Composition 110
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:
College Composition I: English 110
3 Credits

Course Description:
Composition 110 is a writing course that allows students to write about a variety of topics while considering and evaluating the writing of others.

Pre-requisite:
Placement score or ASC 87 with a C grade or higher.

Course Objectives:
To identify and evaluate the thesis and supporting details in others’ writing.
To use writing and revising strategies to produce short essays.
To cite sources accurately according to MLA guidelines.
To edit all final drafts, eliminating all grammatical and typing errors.
To identify important concepts in reading and discuss them.
To synthesize diversity, critical thinking and communication.
To examine nature, technology, and beyond as they relate to Into the Wild and The Things They Carried.

Instructor:
Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:
Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 9:00 to 10:00

Lecture/Lab Schedule:
Monday, Wednesday, Friday 10:00-10:50
Monday, Wednesday, Friday 11:00-11:50

Textbooks:
Course Requirements:
Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal paper to receive credit for the course.

General Education Goals/Objectives:
Goal 4: Demonstrates effective communication
  Objective 1: Expresses ideas through effective writing
  Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers
  Objective 4: Works collaboratively with others

Relationship to Campus Theme:
Students will read and discuss Into the Wild as it relates to nature, technology, and humanity.

Classroom Policies: Grading
1/3 revised essays
1/3 quizzes, short written pieces, other activities or assignments
1/3 midterm and final

Academic Integrity:
All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:
Students with disabilities or special needs must inform the instructor of those needs as soon as possible.
Tentative Course Outline:
Composition 110: Fall 2012

August 22
Introduce course
The St. Martin’s Guide to Writing: Chapter 1: Why Writing is Important  pp. 1-12
Overview of the writing process; Basic sentence structure
Pretest mechanics

August 24
Chapter 11: Catalogue of Invention Strategies pp. 562-574
Into The Wild: “Author’s Note”; “The Alaska Interior” pp. 3-7; “The Stampede Trail” pp. 10-14
Worksheet: Sentence structure works due
Sentence types

August 27
The St. Martin’s Guide to Writing: Chapter 13: Cueing the Readers pp. 600-614
Worksheet: Sentence types due

August 29
Persuasive paragraph due
Sentence Boundaries pp. H5-H10 Power points Sentence Fragment; Comma Splices

August 31
The St. Martin’s Guide to Writing: Chapter 15: Describing pp. 628-638
Worksheet: Sentence Boundaries due.
Pronouns and antecedents

September 5
Descriptive paragraph due
Pronouns and Antecedents worksheet due
Into The Wild: “Carthage” pp. 61-69
Pronoun case

September 7
The St. Martin’s Guide to Writing: Chapter 16: Defining pp. 639-646
Into The Wild: “Alaska” pp. 73-85; “Davis Gulch” pp. 87-97
Pronoun case worksheet due
September 10
Definition paragraph due

September 12
Worksheet Grammatical sentences: Pronouns due
Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662
*Into The Wild*: “Fairbanks” pp. 98-102; “Chesapeake Beach” pp. 103-116

September 14
Finish developing thesis statements
Verbs: Tense and mood

September 17
Verbs: Tense and mood worksheet due
Verbs: active and passive voice

September 19
Verbs: active and passive voice worksheet due

September 21
Worksheet: Grammatical Sentences: Verbs, adjectives and Adverbs due
First draft due

September 24
Writing Conferences

September 26
Writing Conferences

September 28
Final Draft: First Essay
Introduce the second paper and Select Topics
Readings pp. 389-418; Basic Features: Evaluations pp. 387-389
October 1
*The St. Martin’s Guide to Writing*: Guide to Writing pp. 419-426; Planning and Drafting pp. 427-431
Prewriting and Introduce Thesis
Commas: introductory elements, items in a series, coordinate adjectives

October 3
Assessment day

October 5
Tentative thesis and outline due
*The St. Martin’s Guide to Writing*: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831
*The St. Martin’s Guide to Writing*: Commas: introductory elements, items in a series, coordinate adjectives worksheets due

October 8
Midterm

October 10
*The Things They Carried*: “The Things They Carried,” pp. 1-26
*The St. Martin’s Guide to Writing*: Chapter 17 Classifying 647-652
Commas: Restrictive and non-restrictive

October 12
Classification paragraph due
Commas: Restrictive and non-restrictive worksheet due

October 15
Commas worksheet due
*The St. Martin’s Guide to Writing*: Effective Sentences pp H44-H46 PowerPoint; Sentence Style and Coordination
*The St. Martin’s Guide to Writing*: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

October 17

October 19
First Draft: Revise in Class
October 22
Writing Conferences

October 24
Writing Conferences

October 26
*The St. Martin’s Guide to Writing*: Effective Sentences pp H30-H44 Power points: Missing Words; Misplaced Modifiers;

October 29
Finish: Effective Sentences pp H30-H46

October 31
Final Draft
Introduce Third Paper

November 2
Select topics
Effective sentences worksheet due

November 5

November 7
Thesis and working outline due

November 9

November 14
November 16
*The St. Martin’s Guide to Writing*: Drafting pp. 170-172
*The St. Martin’s Guide to Writing*: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778
Diction worksheet due

November 19
*The Things They Carried*: “Style,” pp.135-136

November 21
Final thesis statement and outline
First Draft: Peer Review

November 26
Writing Conferences

November 28
Writing Conferences

November 30

December 3
*The Things They Carried*: “In the Field,” pp.162-178.
Final Paper due

December 5
*The Things They Carried*: “Good Form,” and “Field Trip,” pp.179-188.

December 7

December 10
Final Examination