Bibliography, and paraphrase note card with the original text due
Lecture: Works Cited page
*The St Martin’s Guide to Writing*: Using Sources pp. 753-763

September 10:
Bibliography cards due

September 15:
Note cards due
Lecture: Internal documentation.
*The St Martin’s Guide to Writing*: Acknowledging Sources pp. 750-753
Review Outlining pp.573-576; Planning and Drafting pp. 494-498; Drafting pp. 498-500
September 17:
Lecture: Types of Support
*The St Martin’s Guide to Writing*: pp. 674-684

September 22:
The St Martin’s Guide to Writing: Revising pp. 502-509
Formal outline and First draft of first paper due
Revise in class.

September 24:
Writing Conferences

September 29:
Final draft due
Introduce second paper
Purpose and Audience pp.358-359; Basic Features: Proposing solutions pp. 360-361

October 1:
Select topics for Second paper
*50 Essays: A Portable Anthology*: Gloria Anzaldúa, “How to Tame a Wild Tongue” pp. 43-54;

October 6:
Topic selected
Work on Thesis and scratch outline
*50 Essays: A Portable Anthology*: Bernard Cooper, “A clack of Tiny Sparks: Remembrances of a Gay Boyhood” pp. 120-129

October 8:
Midterm
Bibliography Cards Due

October 13:
*The St Martin’s Guide to Writing*: Planning and Drafting  pp. 371-376
October 15:
Note Cards Due
Review: Outlines
*The St Martin’s Guide to Writing*: Planning and Drafting pp. 374-377
Henry David Thoreau, “Civil Disobedience” <http://thoreau.eserver.org/civil.html>

October 20:
The St Martin’s Guide to Writing: Revising pp. 380-387
First Draft and formal outline due

October 22:
Revise in class

October 27:

October 29:
Final Draft
Introduce third paper
Readings pp. 276-293; Basic Features: Arguing a Position pp. 294-295

November 3:
The St Martin’s Guide to Writing: Guide to Writing pp. 296-305;
Select Topics

November 5:
Thesis and scratch outline
*The St Martin’s Guide to Writing*: Developing your Argument pp. 301-308;
*50 Essays: A Portable Anthology*: Eric Liu, “Notes of a Native Speaker” pp. 251-266; Bharati Mukherjee, “Two Ways to Belong in America” pp. 298-301;

November 10:
Thesis statement and scratch outline for final paper due
Bibliography cards Due
*50 Essays: A Portable Anthology*: Maxine Hong Kingston, “No Name Woman” pp. 238-250;
Judith Ortiz Cofer, “The Myth of the Latin Woman: I just Met a Girl Name Maria” pp. 112-118;
November 12:
Note Cards due
Review outlines and first draft; Developing your Argument pp. 301-305; Outlining pp.573-576; Drafting 305-310

November 17:
Lecture: Fallacies used in persuasion The St Martin’s Guide to Writing: pp. 684-685

November 19:

November 24:

December 1:
Revising; The St Martin’s Guide to Writing: pp. 310-318
Revise in Class

December 3:

December 8:
Final Draft of paper

December 10:
William Cronon, “The Trouble with Wilderness; or, Getting Back to the Wrong Nature”
http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html

December 15:


Sara Vowell “Shooting Dad” pp. 433-440

Alice Walker, “Beauty: When the Other Dancer is the Self” pp. 441-449

Scott Russell Sanders, “The Inheritance of Tools” pp. 369-377