

Dakota College @ Bottineau Course Syllabus

Course Prefix/Number/Title:

PLSC 178 Floral Design II

Four Credits Spring Semester 2014

Course Description:

Floral Design II deals with the application of advanced design skills including Funeral, Wedding, Oriental and contemporary design styles. Students will be required to develop speed in designing and learn pricing techniques.

Course Objectives:

To study and become proficient with advanced design styles that are usually created for holidays, special occasions and events.

Students will be required to find a magazine article dealing with new trends, styles, products, marketing techniques etc. and summarize this article.

Bring articles to class each Thursday for class discussion.

Students will continue to develop their photographic journal of completed designs.

Instructor:

Diann Beckman

Office:

Molberg Rm. 20

Office Hours:

MWF 11-11:50 MWF

T TH 9-9:50

Other Hours by appointment

Phone:

701-228-5442

Email:

diann.beckman@dakotacollege.edu

Lecture/Lab Schedule:

T/Th 1:00-4:50

Textbook(s):

The Art of Floral Design

Author: Norah Hunter

Course Requirements:

Attendance 5 points per day

Articles should be turned in each Thursday after discussion

Continue your photo journal

Grading schedule will be;

100-90% = A, 80-90% = B, 70-80% = C, 60-70% = D, Below 60% failing

Tentative Course Outline

Week One – Five

Reading assignment – Chapter 14 Flower and Foliage Forms and Chapter 23 Sympathy Flowers

Practice several types of arrangements commonly sent to funeral services

And design styles commonly used for occasions and events

Bring articles on Thursdays!

Week Five– Nine

Reading assignment – Chapter 22 Wedding Flowers, Chapter 16 Special Occasion Flowers and Chapter 17 Flowers to wear.

Practice all types of wedding designs including bride, bridesmaids, corsages and boutonnieres, reception flowers, and ceremony flowers

Week Ten – Twelve

Chapters 19 and 20 The History of Floral Design and Oriental Style of Design

Chapter 21 Contemporary flower

Week Thirteen - Sixteen

Review design styles learned throughout the semester

Read Chapters 24-25 Identification of Flowers and Foliage's. Use these Chapters throughout the semester.

Design styles will be reviewed and speed and pricing will be practiced

Week Seventeen

Final Exam

There will be a written and practical Exam.

Practical exam will involve designing flowers for graduation ceremony in contemporary style.

Relationship to Campus Theme:

Floral Design is all about the beautification of our surroundings and how it affects human emotions.

Nature provides us with countless materials to work with and society provides us with countless situations to address. Technology has improved many flower and plant varieties providing better keeping quality, color, flower size, disease resistance, etc. Some things however were sacrificed (such as fragrance) in order to attain these goals. The future is bringing about more changes with the consumer wanting fragrance back! This gives our plant breeders new challenges and opportunities to continue to bring us new and exciting flowers that the customer will love.

Classroom Policies:

Attendance will be worth 5 points each day

Academic Integrity:

Students will do their own work.

No Informational articles will be accepted late!

NO TEXTING!!!!!!!!!!!!!!!!!!!!

Disabilities and Special Needs:

Please inform me within the first week of classes of any assistance that may be required because of a disability or special need.