Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:  
College Composition II: English 120  
3 credits

Course Description:  
An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

Course Objectives:  
To utilize a variety of sources to create research-based formal papers  
To cite sources according to MLA guidelines  
To explore various styles of writing, concentrating on clarity of ideas  
To analyze and critically discuss important issues including:  
   Humans and nature  
   Humans’ use of science and technology  
   Diversity and its affect on language and attitudes

Instructor:  
Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail: mike.porter@dakotacollege.edu

Office Hours:  
Tuesday, Thursday: 9:00 to 10:00  
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:  
Monday, Wednesday, Friday 10:00-10:50  
Monday, Wednesday, Friday 1:00-1:50

Textbooks:  

Course Requirements:  
Three formal research papers  
Daily reading assignments  
Daily quizzes  
Assorted short writing assignments
General Education Goals/Objectives:

**Goal 4: Demonstrates effective communication**
- Objective 1: Expresses ideas through effective writing
- Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers
- Objective 3: Uses information resources effectively
- Objective 4: Works collaboratively with others

**Goal 6: Demonstrates the knowledge of the human experience throughout history**

- Objective 2: Recognizes the world of human diversity
  - Skill 1: Demonstrates knowledge of varying cultural standards throughout the world
  - Skill 2: Identifies the varieties of human social groupings

Relationship to Campus Theme:
- Students will read about and discuss human nature as it relates to communication and diversity.
- Students will read about and discuss the relationship between science and nature.

Classroom Policies:
- Students are expected to read the material, complete assignments and attend class.
- Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students are also asked to refrain from tobacco use during class.

Grading:
- One-third: formal research papers
- One third: daily quizzes, assignments and activities
- One third: midterm and final

Academic Integrity:
- All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:
- Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

**Syllabus 120**
**Spring 2010**

January 13
Introduce Class
Introduce the first paper.
*The St Martin’s Guide to Writing: Basic Features: Speculating about Causes* pp. 482-483
January 15

January 20
Select a tentative topic for the first paper.

January 22
Thesis statement and working outline due
*The St Martin’s Guide to Writing*: Field Research pp. 688-701: Library and Internet Research pp. 702-737
Lecture Bibliography cards

January 25
Library Worksheet due
Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University

January 27
Lecture: Avoiding plagiarism and note taking with note cards *The St Martin’s Guide to Writing*: Using Sources pp. 738-747

January 29
Bibliography, and paraphrase note card with the original text due
Lecture: Works Cited page
*The St Martin’s Guide to Writing*: Using Sources pp. 753-763

February 1
Bibliography cards due

February 3
Note cards due:
Internal documentation.
*The St Martin’s Guide to Writing*: Acknowledging Sources pp. 750-753
Review Outlining pp.573-576; Planning and Drafting pp. 494-498; Drafting pp. 498-500

February 5
Lecture: Types of Support
*The St Martin’s Guide to Writing*: pp. 674-684
February 8
The St Martin’s Guide to Writing: Revising pp. 502-509
Formal outline and First draft of first paper due.
Revise in class.

February 10
Writing Conferences

February 12
Writing Conferences

February 17
Final draft due
Introduce second paper

February 19
Select topics for Second paper

February 22
Topic selected
Work on Thesis and scratch outline
50 Essays: A Portable Anthology: Bernard Cooper, “A clack of Tiny Sparks: Remembrances of a Gay Boyhood” pp. 120-129

February 24
Bibliography Cards Due
The St Martin’s Guide to Writing: Planning and Drafting  pp. 371-376

February 26
50 Essays: A Portable Anthology: Eric Liu, “Notes of a Native Speaker” pp. 251-266; Bharati Mukherjee, “Two Ways to Belong in America” pp. 298-301

March 1
Midterm

March 3
March 5
Henry David Thoreau, “Civil Disobedience” <http://thoreau.eserver.org/civil.html>

March 8

March 10

March 12

March 22
Note Cards Due
Review: Outlines
The St Martin’s Guide to Writing: Planning and Drafting pp. 374-377
50 Essays: A Portable Anthology: James Baldwin, Notes of a Native Son pp. 60-81;

March 24

March 26
The St Martin’s Guide to Writing: Revising pp. 380-387
First Draft due
Formal outline due
Revise in class

March 29

March 31

April 7
Final Draft
Introduce third paper
April 9
The St Martin’s Guide to Writing: Guide to Writing pp. 296-305;
Select Topics

April 12
Thesis and scratch outline
The St Martin’s Guide to Writing: Developing your Argument pp. 301-308;
50 Essays: A Portable Anthology: Annie Dillard, “Death of a Moth” pp. 139-142;
Virginia Woolf, “The Death of the Moth” pp. 467-470;

April 14
Thesis statement and scratch outline for final paper due
Bibliography cards Due
William Cronon, “The Trouble with Wilderness; or, Getting Back to the Wrong Nature”
http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html

April 16
Video

April 19
Note Cards due
Review outlines and first draft; Developing your Argument pp. 301-305; Outlining pp.573-576; Drafting 305-310

April 21
Lecture: Fallacies used in persuasion The St Martin’s Guide to Writing: pp. 684-685

April 23
Lecture: Fallacies used in persuasion The St Martin’s Guide to Writing: pp. 684-685
Revising; The St Martin’s Guide to Writing: pp. 310-318

April 26
First draft: revise in class

April 28

April 30
50 Essays: A Portable Anthology: Elizabeth Cady Stanton “Declaration of Sentiments” pp. 400-403; Sojourner Truth, “Ain’t I a Woman?” p. 431; Dave Barry “Lost in the Kitchen” pp. 82-84;
May 3
Final Draft of paper

May 5

May 7

May 10