

# **Dakota College at Bottineau Course Syllabus**

## **College Composition I: English 110**

### **Course Prefix/Number/Title:**

College Composition I: English 110  
3 Credits

### **Course Description:**

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

### **Course Objectives:**

To identify and evaluate the thesis and supporting details in others' writing.  
To use writing and revising strategies to produce short essays.  
To cite sources accurately according to MLA guidelines.  
To edit all final drafts, eliminating all grammatical and typing errors.  
To identify important concepts in reading and discuss them.  
To synthesize diversity, critical thinking, and communication.  
To examine nature, technology, and beyond as they relate to *Into the Wild* and *The Things They Carried*.

### **Instructor:**

Mr. Michael Porter  
Office: Thatcher Addition: Room 2209  
Telephone: 228-5445  
E-mail: mike.porter@dakotacollege.edu

### **Office Hours:**

Tuesday, Thursday: 9:00 to 10:00  
Monday, Wednesday, Friday: 2:00 to 3:00

### **Lecture/Lab Schedule:**

Monday, Wednesday, Friday: 11:00-11:50

**Textbooks:**

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9<sup>th</sup> ed. Boston: Bedford/St. Martin, 2010. Print.

Hoffbeck, Steven R. *The Haymakers: A Chronicle of Five Farm Families*. St Paul: Minnesota Historical Society Press, 2000. Print.

O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. Print.

**Course Requirements:**

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal papers to receive credit.

**General Education Goals/Objectives:****Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

**Relationship to Campus Theme:**

Students will read and discuss as *The Haymakers: A Chronicle of Five Farm Families* as it relates to nature, technology, and humanity.

**Classroom Policies: Grading:**

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

**Academic Integrity:**

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

**Disabilities and Special Needs:**

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

## **Tentative Course Outline: Composition 110: Spring 2014**

January 15

Introduce course

*The St. Martin's Guide to Writing*: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

January 17

Chapter 11: Catalogue of Invention Strategies pp. 562-574

Worksheet: Sentence structure works due

Sentence types

January 22

*The St. Martin's Guide to Writing*: Chapter 13: Cueing the Readers pp. 600-614

*The St. Martin's Guide to Writing*: Chapter 19: Arguing pp. 659-668

Worksheet: Sentence types due

January 24

Persuasive paragraph due

Sentence Boundaries pp. H5-H10 Power points Sentence Fragment; Comma Splices

January 27

*The St. Martin's Guide to Writing*: Chapter 15: Describing pp. 628-638

Worksheet: Sentence Boundaries due.

*The Haymakers*: "Prologue" pp. 2-17.

January 29

Descriptive paragraph due

Pronouns and Antecedents worksheet due

*The Haymakers*: "A hope and a Future" pp. 19-45, "Interlude" pp. 46-48.

Pronoun case

January 31

*The St. Martin's Guide to Writing*: Chapter 16: Defining pp. 639-646

Pronoun case worksheet due

*The Haymakers*: "A Yorker's sojourn in Minnesota" pp. 49-73, "Interlude" pp. 74-76.

February 3

Definition paragraph due

*The St. Martin's Guide to Writing*: pp. H11-H29 Power point Grammatical Sentences: Pronouns

February 5

Worksheet Grammatical sentences: Pronouns due

*The St. Martin's Guide to Writing*: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

February 7

Finish developing thesis statements

*The St. Martin's Guide to Writing* : Outlines : pp. 566-568

Verbs: Tense and mood

*The Haymakers*: "Farming Forever" pp. 77-105, " Interlude" pp. 106-108

February 10

Verbs: Tense and mood worksheet due

Verbs: active and passive voice

*The Haymakers*: "Tradition and Change" pp. 109-135, " Interlude" pp. 136-138 .

