

Mrs. Jesse Radzwill            jesse.radzwill@sendit.nodak.edu

## Dual Credit American Literature II

The goal of this course is to provide you with the following outcomes:

- \*Demonstrate various writing practices: brainstorming, free writing; outlining, journaling
- \*To discuss important themes in United States literature
- \*To learn about major United States writers and their works
- \*To analyze and write about United States literary themes and works
- \*To analyze and discuss how literary movements affected our important literary works
- \*Differentiate between key ideas and supporting details in reading
- \*Practice good group skills: how to give useful feedback, and how to make use of feedback you receive
- \*Develop self-assessment skills

Grades:

Grades will be based on a combination of vocabulary, participation, journaling, tests and quizzes, and writing.

Formal papers must be 12 pt. font, double spaced, 1 inch margins, and include name, date, teacher and class on left side. All drafts must be stapled neatly together.

Formal papers will lose 10% for each day late. ALL PAPERS RECEIVING AN F GRADE MUST BE REDONE TO PASS CLASS. All papers must be completed to pass class.

Expectations:

It is my expectation that you actively read assignments provided, use any work time productively, and treat others respectfully.

Tentative Course Outline

Latin and Greek stems will be taught and tested weekly.

Throughout the semester we will read and analyze literature to identify its characteristics and classify it into literary periods.

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Week 1-3:        Persuasive Historical Documents  
                  "Common Sense" Thomas Paine  
                  "The Declaration of Independence"  
                  Patrick Henry's Speech

Week 4:         Persuasive Writing Assignment

Week 5:         Persuasive Writing Assignment/Presentation

- Week 5-6: Conflict and Expansion  
"Narrative of the Life of Fredrick Douglas"  
"Stanzas on Freedom"  
"Free Labor"  
"An Occurrence at Owl Creek Bridge"  
"Letter to Sarah Ballou"  
"A Mystery of Heroism"  
"The Gettysburg Address"
- Week 7: Comparing Literature  
From "Coming of Age in Mississippi"  
"Fredrick Douglas: A Tribute to a Great Man"  
"Ballad of Birmingham"
- Week 8- 9: The Changing Face of America  
"This is My Letter to the World"  
"Hope'is the thing with feathers-"  
"Success is counted sweetest"  
"Much Madness in the divinest sense"  
"My Life Closed Twice Before It's Close"  
"The Yellow Wall Paper"  
"The Story of an Hour"
- Week 10: Comparing Literature Writing Assignment
- Week 13-14: The American Dream  
"Chicago"  
"Lucida Matlock"  
"Richard Cory"  
"Miniver Cheevy"  
"We wear the Mask"  
"Sympathy"  
"Winter Dreams"  
"America and I"
- Week 14: "A Raisin in the Sun"
- Week 15: The Great Gatsby
- Week 16: The Modern Age  
"I Too"  
"Harlem"  
"The Weary Blues"  
From "Love Langston"  
"Any Human to Another"  
"How it Feels to Be Colored Me"