

Dakota College Course Syllabus

Course Prefix/Number/Title:

MUSC 207 – History of Rock & Roll Music

Course Description:

This course presents a survey of rock music from 1900 to the present. The class provides a segmented review of variations in the form and the sociological impact of music.

Pre/Co-requisites:

none

Course Objectives:

First, this class focuses on the history and progression of Rock and Roll music. To understand these underpinnings is absolutely crucial. Secondly, music influences people as much as people influence music. The student will also examine the societal implications of this genre of music and how it can take on a life of its own, sometimes not in the manner the author intended. Finally, we will attempt to view the subject through the lens of the campus theme, “Nature, Technology and Beyond”.

Instructor:

Steven J. Sathre

Office:

Thatcher Hall 2208

Office Hours:

MWF 1:00-2:30

Phone:

701-228-5456

Email:

steve.sathre@dakotacollege.edu

Lecture/Lab Schedule:

T,Th 11:00-12:15

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Textbook(s):

What's That Sound? – An Introduction to Rock and its History, 3rd Edition, Covach, John & Flory, Andrew, 2012.

Various Handouts

Course Requirements:

The formula for grades is as follows.

3 exams (non-cumulative), 30 pts. each = 90 pts.

20 quizzes, 4 pts. each = 80 pts.

1 essay (details to follow) = 30 pts.

Total pts. available = 200 pts.

90-100% - 180-200pts. = A

80-90% - 160-179pts. = B

70-80% - 140-159pts. = C

60-70% - 120-139pts. = D

<59% - <119pts. = F

No Incompletes will be given.

Exams will be essay based. They are not cumulative. Closed book and notes.

Quizzes will be given randomly throughout the semester. They cannot be made up under any circumstances (except institution based reasons). They cover material in that week's reading and are short answer in form.

The essay is thesis-based, 1800 words at minimum and written in *Chicago Style* format.

Dakota College at Bottineau does not allow any final exams to be taken early, do not ask.

Tentative Course Outline

Week 1

The Varied Roots of Rock and Roll, 1900-1950

Week 2

Rock and Roll and "White Culture", 1955-1961

Week 3

Country's Influence, 1950-1962

Week 4

The Folkies, 1958-1967

Week 5

Surf Rock, 1961-1967

Week 6

The British Scene, 1955-1964

Week 7

The Beatles, 1962-1970

Exam #1

Week 8

The Theme to Rebellion, 1965-1970

Week 9

Approaching Zenith – Woodstock, 1969

Week 10

Spring Break – No Class

Week 11

The Party's Over – The Stones and Altamont, 1969-1970

Week 12

The Hangover – The 1970's and the Many Faces of Rock and Roll, 1970-1978

Exam #2

Week 13

Punks, 1975-1983

Week 14

MTV and Corporations, 1983-1992

Week 15

Is Rock Dead?, 1988-1992

Week 16

Enter Nirvana, 1992-1994

Week 17

Alternative Rock and the Splinter Effect, 1992-2000

Essay due May 1

Week 18
Final Exams
Wednesday May 14 – 3:00PM

General Education Goals/Objectives

Goal 4: Demonstrates effective communication

Objective 1: Expresses ideas through effective writing

Skill 1: Uses the stages of the writing process to develop, organize, and present ideas in writing

Skill 2: Analyzes the demands and possible strategies of a writing task, based on topic, purpose, context, and audience, and then accomplish that task with clarity

Skill 3: Demonstrates competent writing that includes a clear, original thesis or claim, appropriate evidence and support, a logical structure, and a style of language that serves the writer's purpose and audience

Skill 4: Uses Edited Standard Written English in spelling, grammar, punctuation, and syntax, and presents written work in a style and format consistent with the demands of an academic setting

Relationship to Campus Theme:

- Throughout the course, there is a focus on technology and its role within music.
- The question is presented, "How will future generations reflect and understand current music?"
- Environmentalist movements have been assisted through awareness efforts by musicians, these actions are addressed in class.

Classroom Policies:

Reading the assigned text is the student's responsibility, and is essential to success in this course. It should be noted though that it is in your best academic interest to read material *before* the week of lecture/discussion as to aid in your understanding. Any deadlines are final and your work is due on the day specified (11:59:59 PM). Any late work will not be accepted for full credit.

Please refrain from doing anything that might be disruptive and disturb other students or the instructor, such as chronically arriving late, leaving early, talking with neighbors, or texting. Turn all electronic junk off. This class does not require the use of a laptop computer, therefore they are not allowed to be operated in lecture periods.

This academic environment is an open and harassment free one. Participation within the classroom is highly encouraged and is an integral part of the higher education experience. Ask questions – comment on discussions.

Academic Integrity:

Webster's Encyclopedic Unabridged Dictionary defines plagiarism as: "The appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one's original

work.” There will be *zero tolerance* of any form of academic dishonesty. If any evidence appears of students not doing their own work, plagiarism, or outright cheating on quizzes/exams, the matter will be investigated. If it is concluded that such dishonesty occurred, the student in question will receive an automatic “F” for the course. Furthermore, the matter will be reported to the appropriate university office and the instructor will participate in any proceedings against the guilty party.

Disabilities and Special Needs:

Please inform the instructor within the first week of classes if any assistance is required due to disabilities or special needs.