Composition 110
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition I: English 110
3 Credits

Course Description:

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

Course Objectives:

To identify and evaluate the thesis and supporting details in others’ writing.

To use writing and revising strategies to produce short essays.

To cite sources accurately according to MLA guidelines.

To edit all final drafts, eliminating all grammatical and typing errors.

To identify important concepts in reading and discuss them.

To synthesize diversity, critical thinking and communication.

To examine nature, technology, and beyond as they relate to The Horizontal World: Growing Up Wild in the Middle of Nowhere and The Things They Carried.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 10:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 11:00-11:50
Textbooks:


Course Requirements:

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test.

General Education Goals/Objectives:

**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read and discuss *The Horizontal World: Growing Up Wild in the Middle of Nowhere* as it relates to nature, technology, and humanity.

Classroom Policies:

Students are expected to read the material, complete assignments and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students are also asked to refrain from tobacco use during class.

Grading:

1/3 revised essays
1/3 quizzes, short written pieces, other activities or assignments
1/3 midterm and final

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.
Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline:
Composition 110: Spring 2010

January 13
Introduce course
The St. Martin’s Guide to Writing: Chapter 1: Why Writing is Important pp. 1-14
Overview of the writing process

January 15

January 20
Assign first paper: Profile
The St. Martin’s Guide to Writing: Profiles pp. 72-75; Basic Features pp. 100-101
“The Long Good-Bye: Mother’s Day in Federal Prison” pp. 91-98
Commentary: A Topical Plan pp. 84

January 22
Chapter 11: Catalogue of Invention Strategies pp. 570-583
Guide to Writing pp. 102-113
Choose topics

January 25

January 27
The St. Martin’s Guide to Writing: Chapter 13: Cueing the Readers pp. 610-624
The Horizontal World: Growing Up Wild in the Middle of Nowhere: “Prodigal Daughters” pp. 73-95

January 29
Sentence Boundaries pp, H5-H10 Power points Sentence Fragment; Comma Splices
Assign Descriptive paragraph
February 1
Descriptive paragraph due
Grammatical Sentences

February 3
*The Horizontal World: Growing Up Wild in the Middle of Nowhere*: “The horizontal Life” pp. 97-118;

February 5
*The St. Martin’s Guide to Writing: Critical Reading Guide* pp. 117-119; *Revising, Editing* pp. 119-125; *A Writer at Work* pp. 61-68
*The Horizontal World: Growing Up Wild in the Middle of Nowhere*: “On Lost and Crazy Sisters” pp. 119-136

February 8
First Draft Due: Revise in class

February 10
Writing Conferences

February 12
Writing Conferences

February 17
*The Horizontal World: Growing Up Wild in the Middle of Nowhere*: “Between Earth and Sky” pp. 137-158

February 19
Final Draft: First Essay
Introduce the second paper
*The St. Martin’s Guide to Writing: Justifying an Evaluation* pp.294-396; *Readings* pp. 397-421;
Basic Features: Evaluations pp. 422-424
Select Topics

February 22
Prewriting and Introduce Thesis
*The Horizontal World: Growing Up Wild in the Middle of Nowhere*: “Great Falls” pp. 159-176

February 24
Develop thesis
*The St. Martin’s Guide to Writing: Planning and Drafting* pp. 431-437
Th
February 26
Tentative thesis and outline due

The Horizontal World: Growing Up Wild in the Middle of Nowhere: “To Kill a Deer” pp. 177-204

The Horizontal World: Growing Up Wild in the Middle of Nowhere: “Failures of the Heart” pp. 205-226

March 1
The Horizontal World: Growing Up Wild in the Middle of Nowhere: “Signs and Wonders” pp. 227-252; Epilogue: Sustainable agriculture: the Farmer’s Daughter Revisited” pp. 252-264
The St. Martin’s Guide to Writing: Chapter 23: Essay Examinations pp. 782-800

March 3
Midterm

March 5
The Things They Carried: “The Things They Carried,” pp. 1-26
The St. Martin’s Guide to Writing: Chapter 17 Classifying 658-663

March 8
Carrying out Revisions pp. 442-444; Editing and Proofreading pp. 444-445

March 10
Classification paragraph due

March 12

March 22
First Draft: Revise in Class

March 24
Writing Conferences

March 26

March 29
The St. Martin’s Guide to Writing: Effective Sentences pp H30-H46 Power points: Missing Words; Misplaced Modifiers; Sentence Style and Coordination

March 31
Finish: Effective Sentences pp H30-H46
April 7
Final Draft
Introduce Third Paper

April 9
*The St. Martin’s Guide to Writing*: Chapter 4: Explain a Concept: Background and Readings pp. 134-163; Basic Features pp 164-165; Guide to Writing pp. 166-169
Select topics

April 12

April 14
Thesis and working outline due

April 16

April 19

April 21
*The St. Martin’s Guide to Writing*: Drafting pp. 177-179

April 23
*The Things They Carried*: “Style,” pp.135-136

April 26
Final thesis statement and outline
First Draft: Peer Review

April 28
Writing Conferences
April 30

May 3
*The Things They Carried*: “In the Field,” pp.162-178.

May 5
Final Paper due
*The Things They Carried*: “Good Form,” and “Field Trip,” pp.179-188.

May 7

May 10