February 12

Verbs: active and passive voice worksheet due

*The St. Martin's Guide to Writing*: pp. H11-H29 Power point Grammatical Sentences: Verbs, adjectives and Adverbs

February 14

Worksheet: Grammatical Sentences: Verbs, adjectives and Adverbs due

First draft due, and Formal Outline due

Revise in class

February 19

Writing Conferences

February 21

Effective sentences: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44 Power points: Missing Words; Misplaced Modifiers

February 24

Effective sentences worksheet due

Final Draft: First Essay

Introduce the second paper and Select Topics

*The St. Martin's Guide to Writing*: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

February 26

*The St. Martin's Guide to Writing*: Guide to Writing pp. 419-426 ; Planning and Drafting pp. 427-431

Prewriting and Introduce Thesis

Commas: introductory elements, items in a series, coordinate adjectives

*The Haymakers*: "Blue Silos on the Prairie" pp. 139-171, " Entries from My Mom's Farm Calendar, 1984" pp. 172 .

February 28

Tentative thesis and outline due

*The St. Martin's Guide to Writing*: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831

Commas: introductory elements, items in a series, coordinate adjectives worksheets due

*The Haymakers*: "Epilogue" pp. 173-181.

March 3

Midterm

March 5

Midterm

March 7

*The Things They Carried*: "The Things They Carried," pp. 1-26

*The St. Martin's Guide to Writing*: Chapter 17: Classifying 647-652

March 17

Classification paragraph due

*The Things They Carried*: "Love," pp. 27-30; "Spin," pp. 31-38

*The St. Martin's Guide to Writing*: Effective Sentences pp H44-H46 PowerPoint: Sentence Style and Coordination

*The St. Martin's Guide to Writing*: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

March 19

First Draft: Revise in Class

March 21

Writing Conferences

March 24

*The Things They Carried*: "On the Rainey River," pp. 39-61

March 26

*The St. Martin's Guide to Writing*: Word Choice pp H47-H56 Power point: Concise Writing

March 28

Concise Writing Worksheet due

Final Draft second paper due:

*The Things They Carried*: "Enemies," pp. 62-64; "friends," pp. 65-66.

*The Things They Carried*: "How to Tell a True War Story," pp. 67-85; "The Dentist," pp. 86-88.

March 31

Introduce Third Paper

*The St. Martin's Guide to Writing*: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp. 129-131; Readings pp. 131-148; Guide to Writing pp. 160-166

Select topics

April 2

*The St. Martin's Guide to Writing*: Guide to Writing pp. 166-172

*The St. Martin's Guide to Writing*: Chapter 22: Field Research pp. 716-727

Commas: introductory elements

April 4

Thesis and working outline due

*The Things They Carried*: "Sweetheart of Song Tra Bong," pp.88-116.

Commas: introductory elements worksheet due

April 7

*The St. Martin's Guide to Writing*: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

*The Things They Carried*: "Stockings," pp.116-118 and "Church," pp.119-123.

Commas: items in a series, coordinate adjectives

April 9

*The St. Martin's Guide to Writing*: Drafting pp. 170-172

*The St. Martin's Guide to Writing*: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778

Commas: items in a series, coordinate adjectives worksheet due

Commas: Restrictive and non restrictive

April 11

Commas: Restrictive and non restrictive worksheet due

*The St. Martin's Guide to Writing*: Punctuation: commas pp. H57-H69; H70-H87

April 14

Commas worksheet due

*The Things They Carried*: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

April 16

*The St. Martin's Guide to Writing*: Critical Reading Guide pp.173-174; Revising pp. 174-180; Editing and Proofreading 180-181

Final thesis statement and outline

First Draft: Peer Review

Punctuation Worksheet due

April 23

Writing Conferences

April 25

*The St. Martin's Guide to Writing*: Word Choice pp H47-H56 Power point: Diction

April 28

*The Things They Carried*: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

April 30

*The Things They Carried*: "Style," pp.135-136

Final Paper due

Posttest

May 2

*The Things They Carried*: "In the Field," pp.162-178.

May 5

*The Things They Carried*: "Good Form," and "Field Trip," pp.179-188.

*The Things They Carried*: "The Ghost Soldiers," pp.189-218.

May 7

*The Things They Carried*: "Night Life," pp.219-224 and  
"The Lives of the Dead," pp.225-246.

May 9

Final Examination

May 12

Final Examination