Dakota College at Bottineau Course Syllabus
Summer 2013

Course Prefix/Number/Title:
College Composition II: English 120
3 credits

Course Description:
An advanced writing course critically considering a wide range of issues and dealing with
a variety of writing styles but concentrating on research-based writing, revision, and
documentation.

Course Objectives:
To utilize a variety of sources to create research-based formal papers
To cite sources according to MLA guidelines
To explore various styles of writing, concentrating on clarity of ideas
To analyze and critically discuss important issues including:
   Humans and nature
   Humans’ use of science and technology
   Diversity and its affect on language and attitudes

Instructor:
Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:
Tuesday-Thursday: 9:00 - 9:50
Wednesday: 2:40-3:40

Lecture/Lab Schedule:
Tuesday, Wednesday, Thursday 1:00-2:40

Textbooks:
Axelrod, Rise B. and Cooper Charles R. The St Martin’s Guide to Writing. 9th ed. Boston:

Course Requirements:
Two formal research papers
Daily reading assignments
Daily quizzes
Assorted short writing assignments
General Education Goals/Objectives:
Goal 4: Demonstrates effective communication
Objective 1: Expresses ideas through effective writing
Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers
Objective 3: Uses information resources effectively
Objective 4: Works collaboratively with others

Relationship to Campus Theme:
Students will read about and discuss human nature as it relates to communication and diversity.
Students will read about and discuss the relationship between science and nature.

Classroom Policies:
Students are expected to read the material, complete assignments, and attend class. Class discussion is an important part of the class experience. To insure quality class discussion, students need to express opinions and respect the views of others. Students are to turn off cell phones and computers and refrain from texting. Students must have an average of 60% and satisfactorily complete all formal papers to receive credit for the class.

Grading:
One-third: formal research papers
One third: daily quizzes, assignments and activities
One third: midterm and final

Academic Integrity:
All assignments, tests and quizzes will meet the standards of accepted academic integrity.

Disabilities and Special Needs:
Students with disabilities or special needs must inform the instructor of those needs as soon as possible.
Composition II  
English 120  
Summer 2013

June 4  
Introduce Class  
Lecture: The Research paper process  
Introduce the first paper.  

June 5  
Select a tentative topic for the first paper.  
*The St Martin’s Guide to Writing*: Readings pp. 326-346  

June 6  
*The St Martin’s Guide to Writing*: Formulating a Thesis pp. 365-366; Planning and Drafting pp. 366-373  
Field Research pp. 716-727  
*50 Essays: A Portable Anthology*: Eric Liu, “Notes of a Native Speaker” pp. 251-266; Bharati Mukherjee, “Two Ways to Belong in America” pp. 298-301

June 11  
Thesis statement and working outline due  
Library and Internet Research pp. 728-754  

June 12  
Annotated Bibliography due  
Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate  
Lecture: Avoiding plagiarism and note taking *The St Martin’s Guide to Writing*: Using Sources pp. 755-765

June 13  
Bibliographical entry, and paraphrase with the original text due  
Lecture: Works Cited page  
*The St Martin’s Guide to Writing*: Using Sources pp. 766-786  
June 18
Research notes due
Lecture: Internal documentation.
_The St Martin’s Guide to Writing_: Acknowledging Sources pp. 765-769
Review Outlining pp.564-568; _The St Martin’s Guide to Writing_: Planning and Drafting  pp. 368-369

June 19
Lecture: Types of Support
_The St Martin’s Guide to Writing_: Giving reasons and Support; pp. 662-671
_50 Essays: A Portable Anthology_: Bernard Cooper, “A clack of Tiny Sparks: Remembrances of a Gay Boyhood” pp. 120-129

June 20
_The St Martin’s Guide to Writing_: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379
Formal outline and First draft of first paper due
Revise in class.
Writing Conferences

June 25
Midterm

June 26
Final draft due
Introduce final paper

June 27
Readings pp. 270-291
_The St Martin’s Guide to Writing_: Guide to Writing pp. 293-298
Select topics
July 2
Work on thesis and scratch outline; review outlines
*The St Martin’s Guide to Writing: Developing your Argument and counter argument* pp. 299-302

July 3
Thesis statement and scratch outline for final paper due
Annotated Bibliography Due

July 9

July 10
Research notes due
Review outlines and first draft; *The St Martin’s Guide to Writing* Planning and Drafting pp. 302-308; Outlining pp. 566-568
*50 Essays: A Portable Anthology:* Maxine Hong Kingston, “No Name Woman” pp. 238-250; Judith Ortiz Cofer, “The Myth of the Latin Woman: I just Met a Girl Name Maria” pp. 112-118

July 11
Lecture: Fallacies used in persuasion *The St Martin’s Guide to Writing:* pp. 671-672

July 16
William Cronon, “The Trouble with Wilderness; or, Getting Back to the Wrong Nature”
[http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html](http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html)

July 17
*The St Martin’s Guide to Writing:* Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314 Revise in Class
First draft due and Formal outline due
Writing Conferences

July 18
July 23
Final Draft of paper


July 24


July 25
Final Examination