Dakota College at Bottineau

Course title:
Introduction to Film

Course number:
225

Course discipline:
English

Course description:
A general introduction to film studies, including analysis of narrative and stylistic elements of films

Course date:
Spring Semester 2010

Location:
Online

Prerequisite(s):
None

Instructor Information
Name:
Gary Albrightson

Email:
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Office location:
Thatcher Addition 2208
Office hours:

online delivery

Phone:

701 228 5602 (Albrightson)

Textbook--Required reading


Required Viewing

To be announced each week on the web site.

Course Objectives

Upon completing this class, students will be able to:

Identify and apply the characteristics of Classical Hollywood Cinema.

Demonstrate an ability to read film reviews for characteristic methods of support used to make evaluations of films.

Demonstrate ability to analyze and write about films with the vocabulary used by film scholars and film reviewers whether writing film reviews or analytical essays for a college writing situation.

Use MLA guidelines accurately to cite sources.

Grading Method:

A student's grade in this course is determined by three components

First, students should post weekly writings that will discuss the film concepts the textbook discusses and apply those concepts to the film being screened each week.

Second, the midterm will be an essay justifying an evaluation of any full length movie screened for this class.

Third, a second essay will ask students to compare three films to be assigned and explain how those films compare as Classical Hollywood Cinema in terms of cinematics and story.